

THE CITY OF AKHENATEN

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PART III

THE CENTRAL CITY AND THE OFFICIAL QUARTERS

THE EXCAVATIONS AT TELL EL-AMARNA
DURING THE SEASONS
1926-1927 AND 1931-1936

BY
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FORTY-FOURTH MEMOIR OF
THE EGYPT EXPLORATION SOCIETY

VOLUME TWO : PLATES

EGYPT EXPLORATION SOCIETY
2 HINDE STREET, LONDON, W. 1
GEOFFREY CUMBERLEGE
OXFORD UNIVERSITY PRESS
AMEN HOUSE, LONDON, E.C. 4
1951

LONDON

sold at

THE OFFICES OF THE EGYPT EXPLORATION SOCIETY
2 Hinde Street, London, W. 1

also at

BERNARD QUARITCH, *11 Grafton Street, New Bond Street, W. 1*

OXFORD UNIVERSITY PRESS

Amen House, E.C. 4, and 114 Fifth Avenue, New York. U.S.A.

CAMBRIDGE UNIVERSITY PRESS, *Bentley House, 200 Euston Road, N.W. 1*

KEGAN PAUL, TRUBNER & Co., LTD.

38 Great Russell Street, W.C. 1

GEORGE SALBY, *65 Great Russell Street, W.C. 1*

PRINTED IN GREAT BRITAIN

AT THE UNIVERSITY PRESS, OXFORD

BY CHARLES BATEY, PRINTER TO THE UNIVERSITY

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- LXXVIII. Records Office, Police Barracks, and South-east Quarter. Various objects. 1. Sandstone trial piece (p. 121). 2. Leather apron (p. 118); necklace of leaves (p. 118). 3. Small objects (128, p. 120; 139, p. 118; 131, p. 120; 119, p. 120; 129, p. 118; 102, p. 119; 146, p. 118; 132, p. 118; 116, p. 120; 123, p. 120). 4. Small objects (231, p. 124; 222, p. 123; 228, p. 124; 172, p. 135; 225, p. 123; 187, p. 135; 205, p. 121; 212, p. 121; 210, p. 121; 227, p. 124; 214, p. 121; 208, p. 121; 235, p. 123; 165, p. 135). 5. Ivory chair leg (p. 125); faience cornice (p. 124); figurine of monkey (p. 125). 6. Figurine of monkey (p. 125). 7. Inscribed kohl tube (p. 118). 8. Drawing on sherd (p. 119). 9. Late Helladic III vase (pp. 141, 236, 237). 10. Pottery tray (p. 140). 11. Leather collars (pp. 134, 136).
- LXXIX. Military and Police Barracks and South-east Quarter. Various objects. 1. Sandstone relief (p. 136). 2. Painted mud jar sealings (pp. 134, 145, 149 and Pl. LXXXII, 104). 3. Bronzes (30, p. 72; 49, p. 37; 61, p. 37; 67, p. 31; 84, p. 31; 111, p. 29; 116, p. 135; 132, p. 29; 146, p. 136; 149, p. 136; 153, p. 140; 157, p. 141; 162, p. 141; 175, p. 141). 4. Bronze dagger (p. 135). 5. Faience wigs for inlay (161-4, p. 135; 168, p. 135; 170, p. 135). 6. Faience head-dresses, &c. (60, p. 37; 165-7, p. 141; 180, p. 142). 7. Wooden uraei (p. 141). 8. Glazed block of limestone (p. 137). 9. Wooden feathers (p. 141); arm (p. 141); knobs (p. 140); lid (p. 141). 10. Limestone moulds (150, p. 140; 184, p. 31). 11. Wooden sphinx (p. 141). 12. Objects of mud and clay (176, p. 140; 136, p. 136; 122, p. 136; 155, p. 142; 124, p. 136; 102, p. 13).
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- LXXXI. Impressions of Stamps on Jar Sealings (pp. 146 ff.).
- LXXXII. Impressions of Stamps on Jar Sealings (pp. 146 ff.).
- LXXXIII. Impressions of Stamps on Jar Sealings and Mud Bricks; Types of Sealing (pp. 144, 146 ff., 150).
- LXXXIV. Transcriptions of Hieratic Ostraca (pp. 160, 161, 172, 173).
- LXXXV. Transcriptions of Hieratic Ostraca and Dockets (pp. 161, 162, 163 ff., 173).
- LXXXVI. Transcriptions of Hieratic Dockets (pp. 163 ff.).
- LXXXVII. " " " (pp. 163 ff.).
- LXXXVIII. " " " (pp. 163 ff.).
- LXXXIX. " " " (pp. 162, 163 ff.).
- XC. " " " (pp. 163 ff.).
- XCI. " " " (pp. 163 ff., 169 ff.).
- XCII. " " " (pp. 169 ff.).
- XCIII. " " " (pp. 169 ff.).
- XCIV. " " " (pp. 161, 169 ff.).
- XCV. " " " (pp. 152, 159, 169 ff., 175, 176).
- XCVI. " " " (pp. 162, 175, 176).

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XCVIII. Transcriptions of Hieratic Dockets. Notes on the Transcriptions (pp. 160-81).

XCIX. Facsimiles of Hieratic Graffiti (p. 182).

C. Small Seal Impressions (p. 182).

CI. Facsimiles of Hieroglyphic Inscriptions (pp. 182 f., 189 ff.).

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CIII. " " " " "

CIV. Wooden Coffinette (pp. 90, 92, 188).

CV. Objects in the University College Collection. 1. Limestone trial piece (p. 225). 2. Limestone trial piece (p. 225). 3. Unfinished limestone trial piece (p. 225). 4. Quartzite head for inlay (p. 226). 5. Part of limestone stela (p. 224). 6. Part of granite stela (p. 225). 7. Part of quartzite head for inlay (p. 226). 8. Quartzite head for inlay (p. 226). 9. Part of quartzite torso (p. 226). 10. Part of alabaster relief (p. 224). 11. Unfinished head in limestone (p. 225). 12. Head of granite *shawabti* (pp. 81, 225).

CVI. Objects in the University College Collection. 1. Sandstone torso (p. 227). 2, 6. Alabaster torso from spoon (p. 227). 3. Limestone relief (p. 227). 4. Limestone head for inlay (p. 227). 5. Heel in jasper (p. 227). 7. Fragment of inlaid inscription (p. 230).

CVII. Objects in the University College Collection. 1. Part of limestone relief (p. 227). 2, 3. Part of limestone stela (pp. 156, n. 1; 231-3). 4. Group in red glass (p. 228). 5. Fragment of faience vase (p. 228). 6. Fragment of faience tile (p. 228). 7, 8. Fragments of faience bowls in shape of fish (pp. 228, 229). 9, 10. Fragments of faience footstool (?) (p. 229). 11. Limestone offering-table (pp. 233-5).

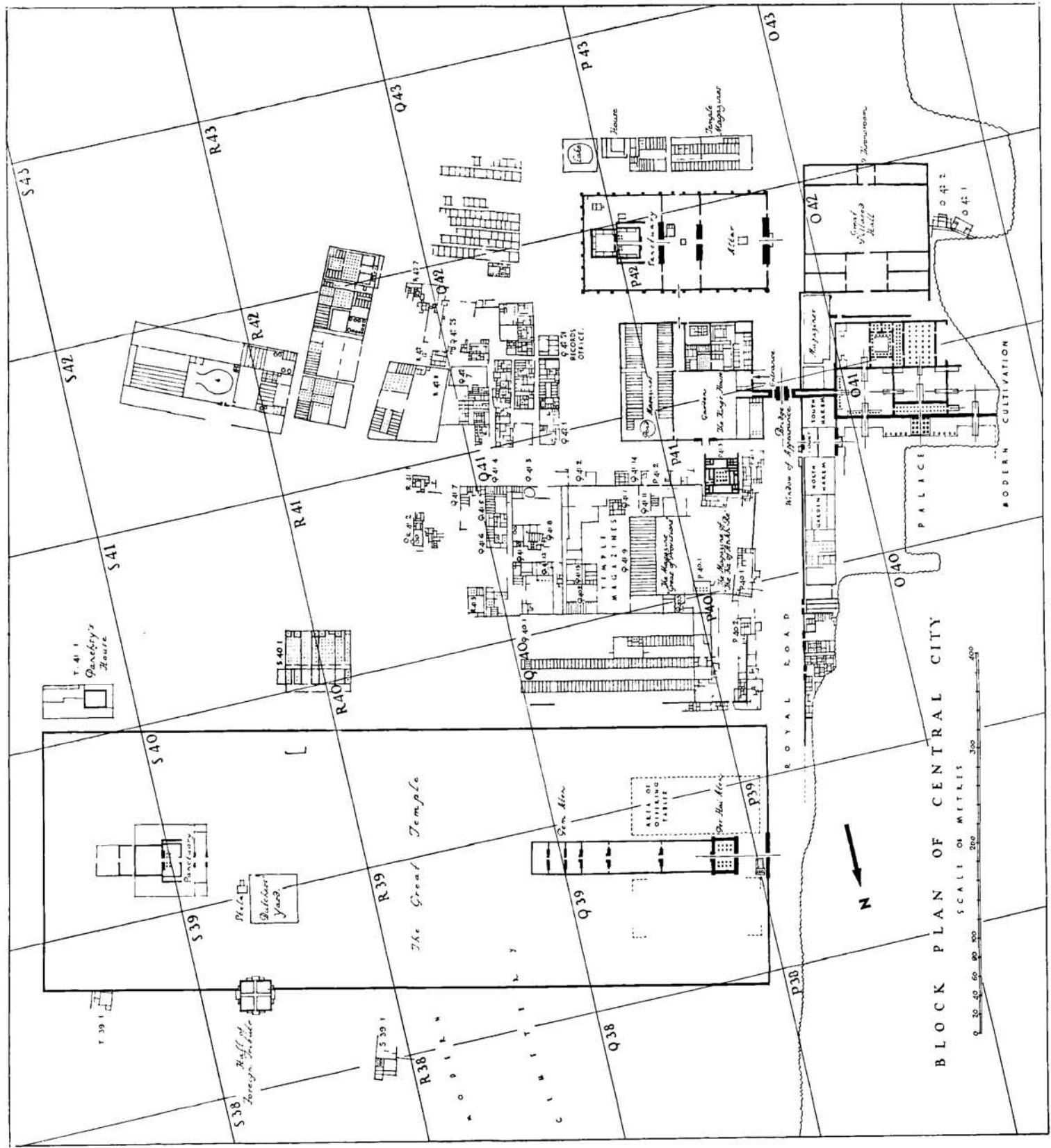
CVIII. Objects in the University College Collection. Line drawings, 1106, 1114, 1147 (p. 228); 1238, 1258, 1360, 2038, 2115, 722 (p. 229); 2231, 2232, 1927, 2107 (p. 230); 98, 351 (pp. 183, 231); 410 (p. 231); 77 (p. 233); 376 (p. 233); limestone offering-table (pp. 233-5).

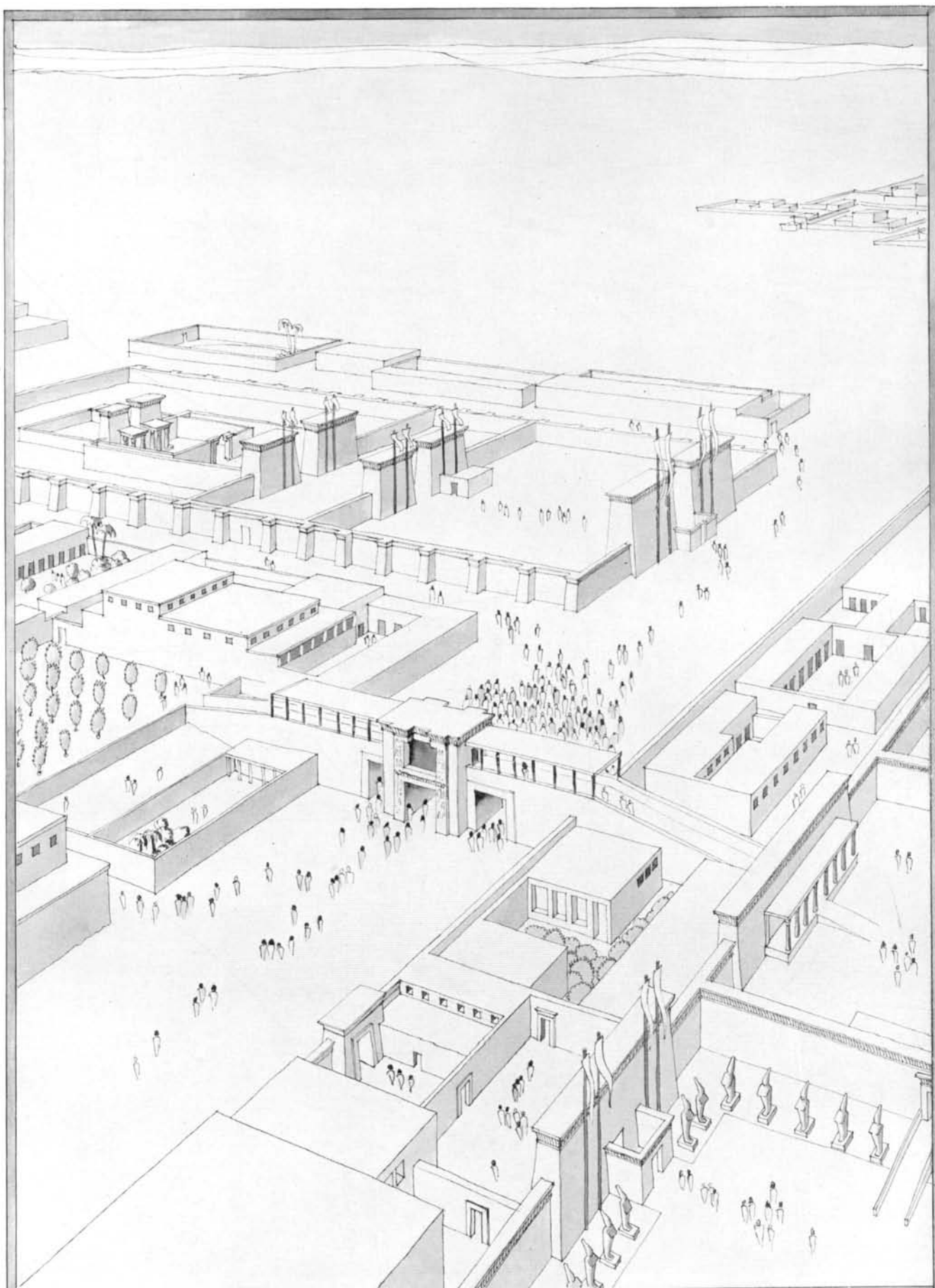
CIX. Scarabs, Mycenaean (Late Helladic IIIa and Late Cypriote) Pottery, &c. 1. Scarabs, &c. (231, p. 109; 232, p. 109; 249, p. 109; 257, p. 110; 258, p. 110; 267, p. 110; 277, p. 109; 278, p. 109; 279, p. 109; 280, p. 109). Mud Sealings. Pottery, &c. (263, p. 110; 274, p. 110; 282, p. 109; 283, p. 109). 2. Pottery (605-7, pp. 107, 237; 609, p. 107; 532, pp. 91, 238; 547, p. 91; 553, pp. 91, 237; 560, p. 91; 561, p. 91; 564, p. 91; 192, p. 237; 379, p. 238). The other pieces are from the North City and are not mentioned in this Memoir. 3. Pottery, &c. (202, p. 142; 247, p. 50; 349, p. 74; 382, pp. 68, 237; 415, pp. 72, 237; 470, p. 70; 471, p. 89; 492, pp. 70, 237). 4. Pottery (pp. 49, 237, 238). 5. Pottery (pp. 69, 237). 6. Pottery (51, p. 37; 70, p. 37; 114, pp. 135, 237; 120, p. 142; 121, p. 146; 127, p. 136; 134, p. 136; 137-9, p. 142; 140, pp. 136, 236; 142, p. 142; 151, pp. 140, 237; 181, p. 140). 7. Pottery (243, p. 123; 249, p. 142; 252, p. 124; 255, p. 124; 263, p. 125; 277, p. 125; 284, p. 125).

CX. Addenda to *C. of A. II*. 1. Aerial Survey of the North Suburb. *R.A.F. Photograph: Crown Copyright Reserved* (p. 247; *C. of A. II*, pp. 1, 2). 2. Aerial Oblique of the North Suburb. *R.A.F. Photograph: Crown Copyright Reserved* (p. 247; *C. of A. II*, pp. 1, 2).

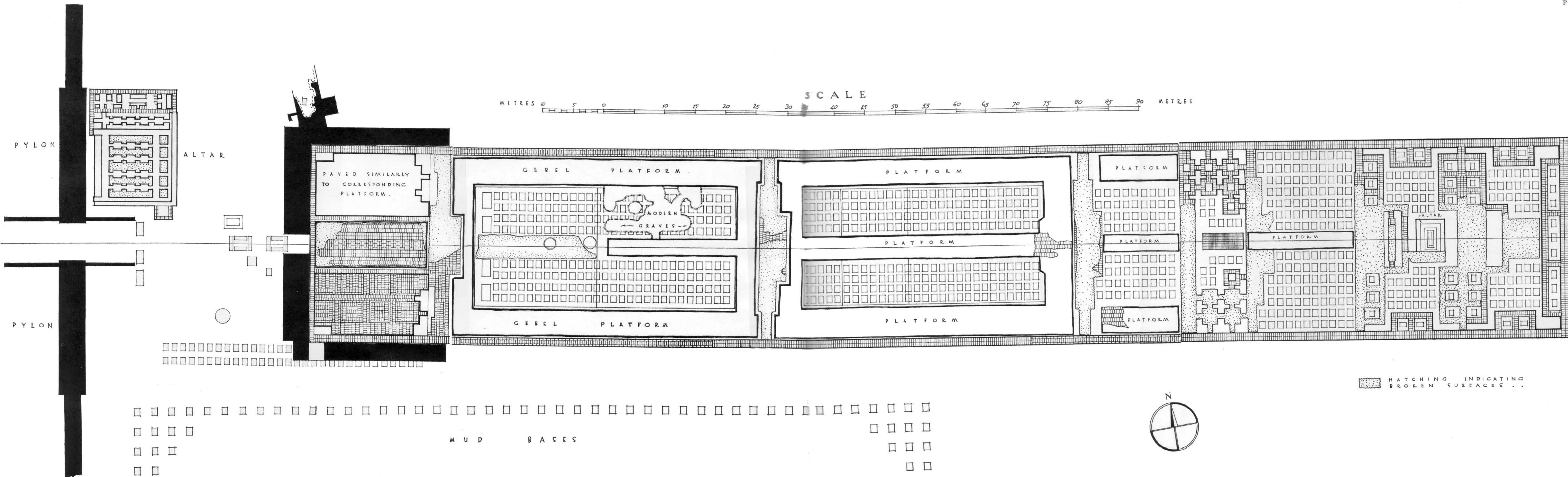
CXI. Addendum to *C. of A. II*, and Sack of Wool from Magazines. 1. Inlaid box from North Suburb, original fragments restored (p. 247, and *C. of A. II*, Pl. XLI and p. 74). 2-5. Sack full of wool, from Magazines (pp. 109, 246).

CXII. Line drawings of New Types of Beads, Amulets, &c., and Pottery (p. 236).

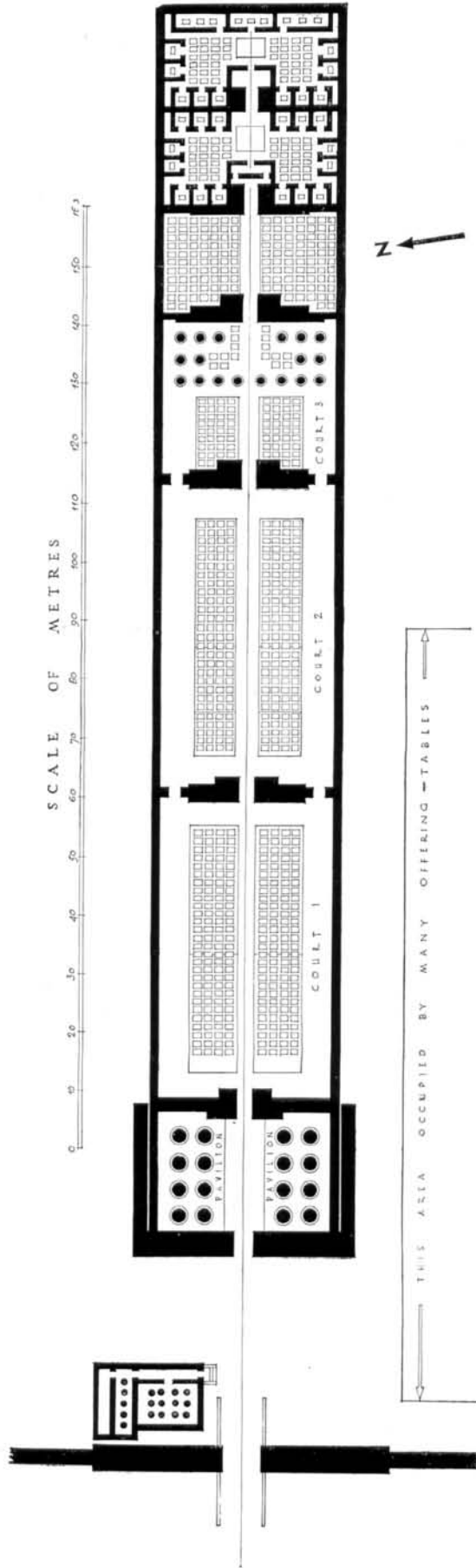




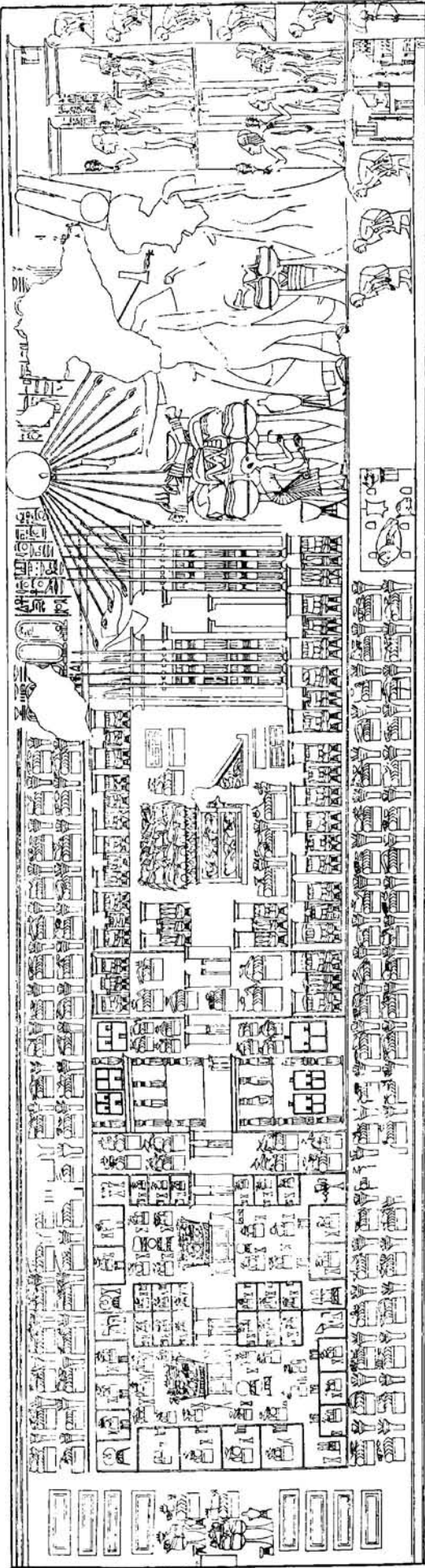
PERSPECTIVE SKETCH ~ PART OF THE CENTRAL CITY



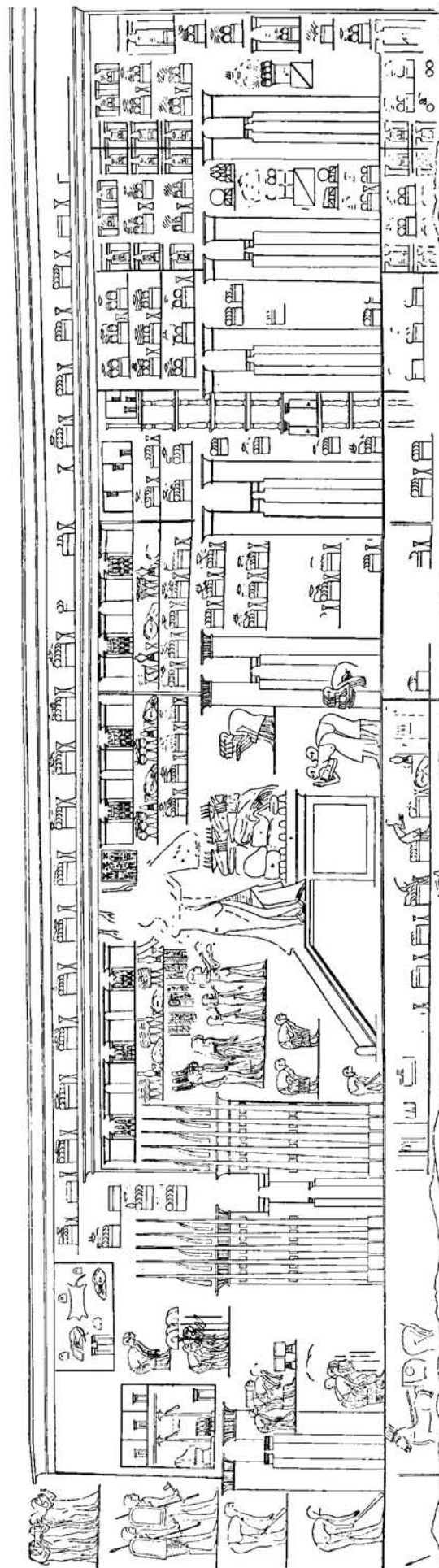
GREAT TEMPLE
Plan of the existing remains of Per-hai and Gem-Aten



GREAT TEMPLE: RESTORED PLAN OF PER-HAI AND GEM-ATEN

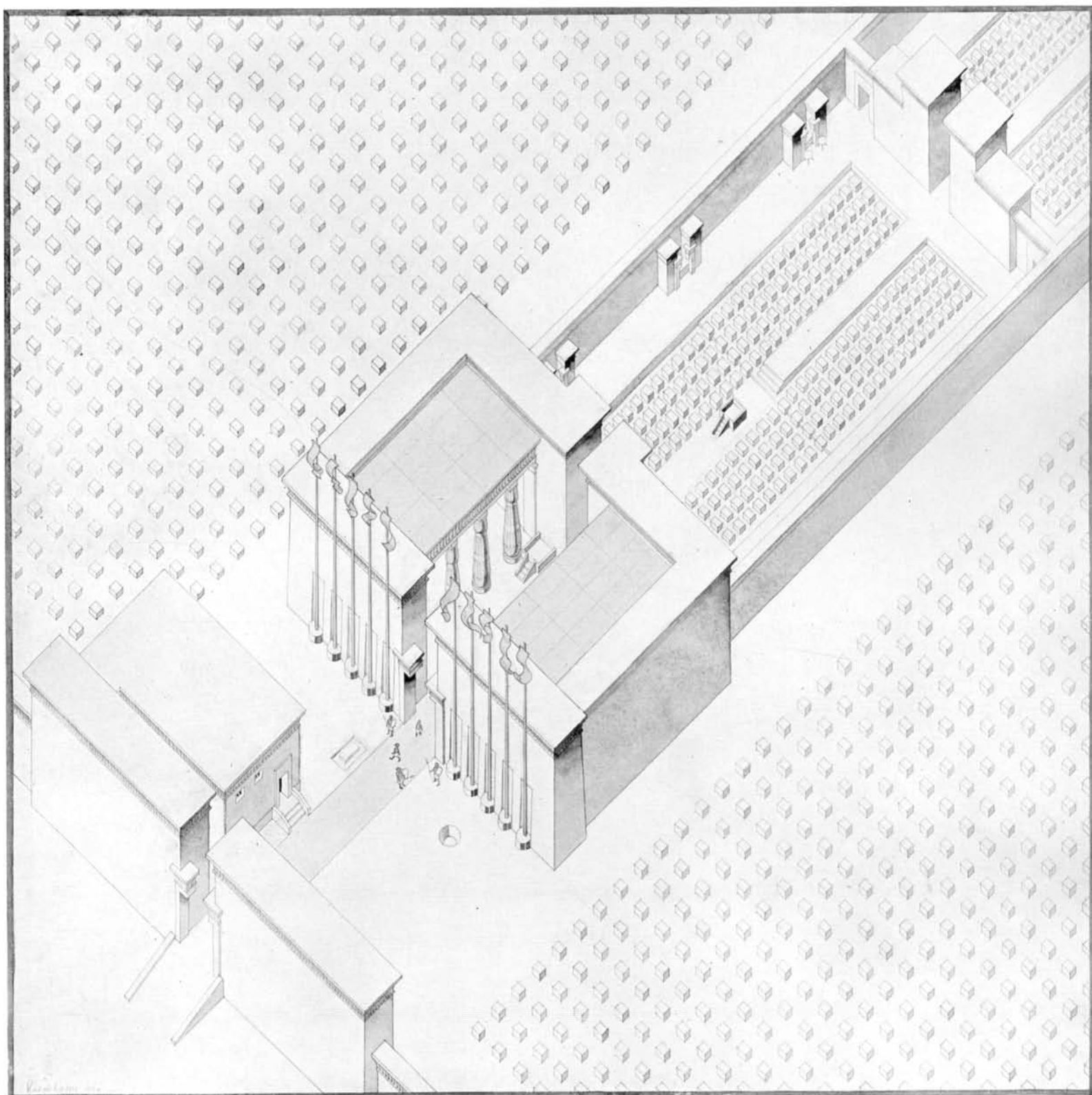


1. Tomb of Meryrē I (Davies, *Amarna* I, Pl. XXV)

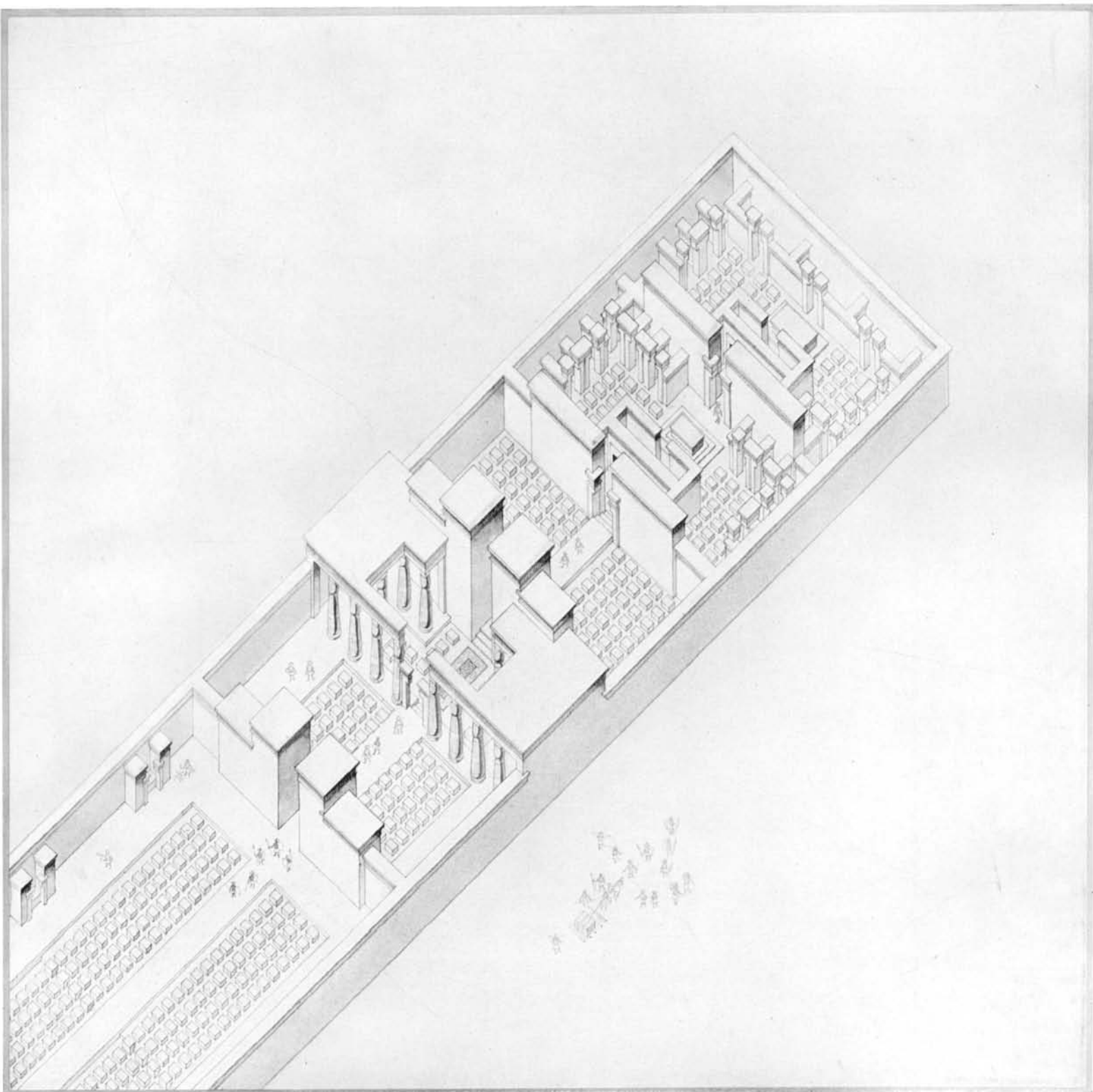


2. Tomb of Panehsy (Davies, *Amarna* II, Pls. XVIII, XIX)

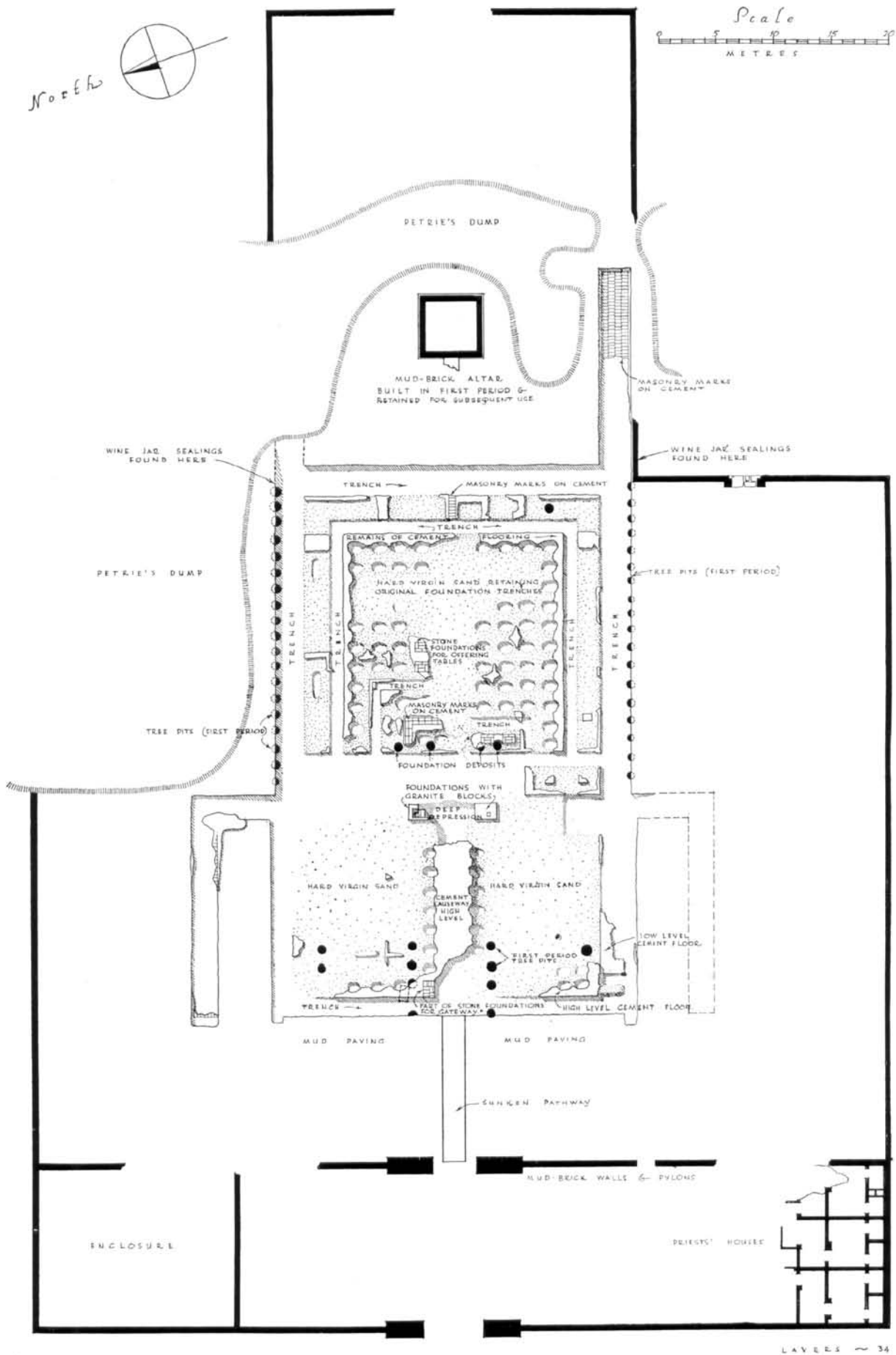
REPRESENTATIONS OF PER-HAI AND GEM-ATEN



ISOMETRIC DRAWING OF PER-HAI AND PART OF GEM-ATEN, RESTORED

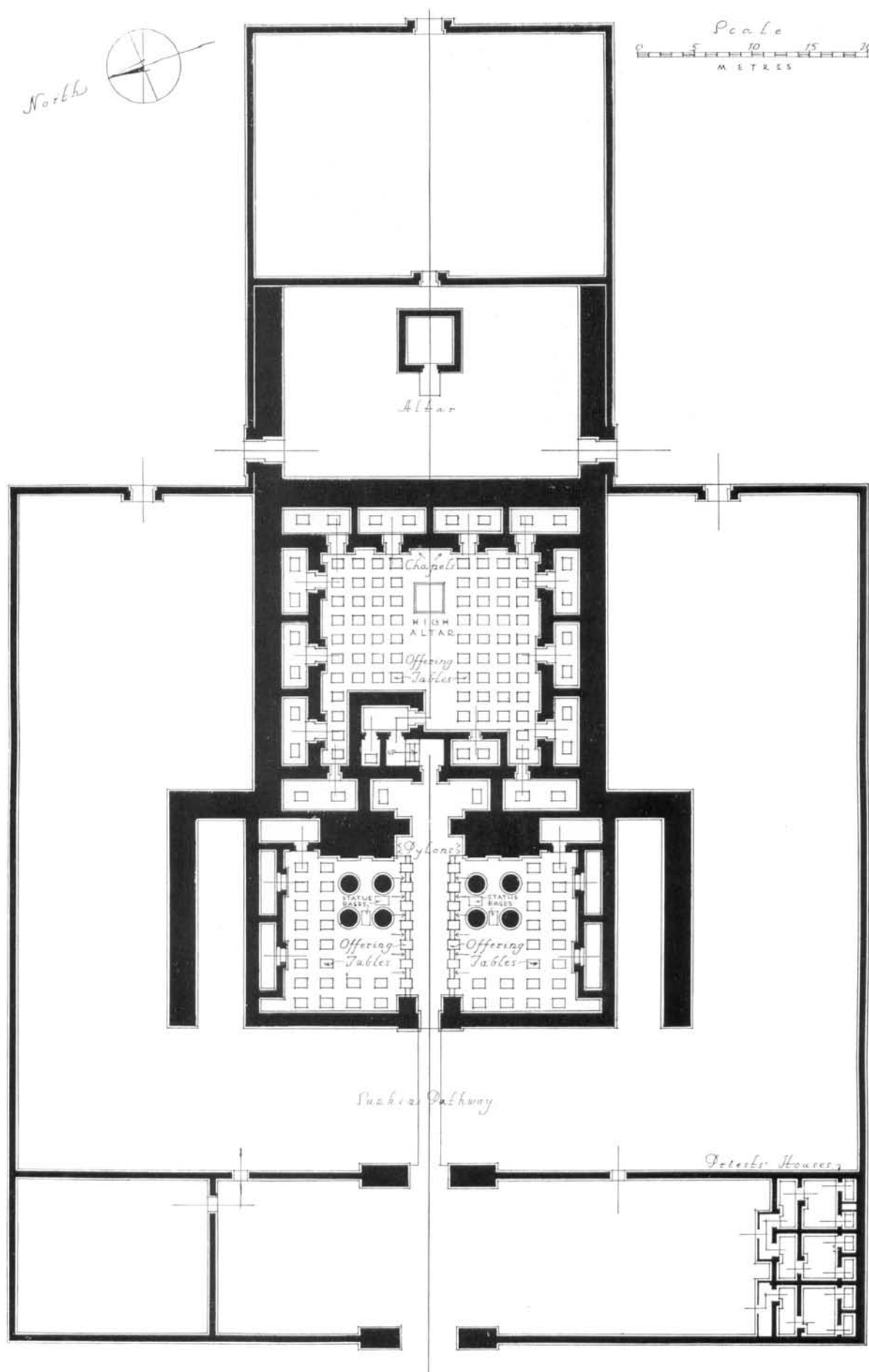


ISOMETRIC DRAWING OF GEM-ATEN, EAST END, RESTORED

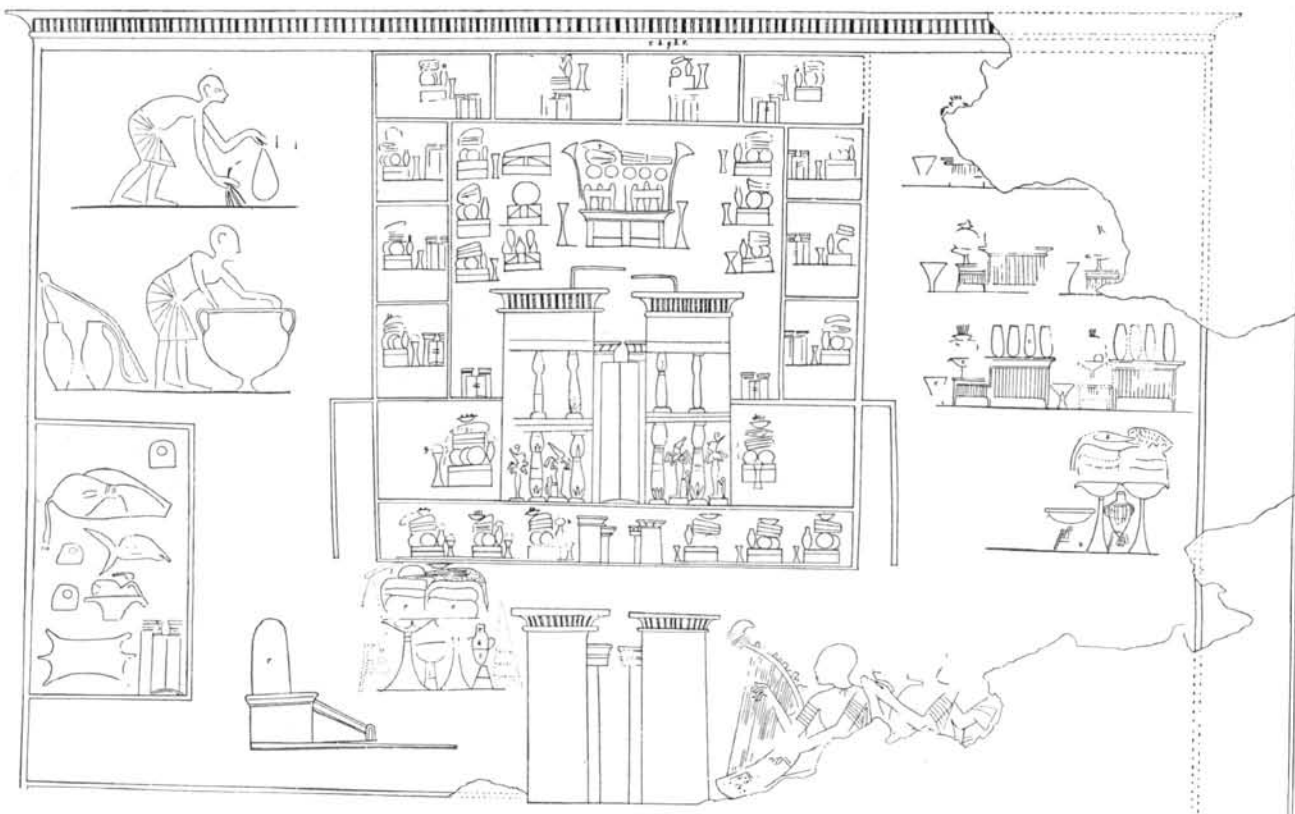


LAYERS ~ 34

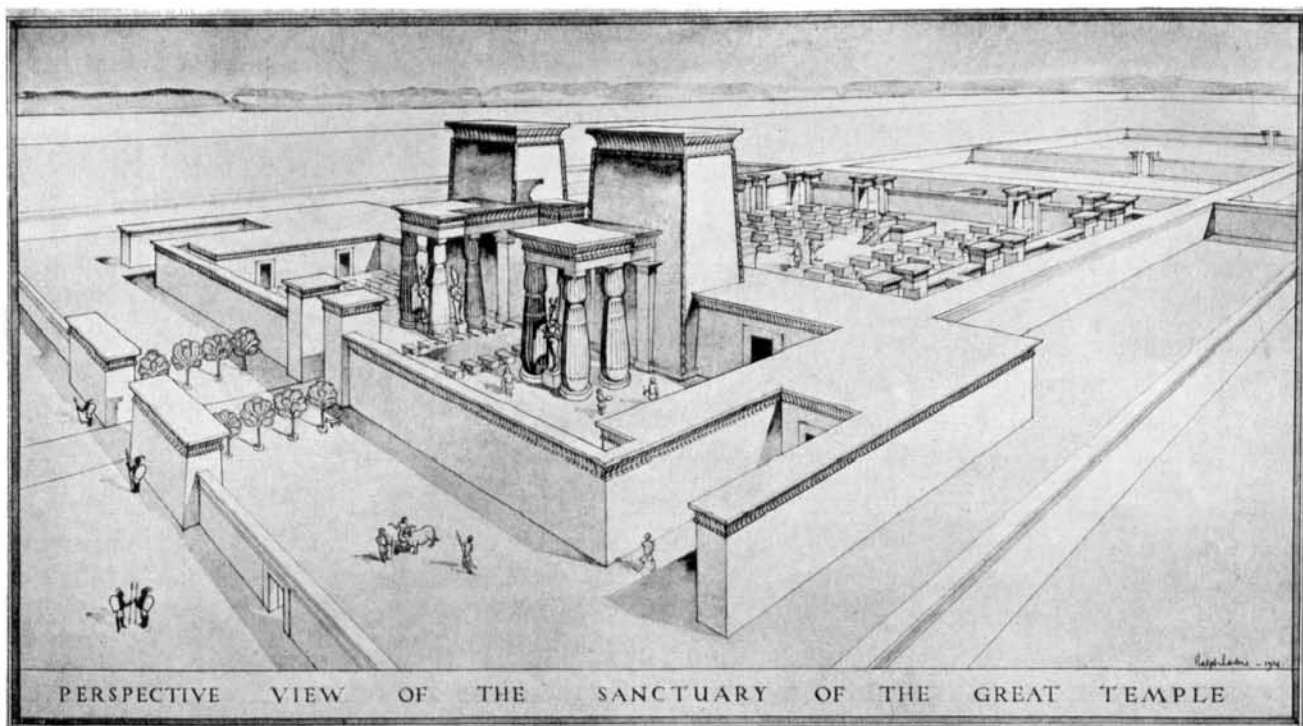
GREAT TEMPLE: PLAN OF THE EXISTING REMAINS OF THE SANCTUARY



GREAT TEMPLE; RESTORED PLAN OF THE SANCTUARY

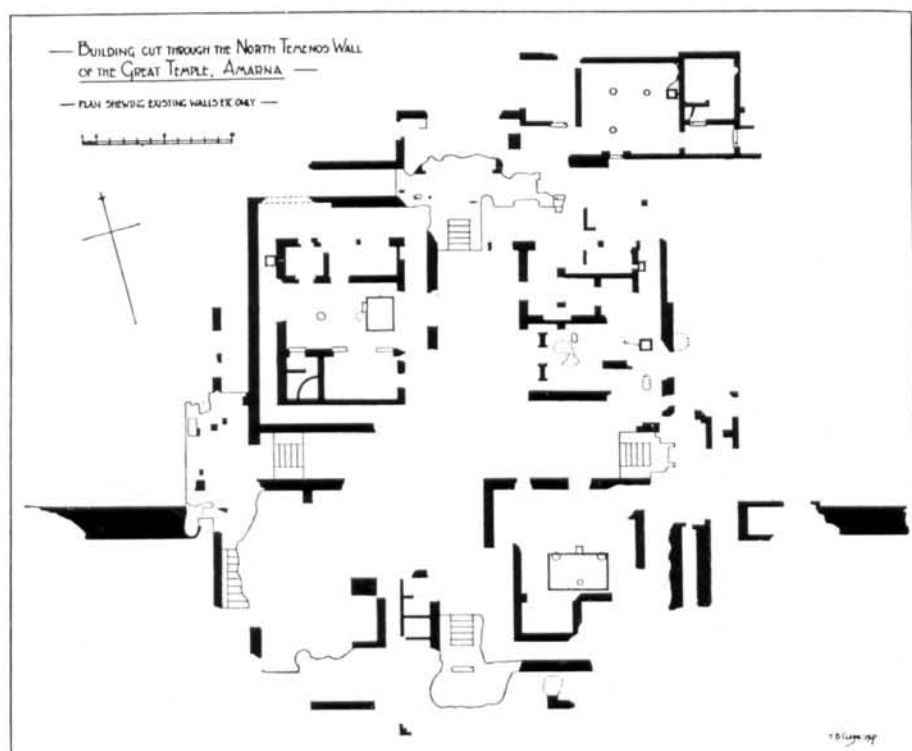


1. Representation of the Sanctuary in the tomb of Meryrē' I (Davies, *Amarna* I, Pl. XI)

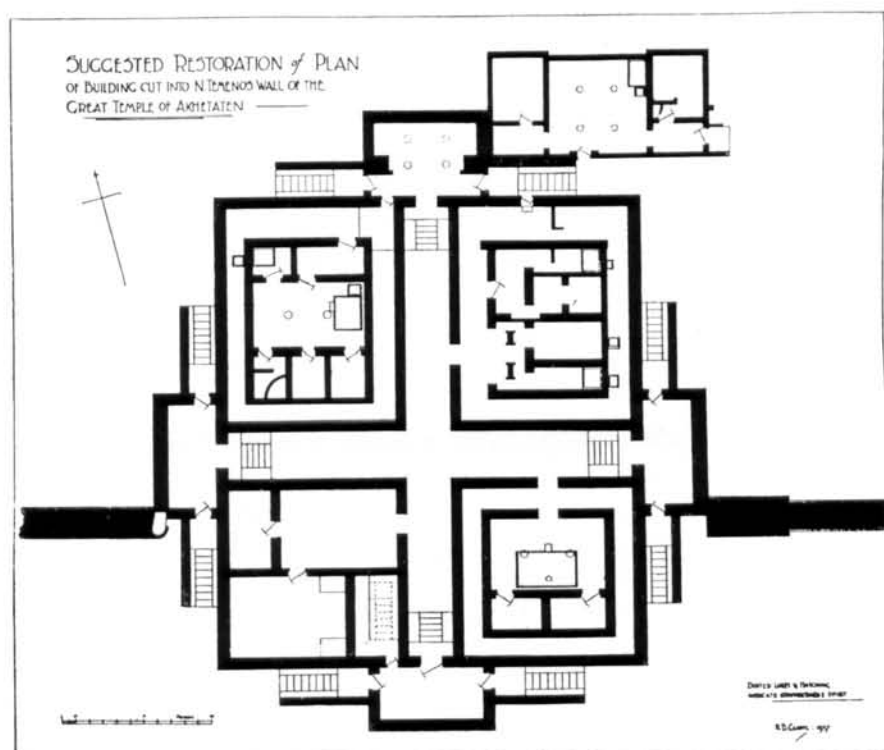


2. Perspective drawing of the Sanctuary restored

GREAT TEMPLE



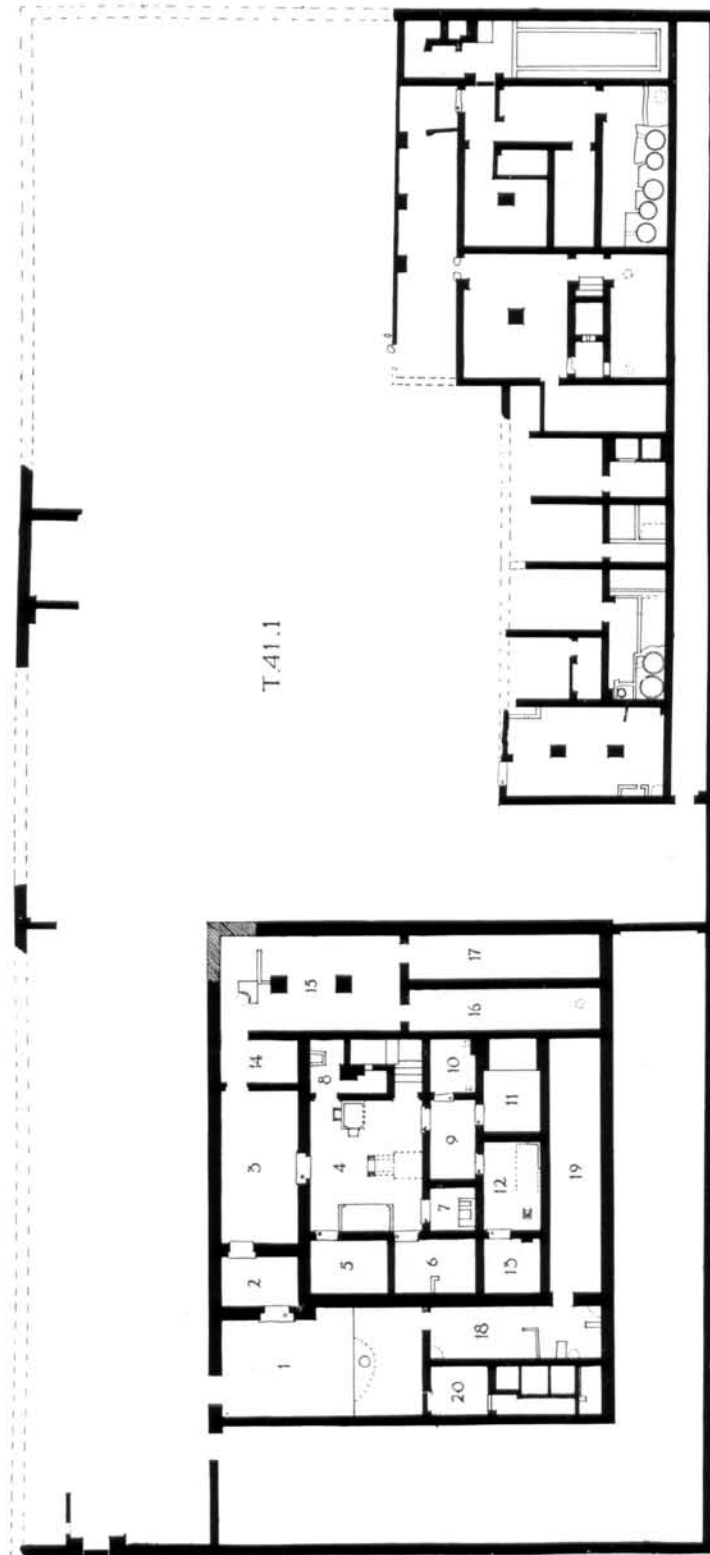
1. Existing remains



2. Restored plan

HALL OF FOREIGN TRIBUTE

TEMENOS WALL OF THE GREAT TEMPLE



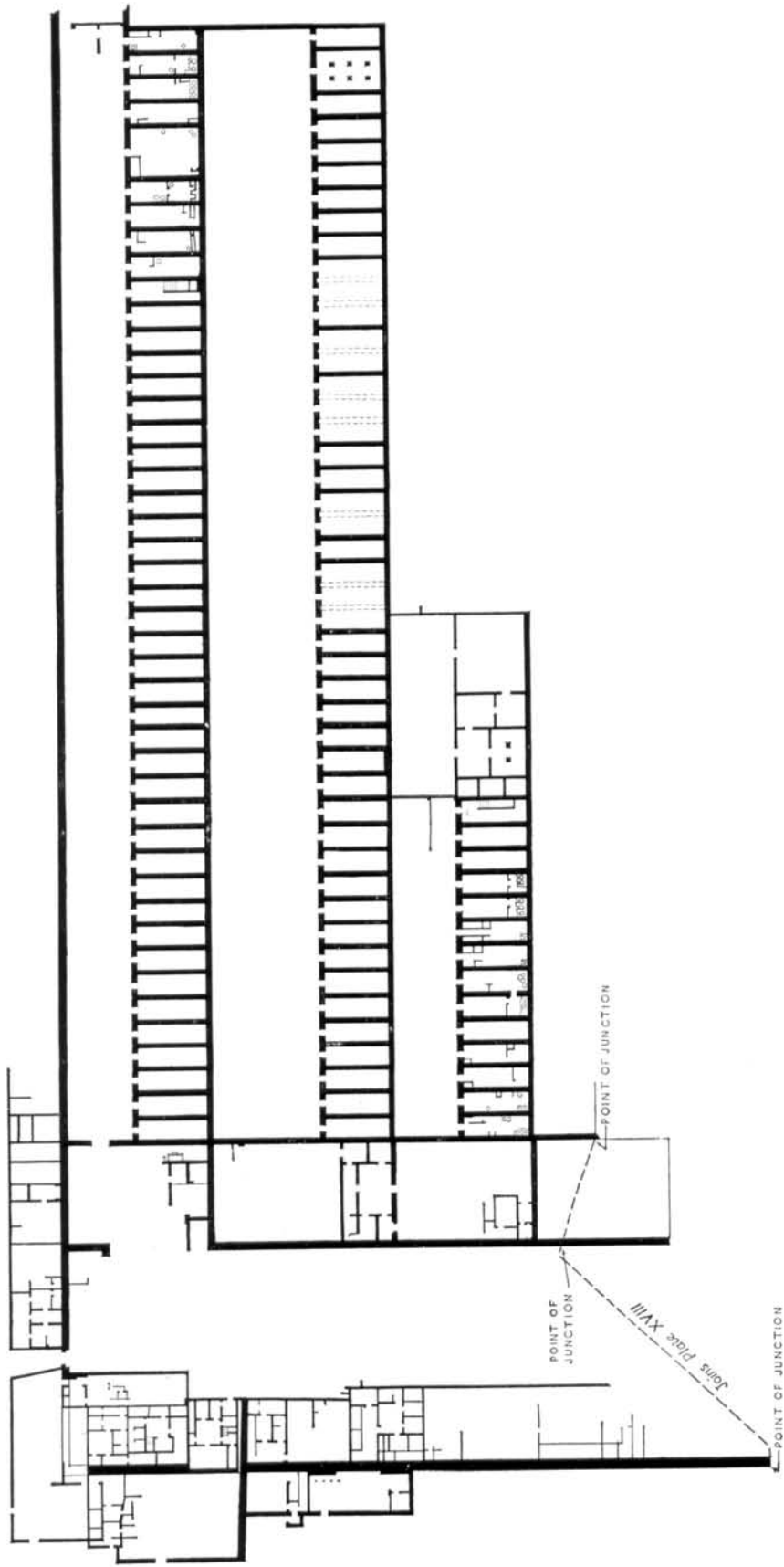
THE OFFICIAL RESIDENCE OF PANEHOY
CHIEF SERVITOR, & SUPERINTENDENT OF THE CATTLE, OF THE ATEN

SCALE 1:375

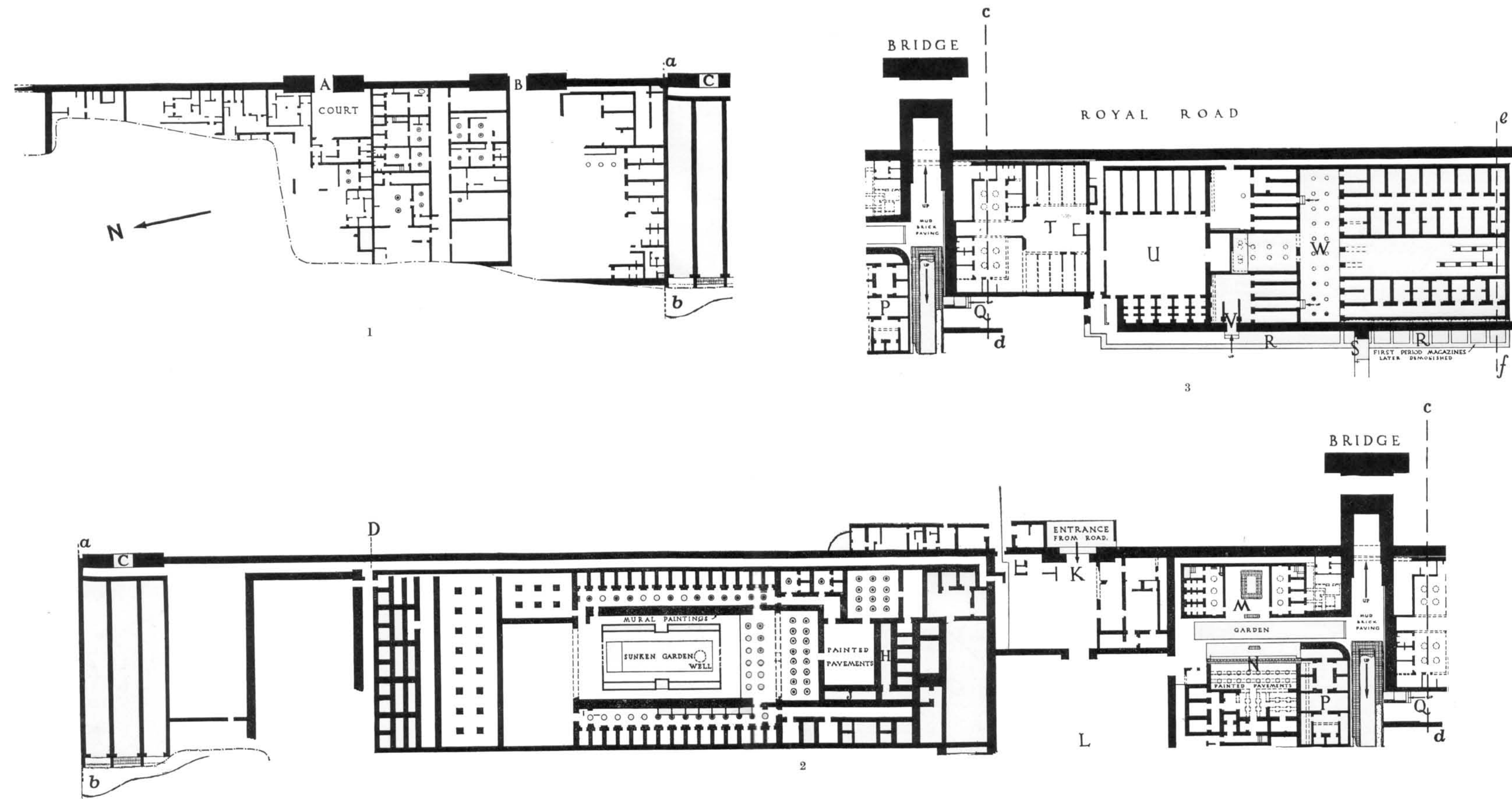
H. B. CLARK DEC 1926



TININOTI WALL OF GREAT TEMPLE



TEMPLE MAGAZINES



THE GREAT PALACE

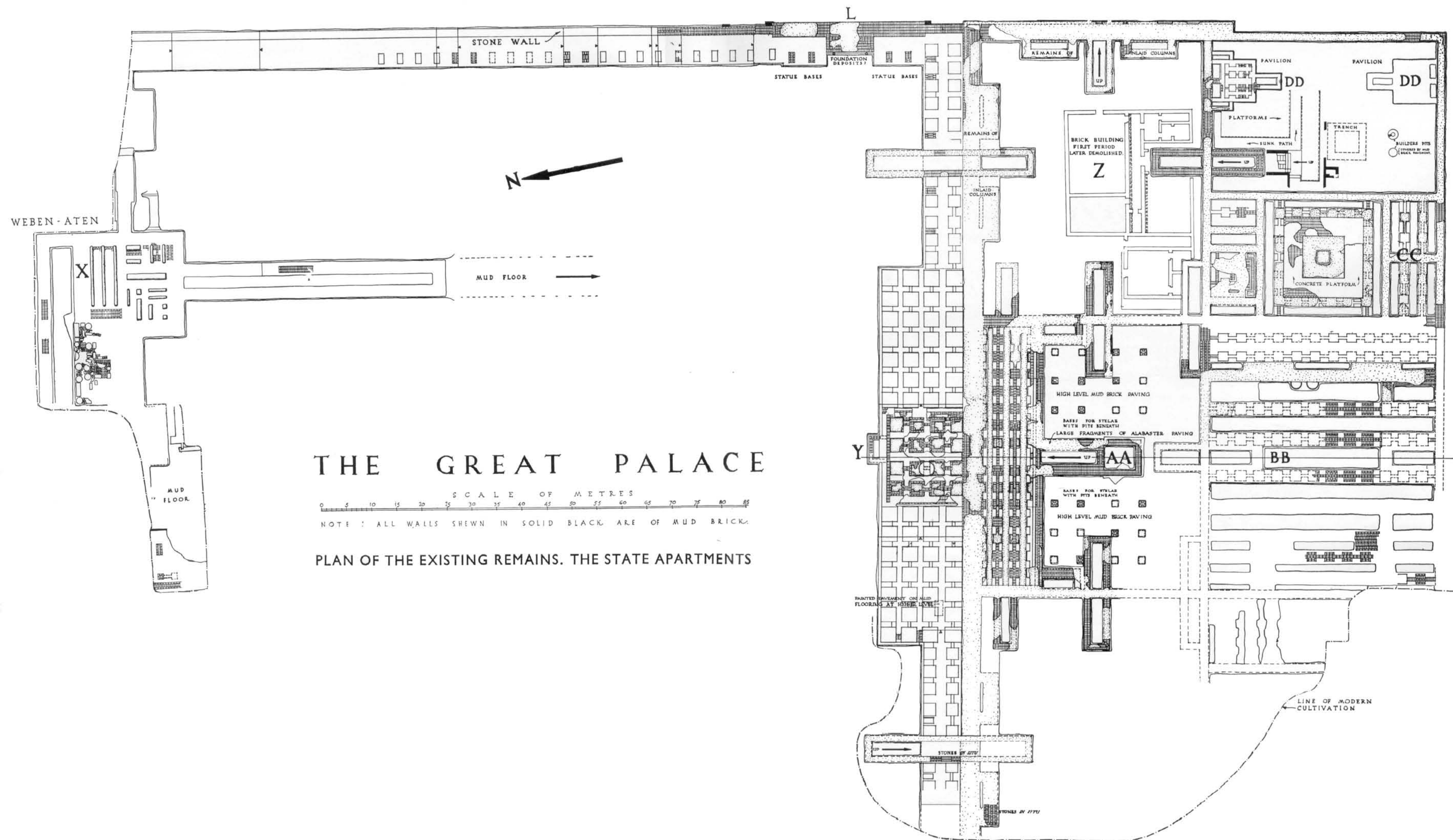
SCALE OF METRES

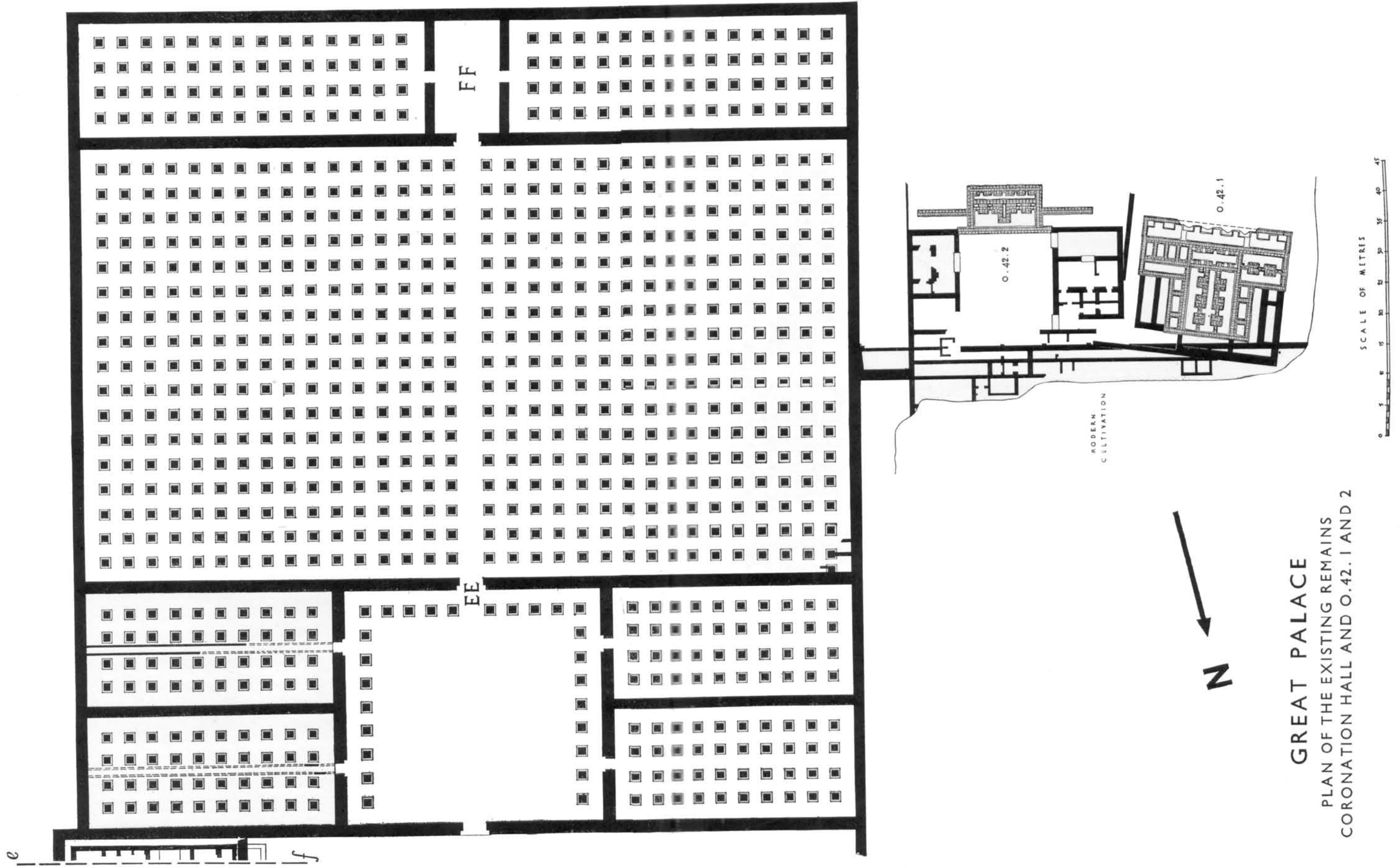
0 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85

NOTE: ALL WALLS SHOWN IN SOLID BLACK ARE OF MUD BRICK.

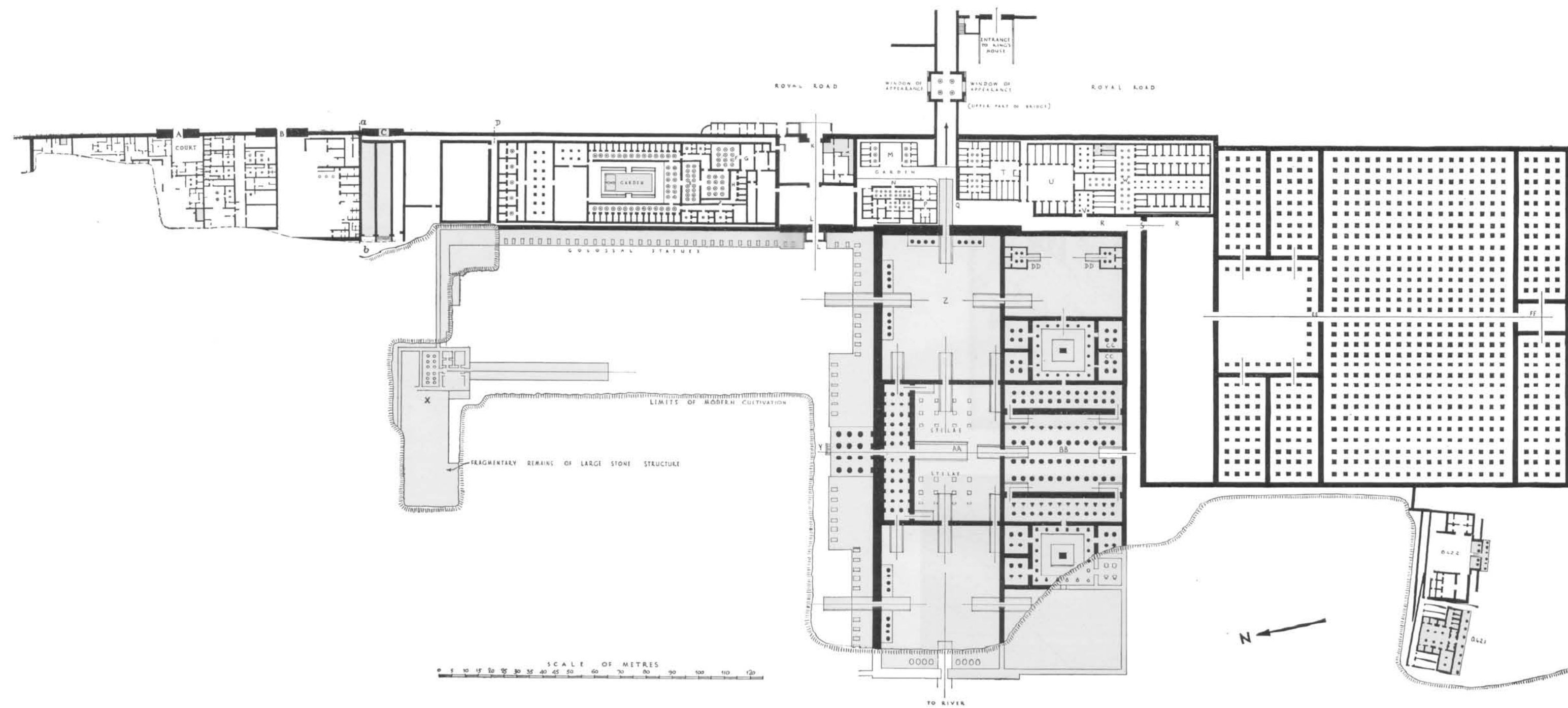
PLAN OF THE EXISTING REMAINS

1. Servants' Quarters. 2. Harem Quarters. 3. Magazines

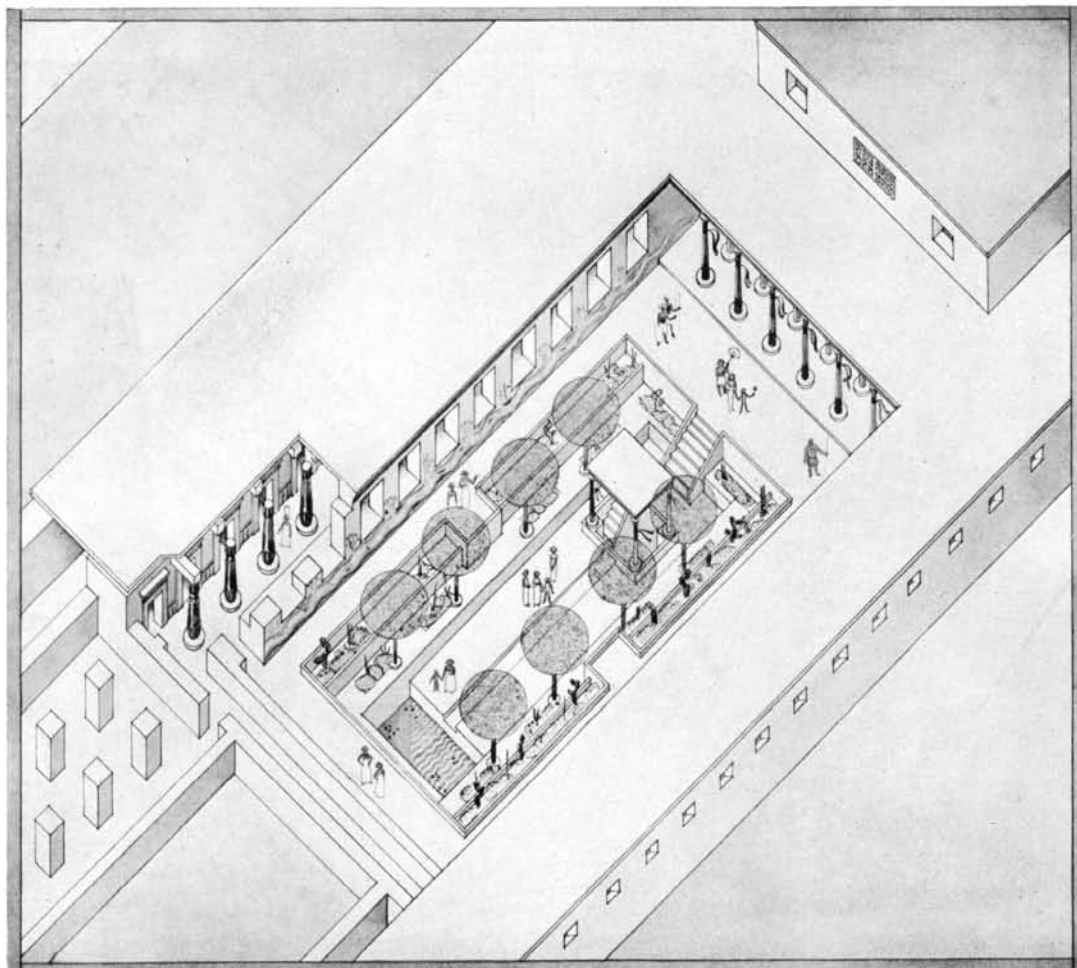




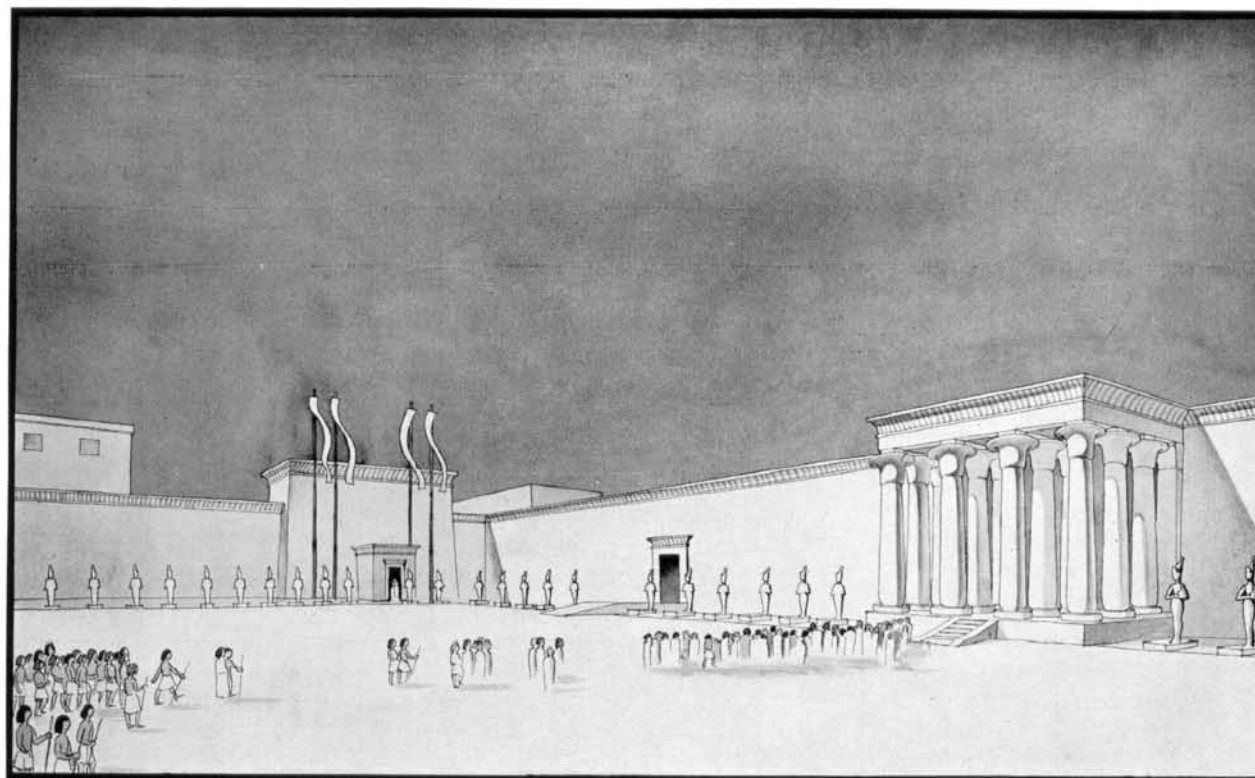
GREAT PALACE
PLAN OF THE EXISTING REMAINS
CORONATION HALL AND O.42.1 AND 2



GREAT PALACE: RESTORED PLAN

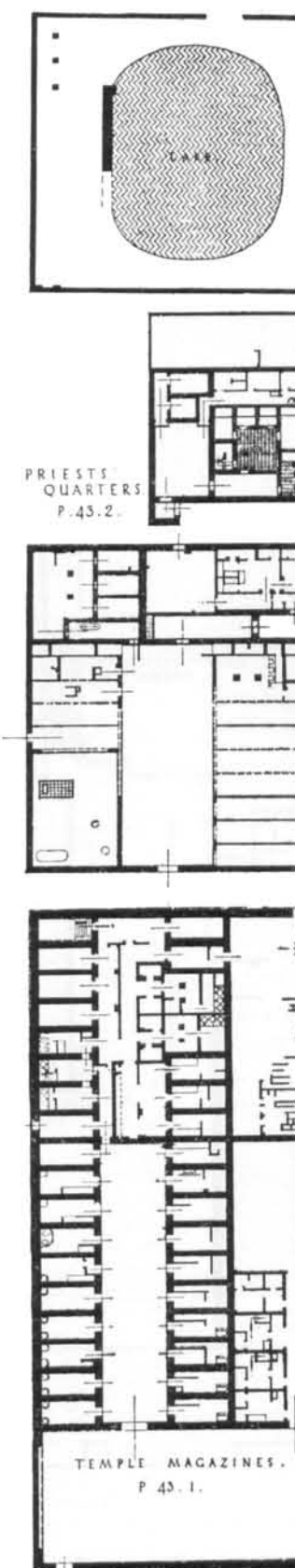
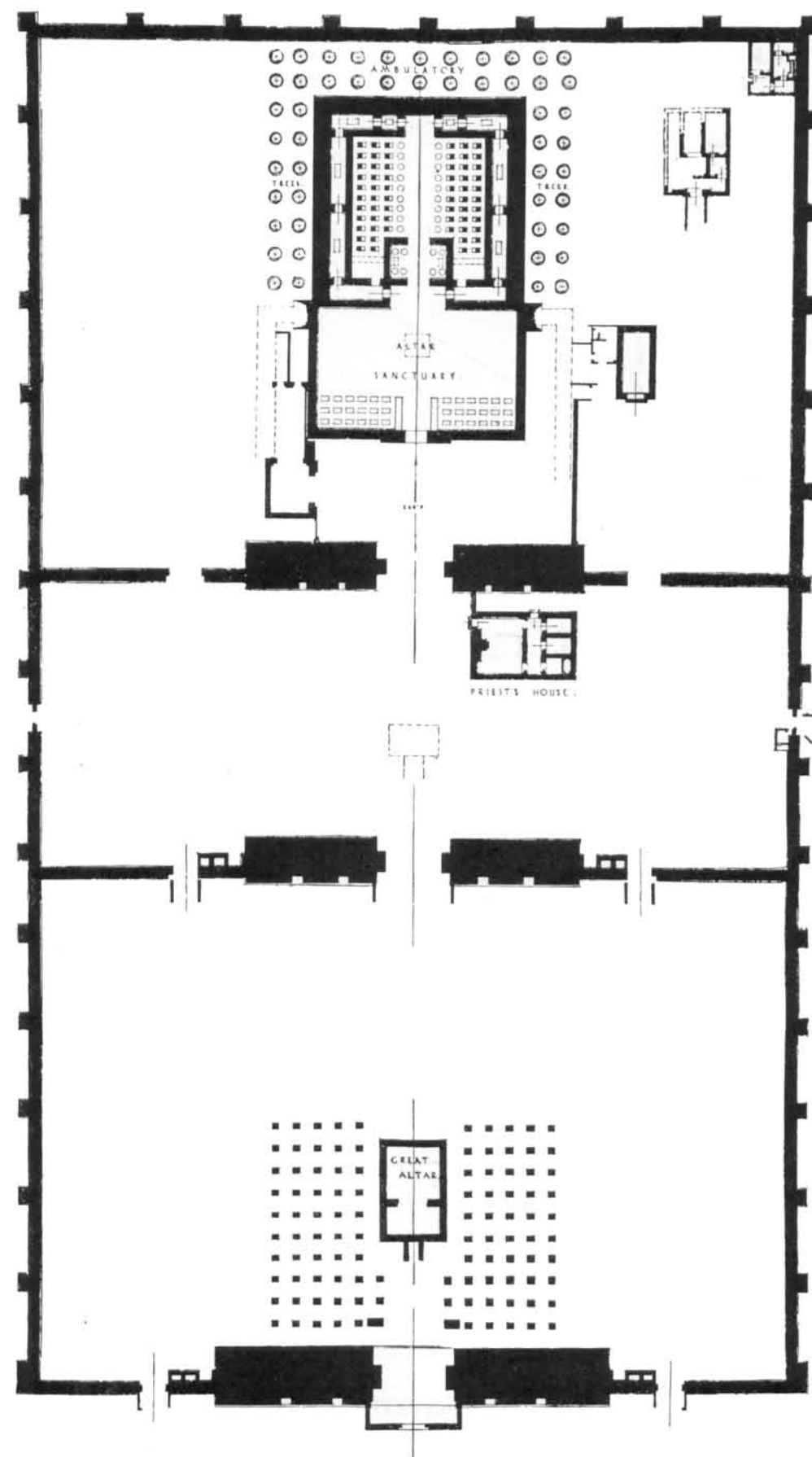
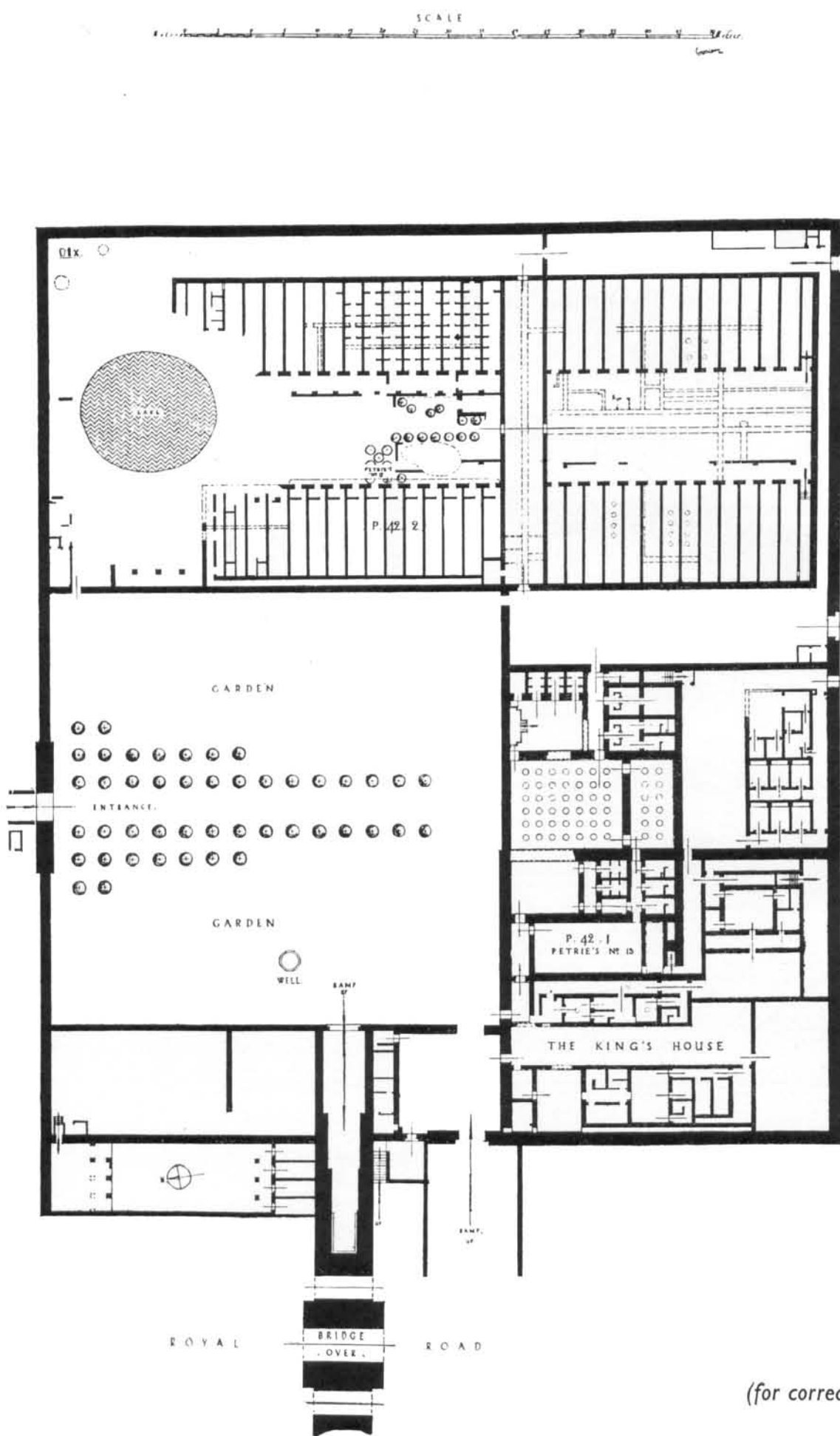


1. Isometric drawing of the North Harem restored



2. Perspective drawing of the Broad Hall restored

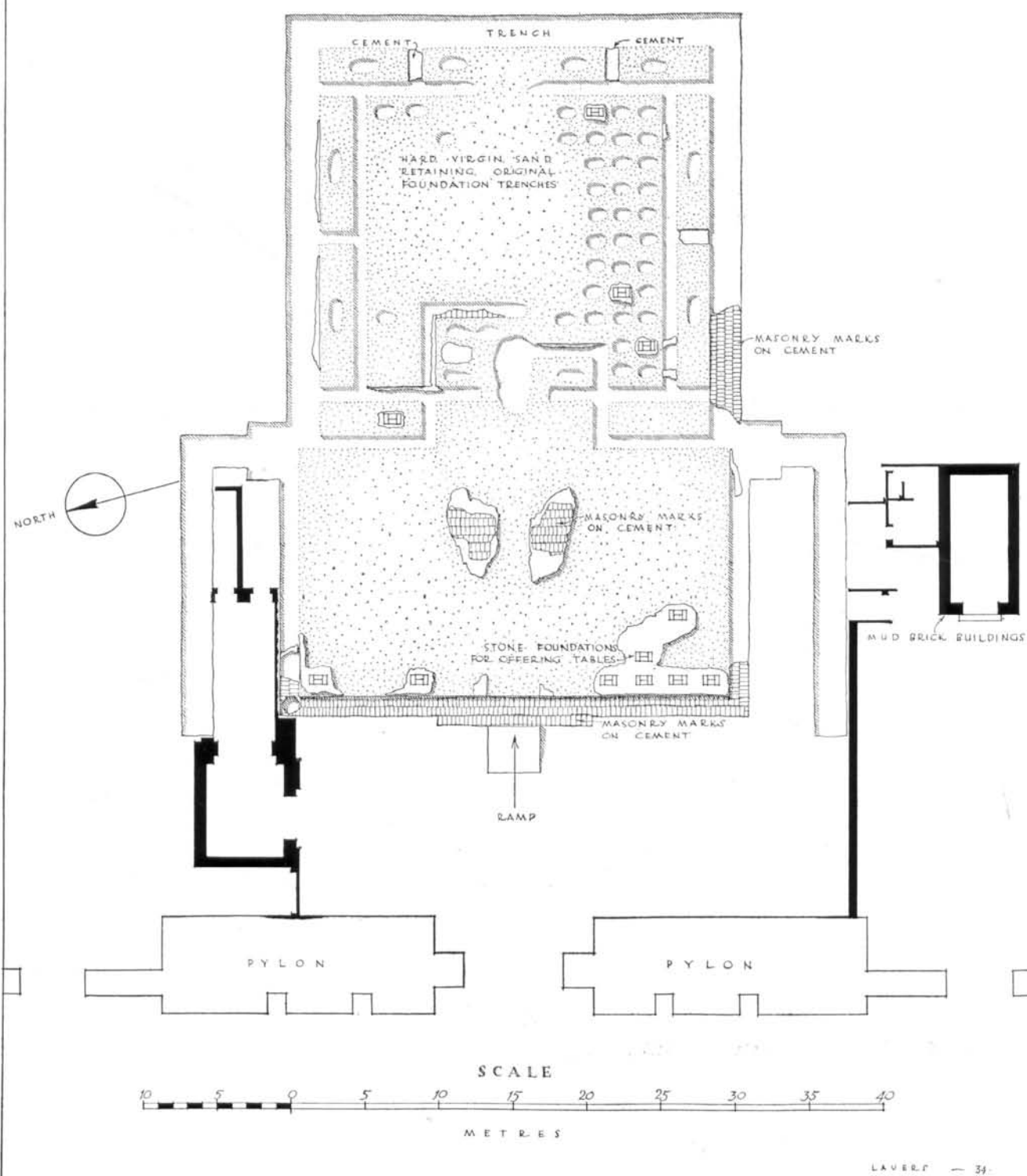
GREAT PALACE



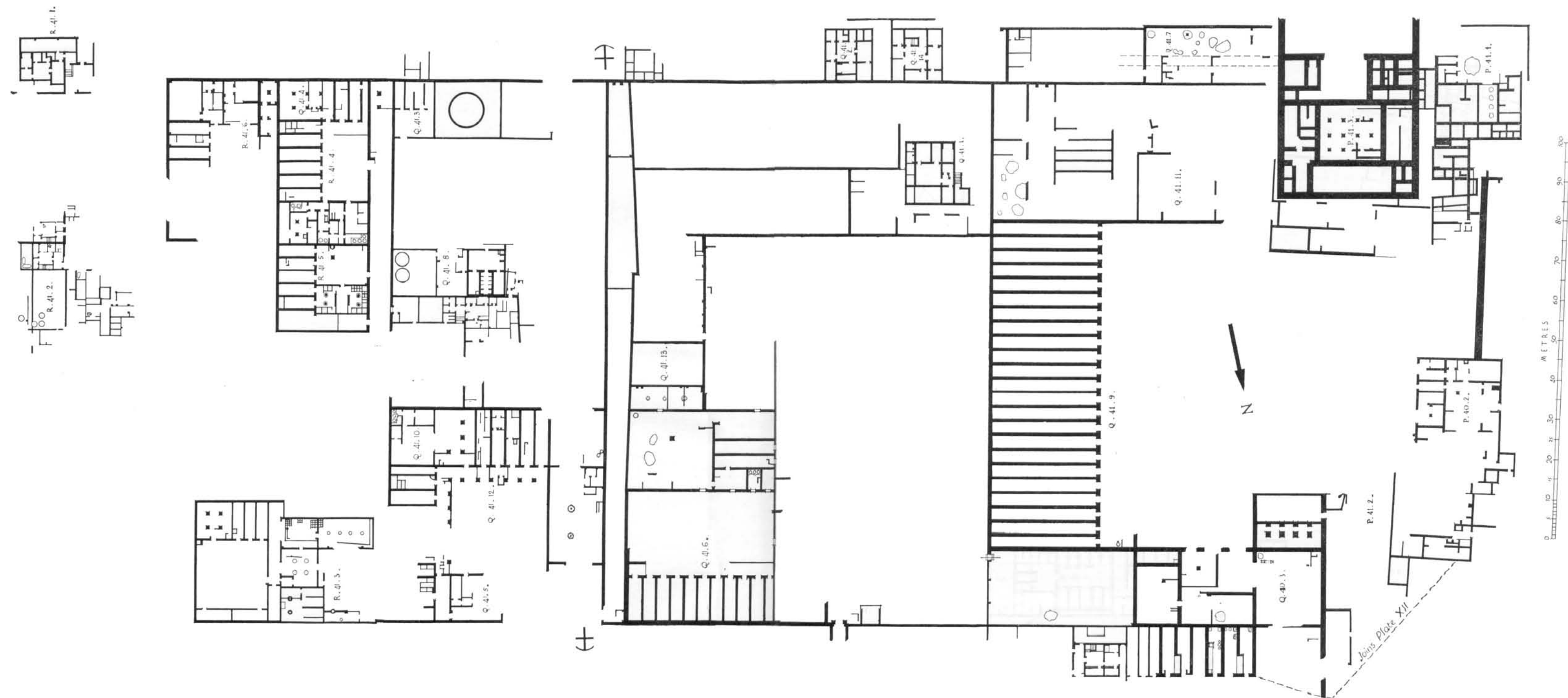
ROYAL ESTATE

(for corrected plan of the Sanctuary of the Small Temple, see Fig. 18)

HAT-ATEN , TELL EL-AMARNA.
EXISTING REMAINS OF SANCTUARY.



ROYAL ESTATE: PLAN OF THE EXISTING REMAINS OF THE SANCTUARY OF THE SMALL TEMPLE

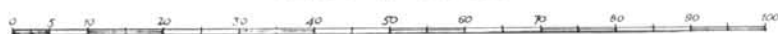


MAGAZINES BETWEEN THE ROYAL ESTATE AND THE GREAT TEMPLE

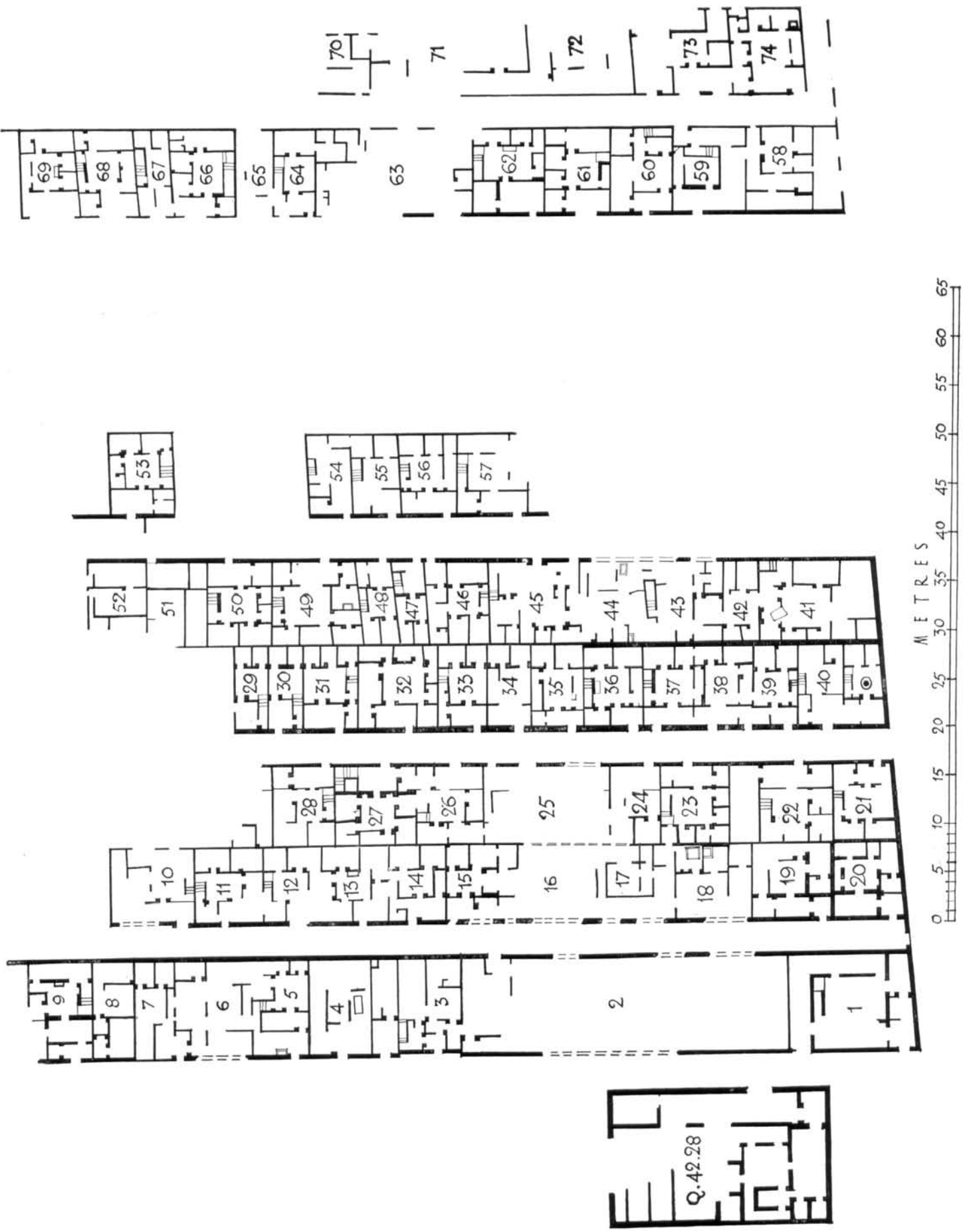


RECORDS OFFICE AREA

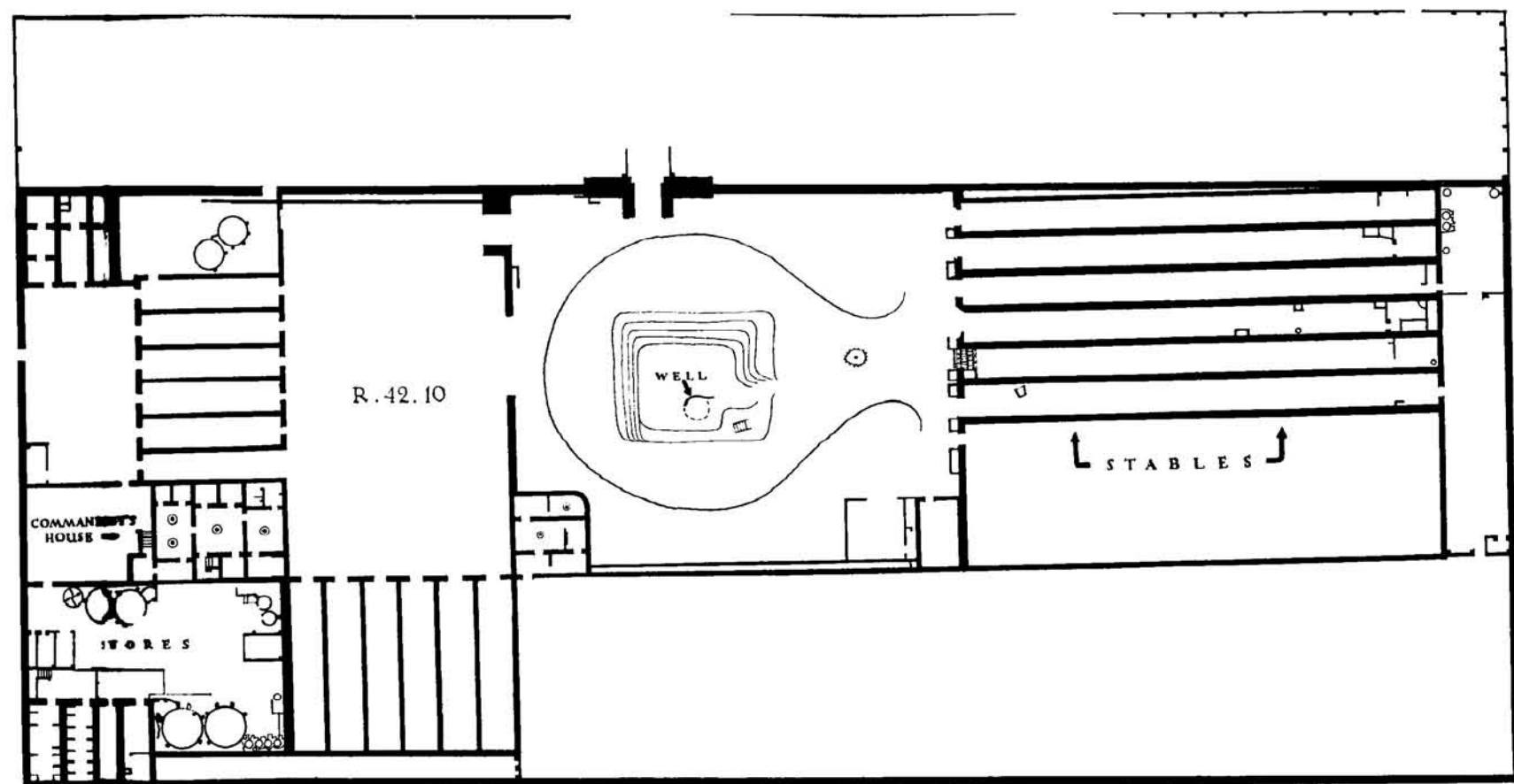
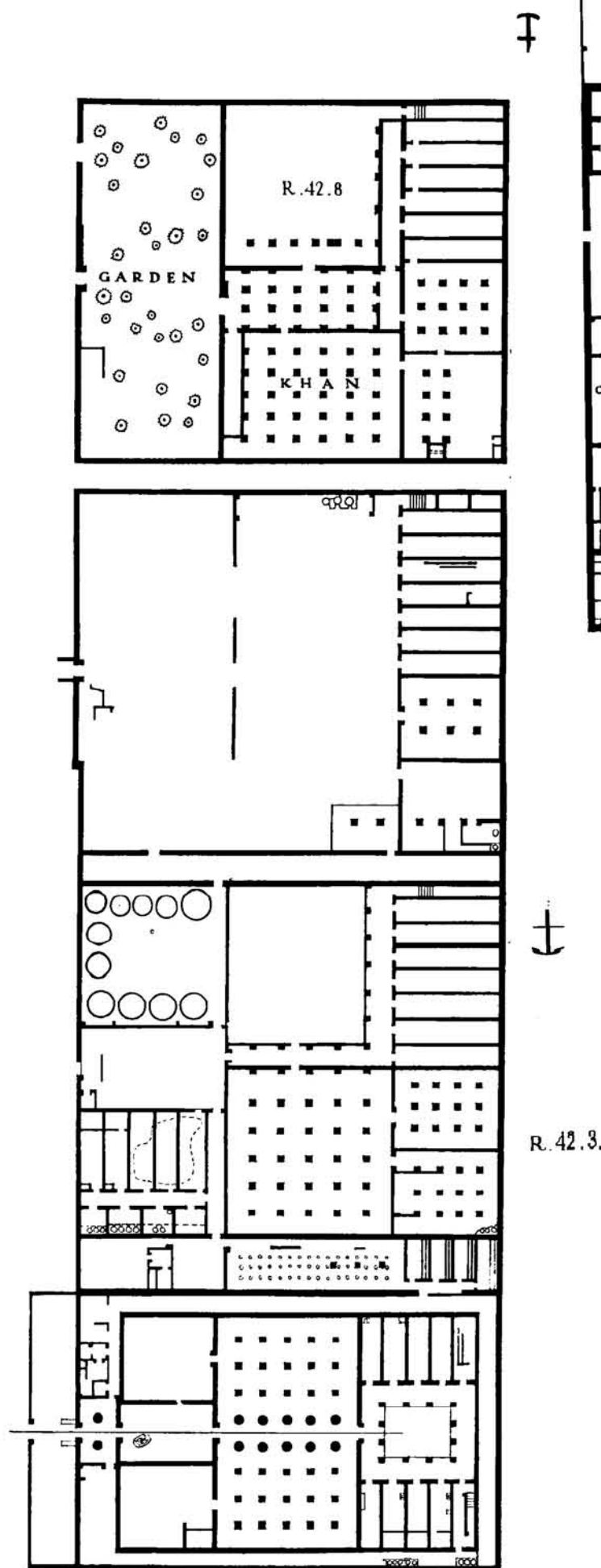
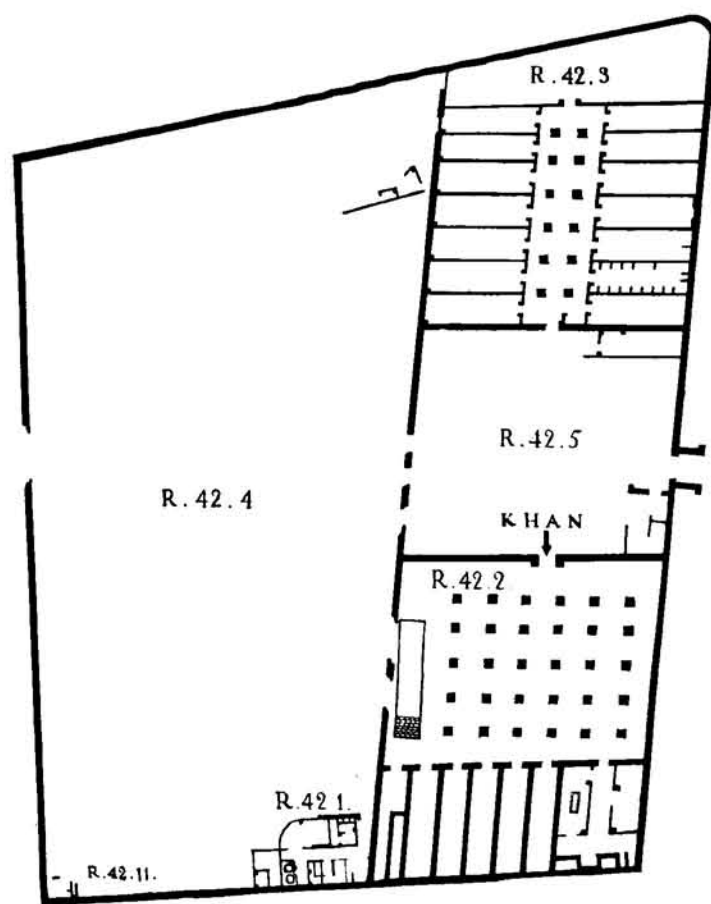
SCALE OF METRES



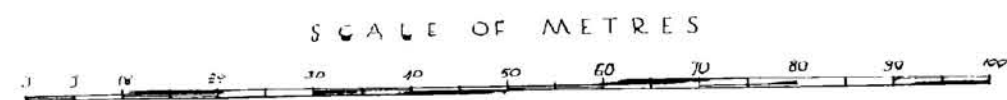
RECORDS OFFICE AND ITS SURROUNDINGS: PLAN OF THE MAIN BLOCK

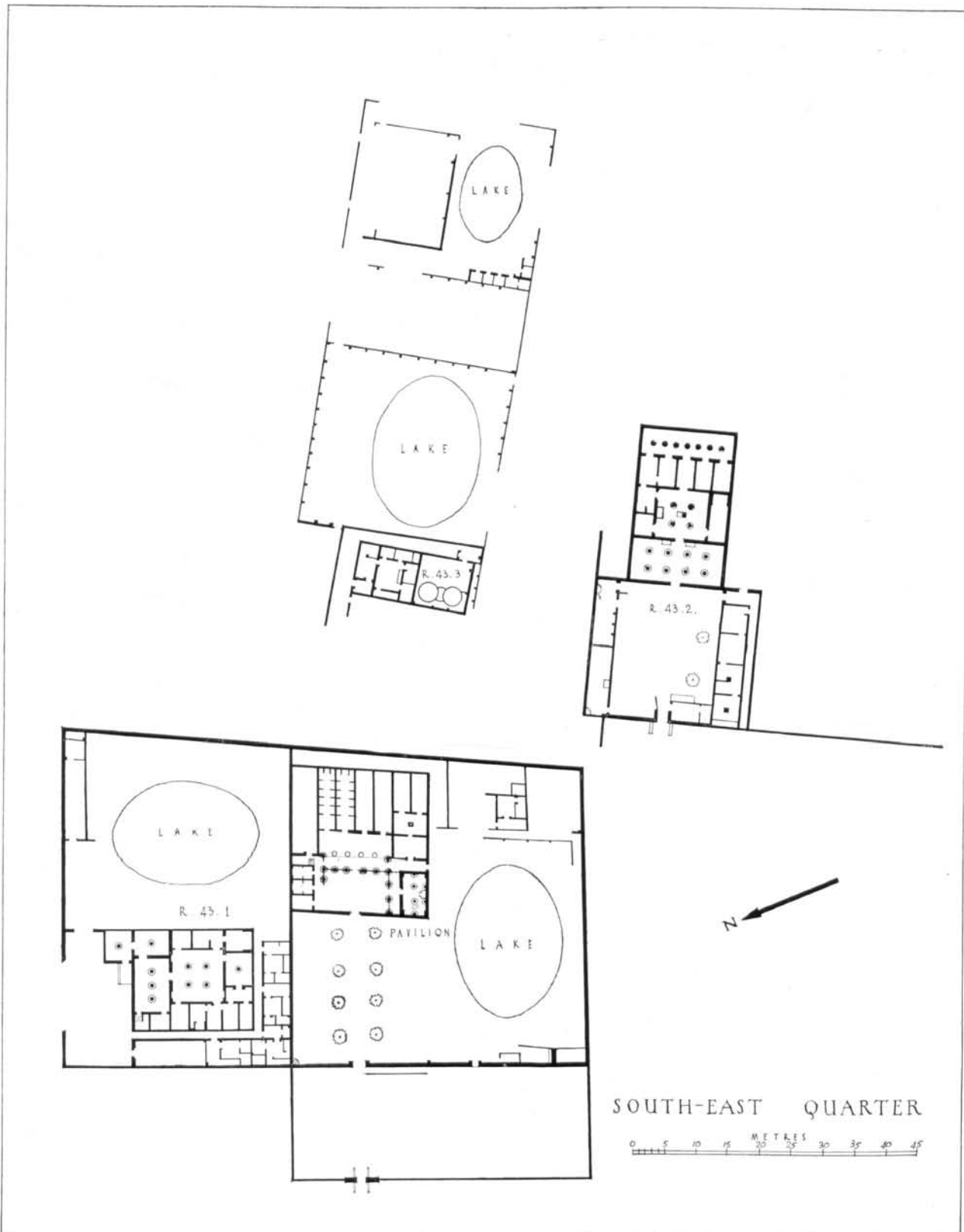


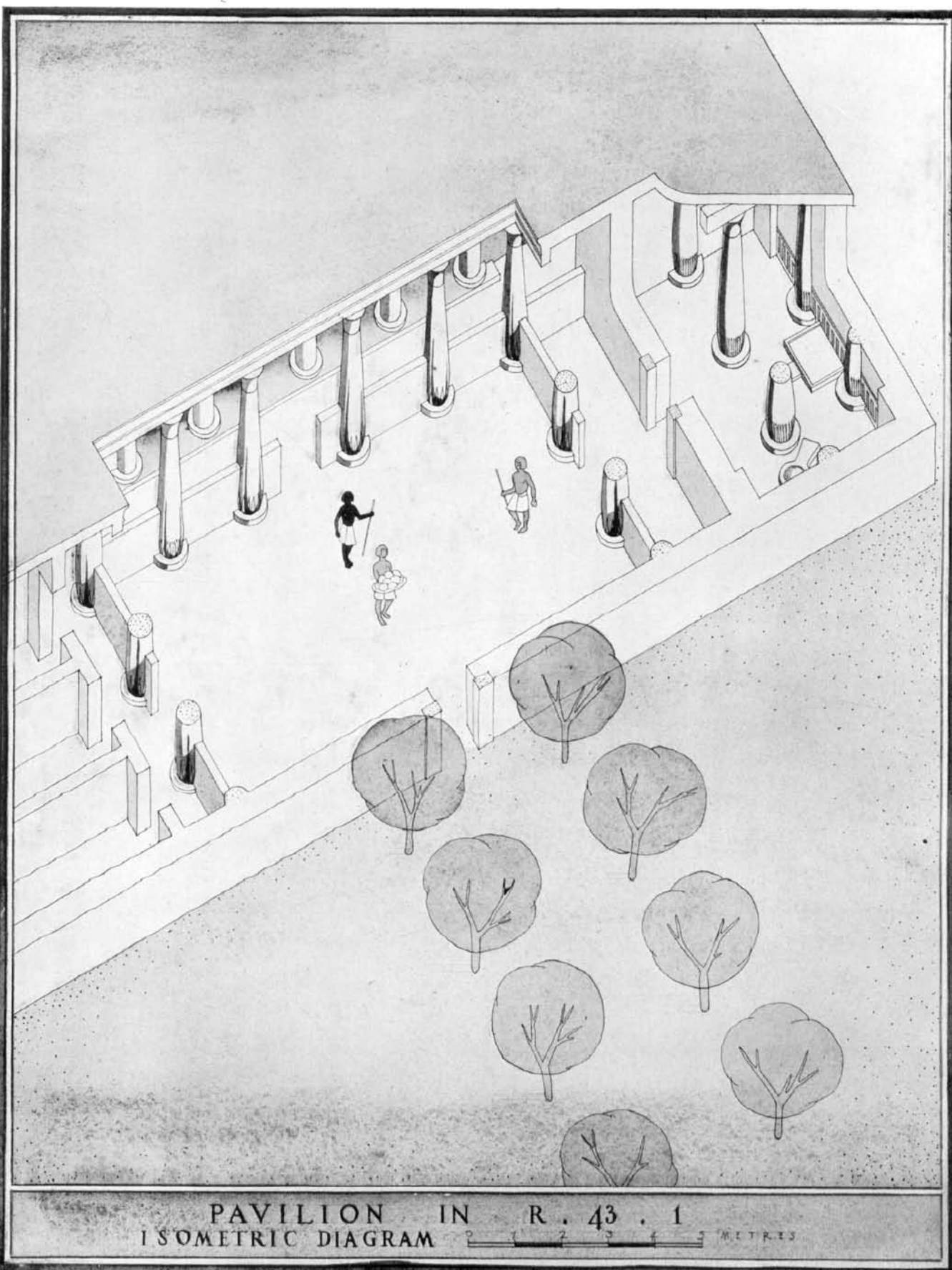
RECORDS OFFICE AND ITS SURROUNDINGS: PLAN OF THE CLERKS' HOUSES



MILITARY AND POLICE QUARTERS







SOUTH-EAST QUARTER: ISOMETRIC DRAWING OF THE PAVILION IN R. 43. 1



1. The Central City



2. The Great Temple

AERIAL SURVEY

(Photographs by the Royal Egyptian Air Force, by courtesy of the Ministry of National Defence)



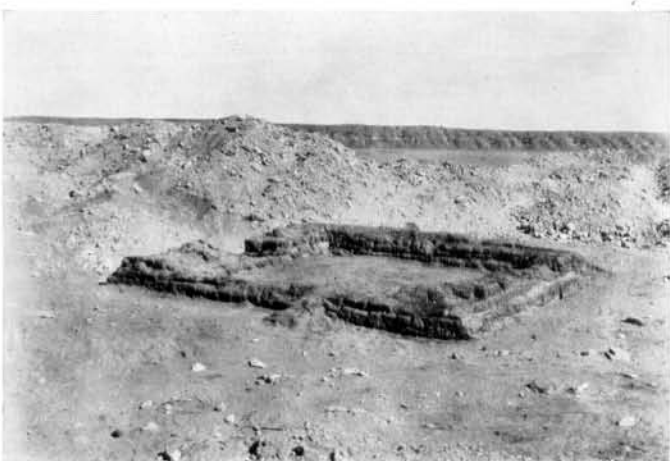
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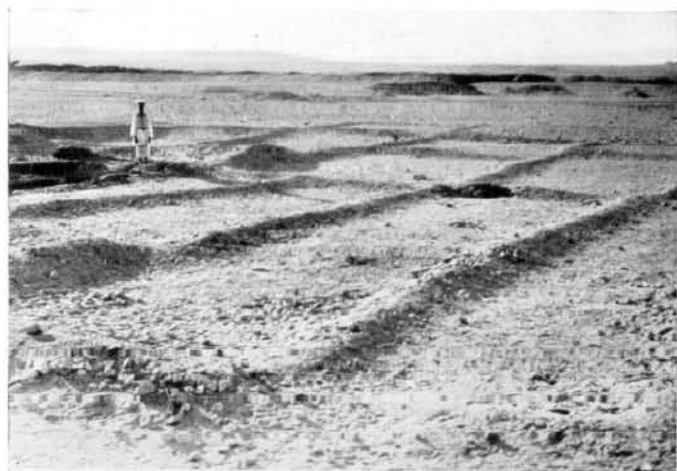
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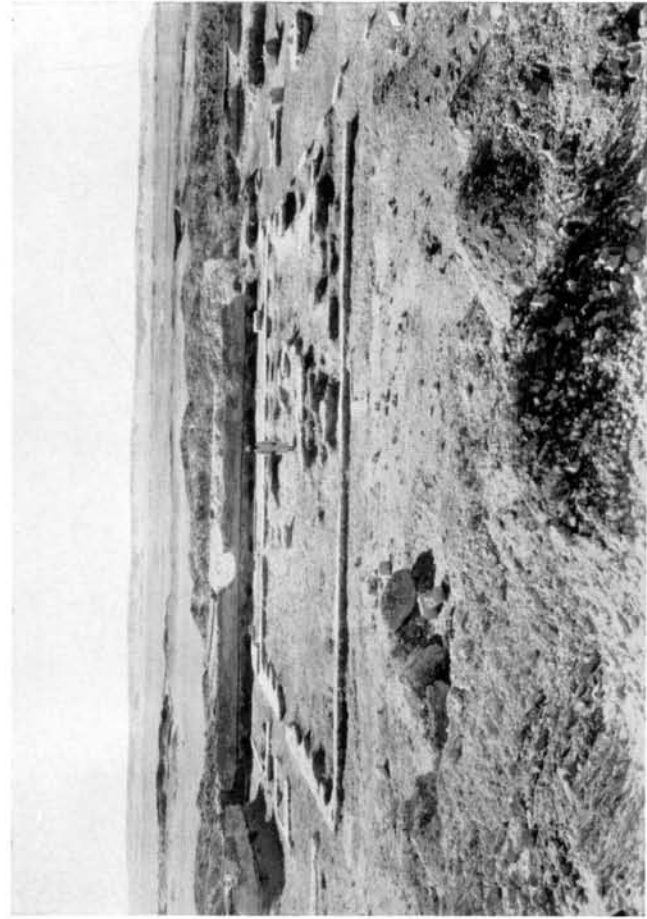
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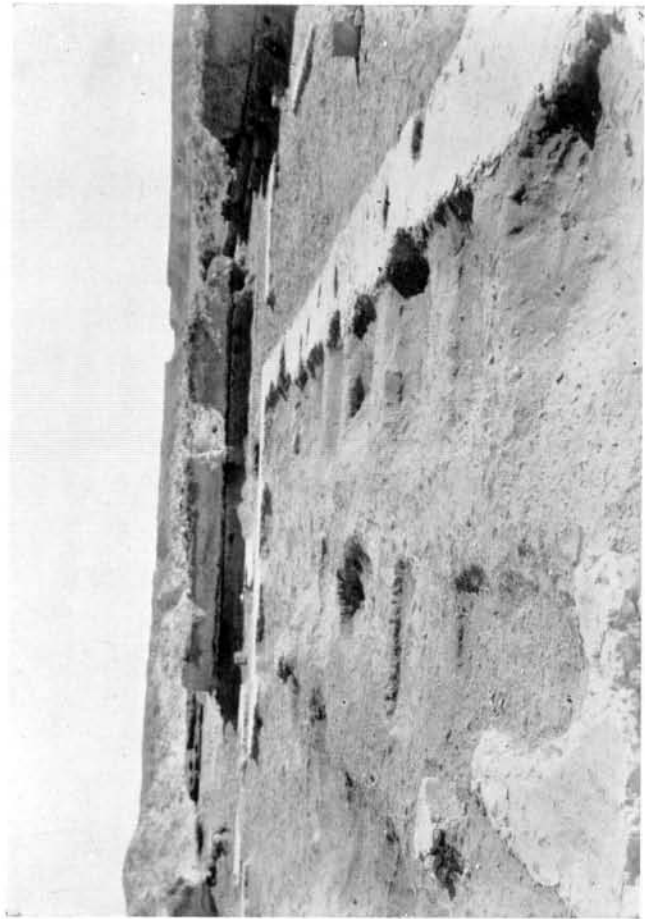
6

GREAT TEMPLE

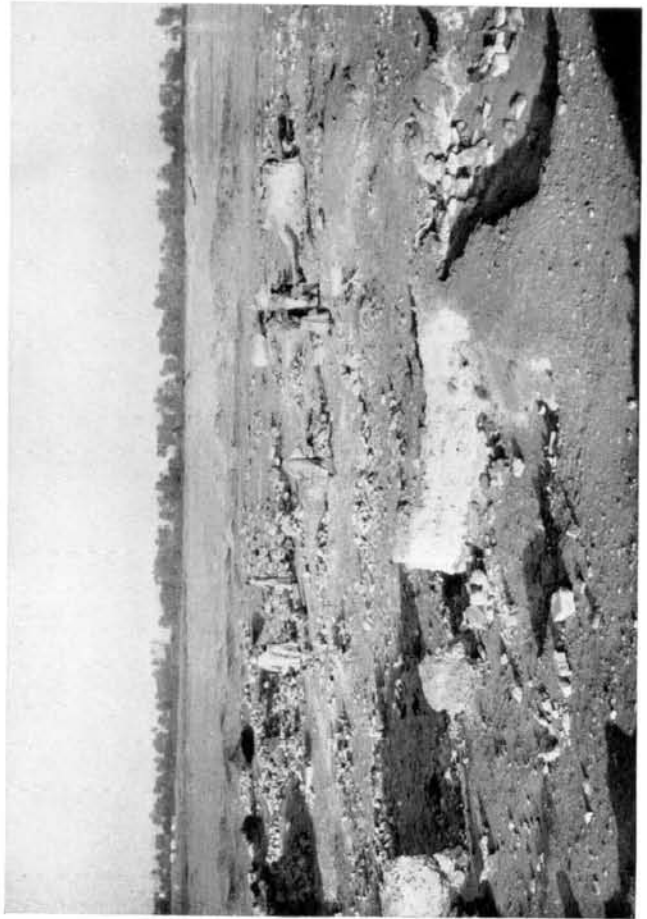
1-5. First Period 6. Sanctuary



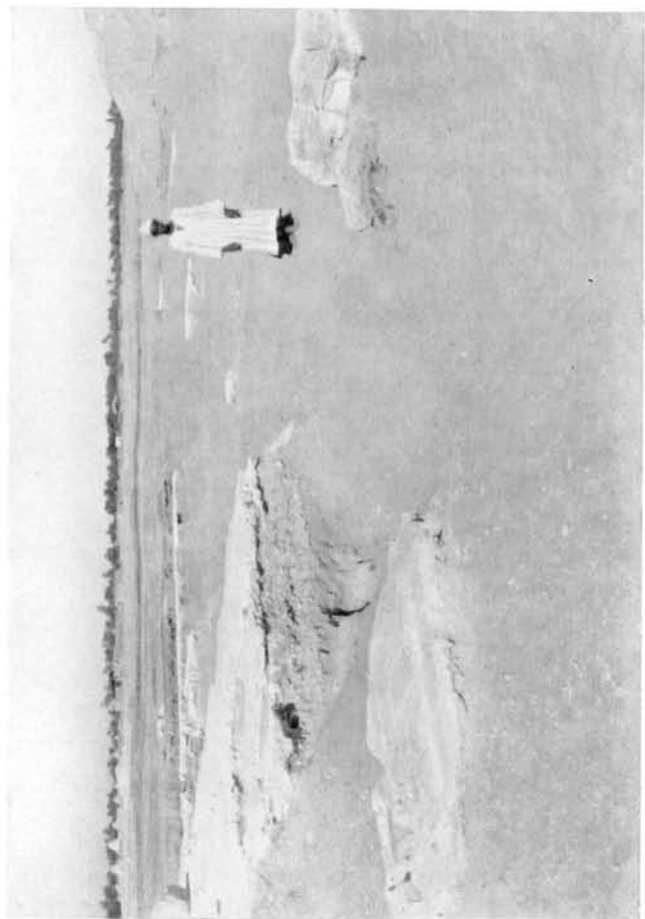
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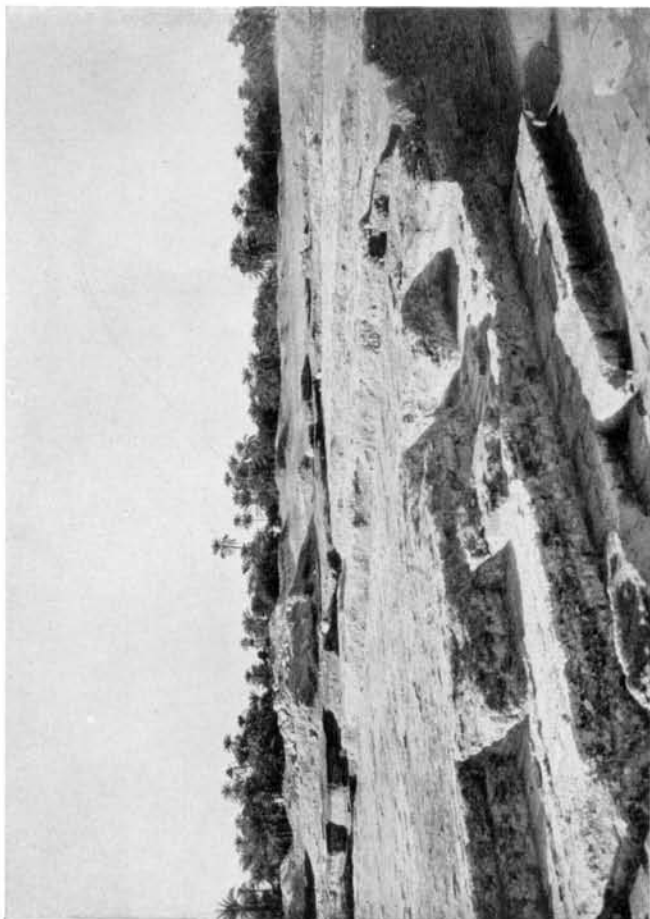


1



3

GREAT TEMPLE: SANCTUARY

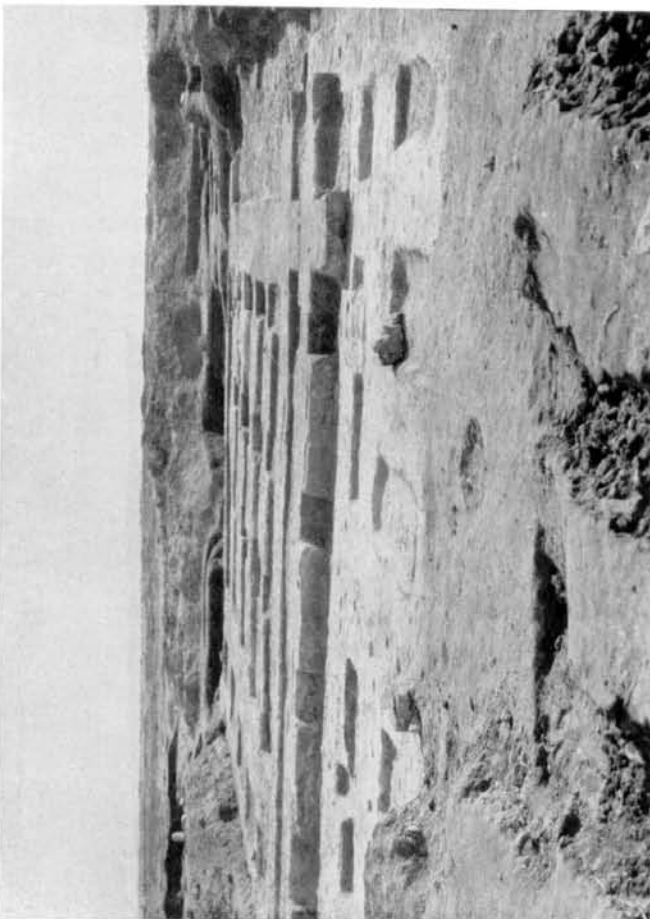


2



4

GREAT TEMPLE
1. Entrance Pavilion. 2. Per-hai. 3, 4. Gem-Aten



1



3



1



2



3



4



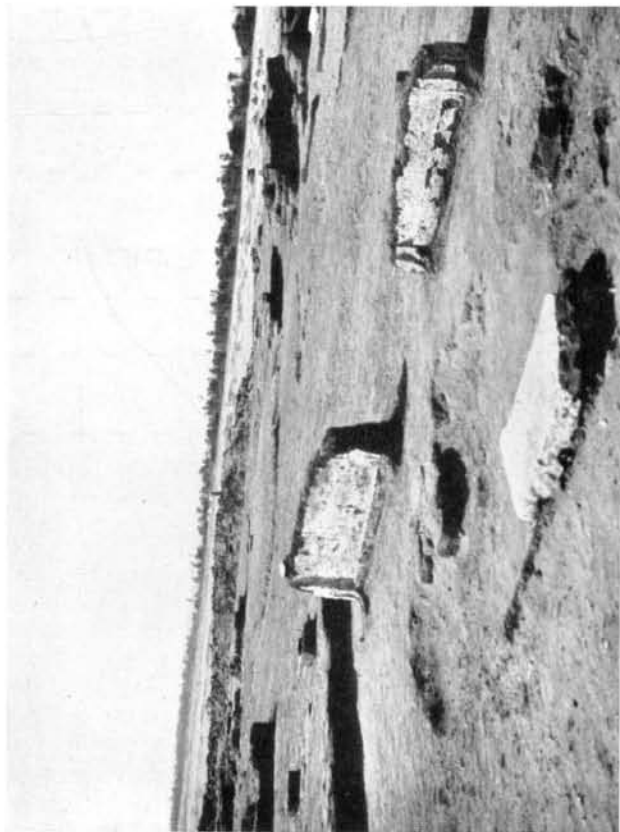
5



6

GREAT TEMPLE

1-4. Gem-Aten. 5-6. The Temple Magazines

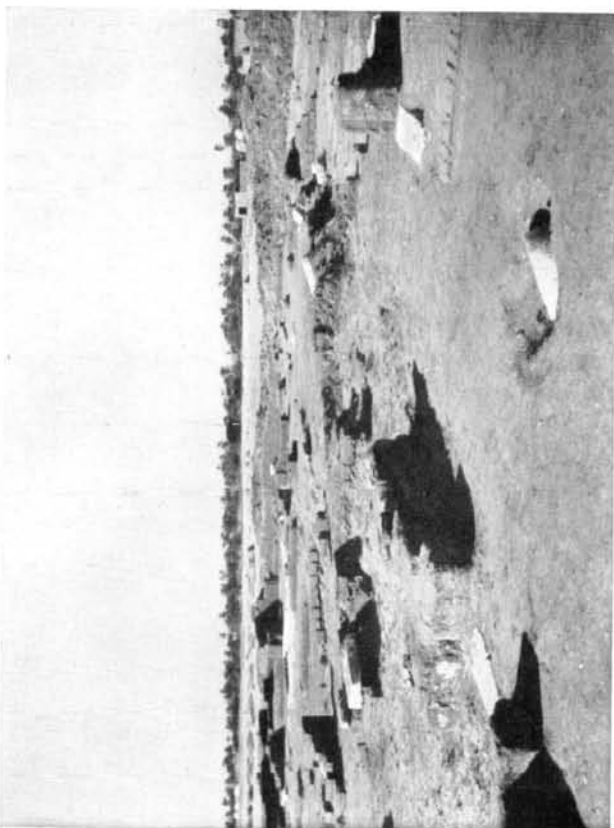


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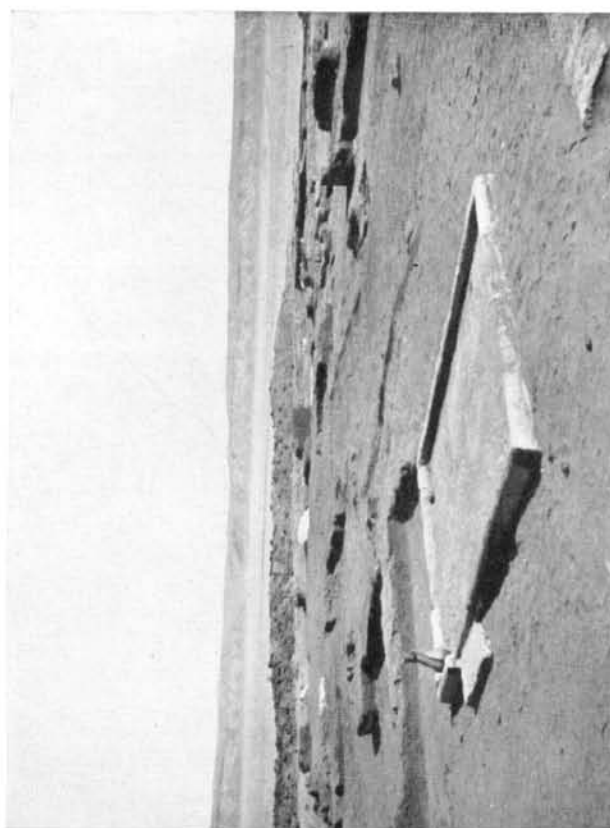


4

HALL OF FOREIGN TRIBUTE



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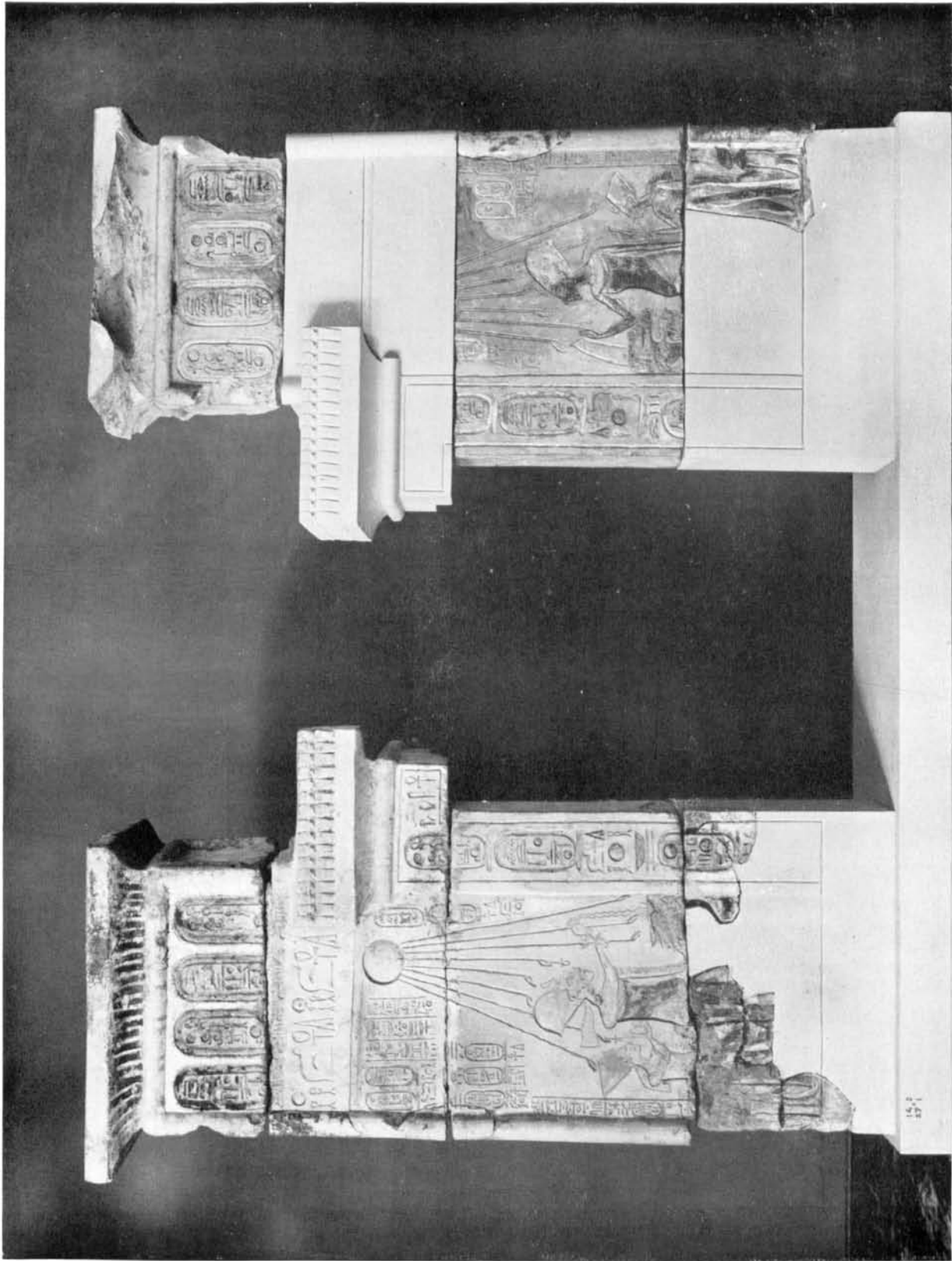


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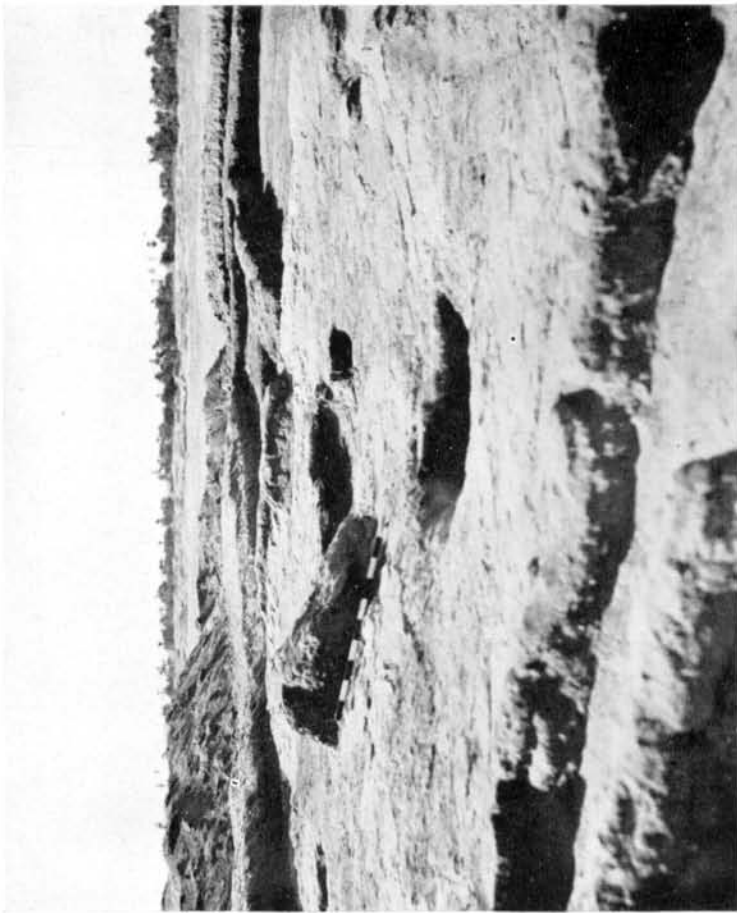


5

OFFICIAL HOUSE OF PANEHSY



OFFICIAL HOUSE OF PANEHSY: THE SHRINE IN THE CENTRAL ROOM



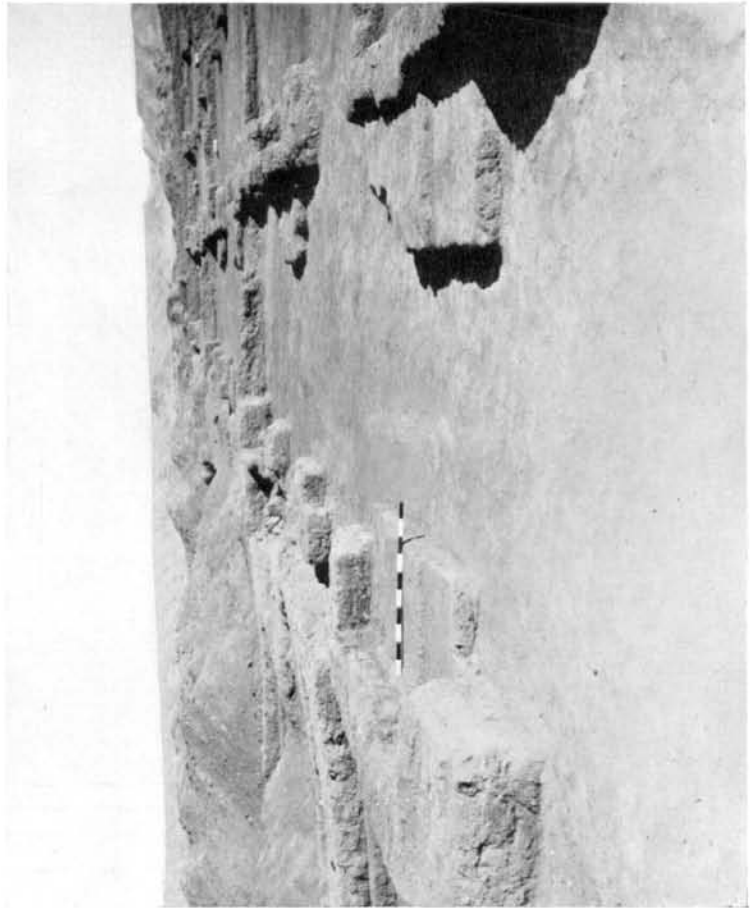
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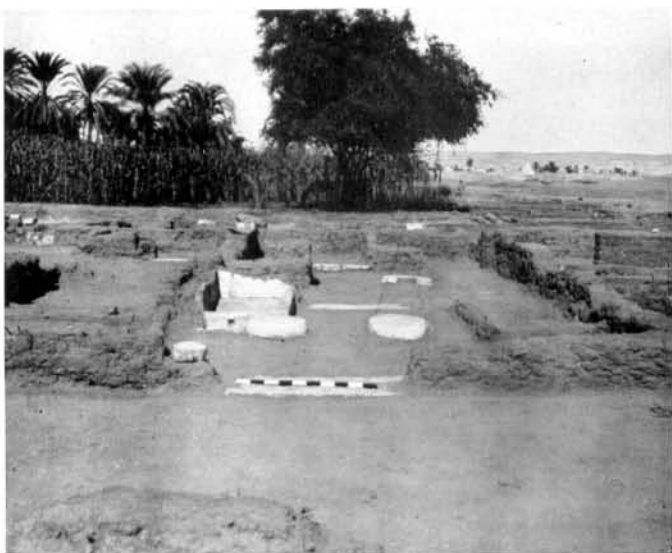


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S. 40. I.



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6

GREAT PALACE

1, 2. Servants' Quarters. 3-6. North Harem



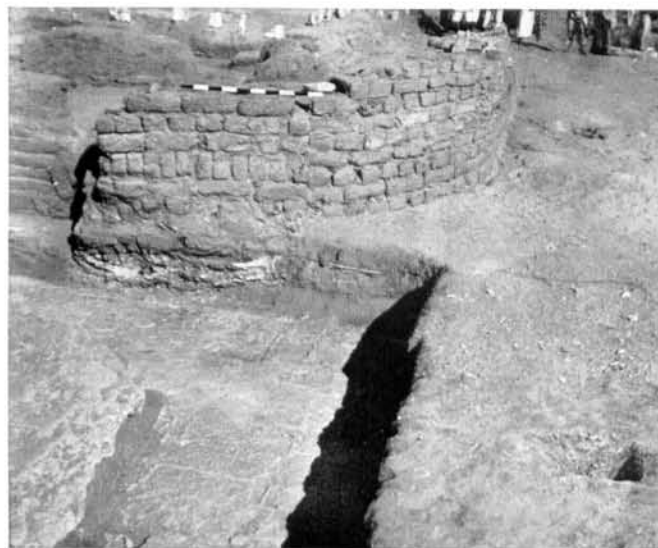
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6

GREAT PALACE

1. Harem Entrance. 2-4. South Harem. 5, 6. Magazines



1



2



3



4



5



6

GREAT PALACE
1, 2. Magazines. 3-6. Weben-Aten



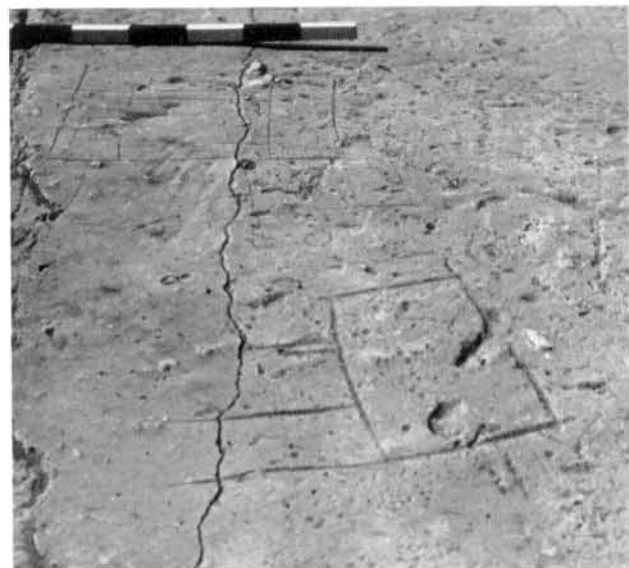
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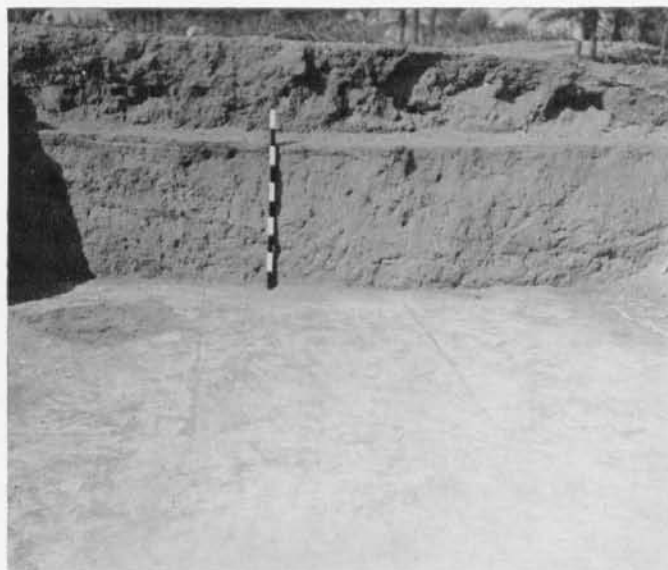


6

GREAT PALACE: THE BROAD HALL



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GREAT PALACE

1-6. Broad Hall. 7, 8. Courts South of the Broad Hall



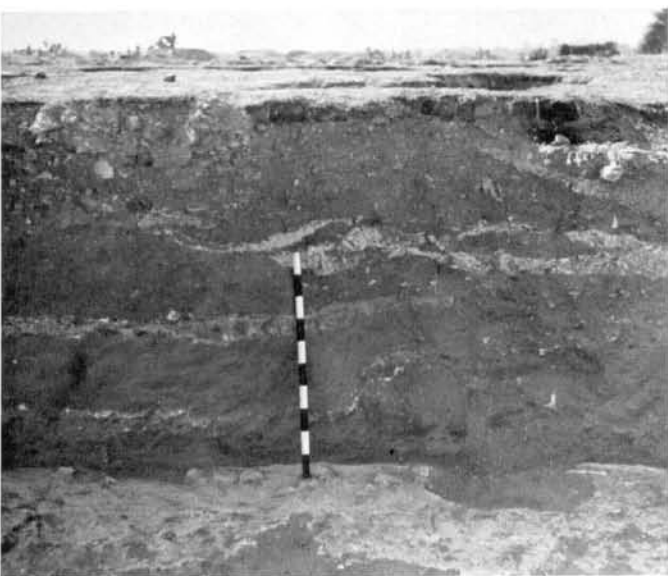
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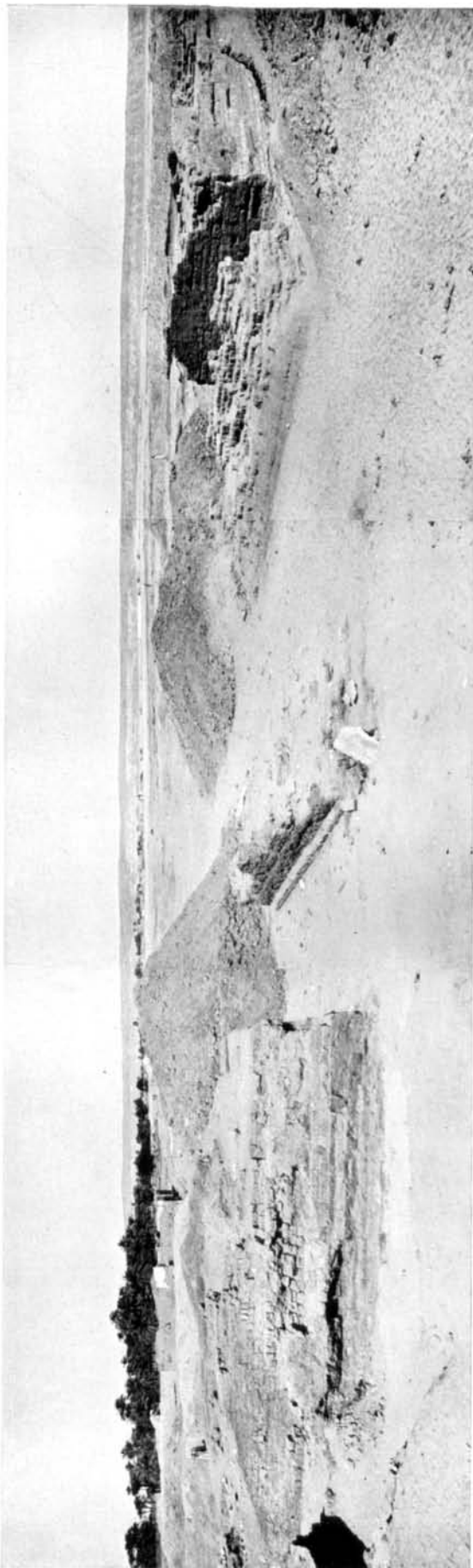
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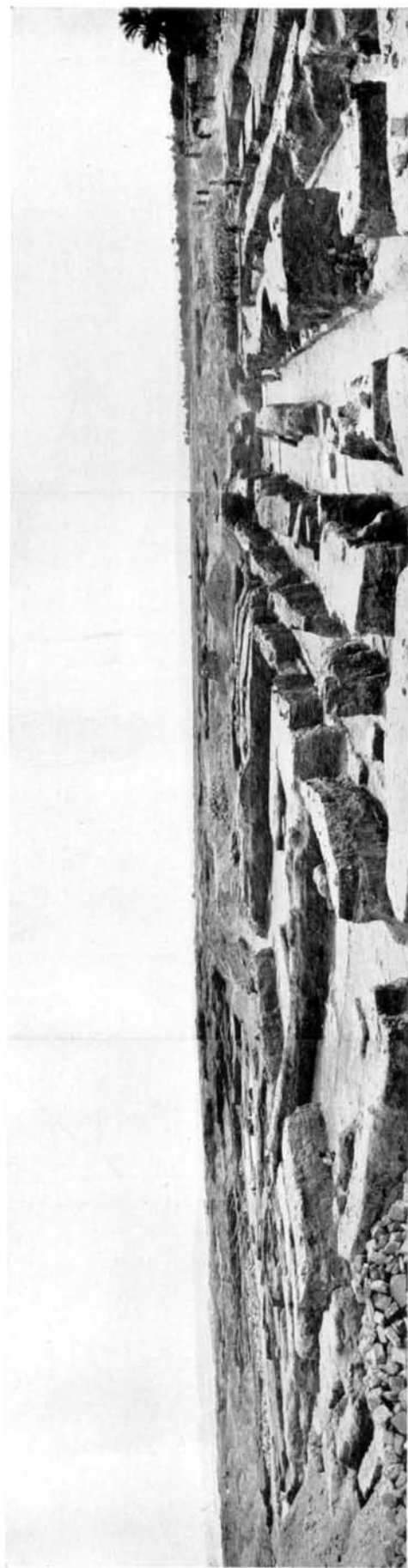
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GREAT PALACE

1. Approach to Broad Hall. 2, 3. Main Axis. 4, 5. Courts South of Broad Hall



1. Bridge



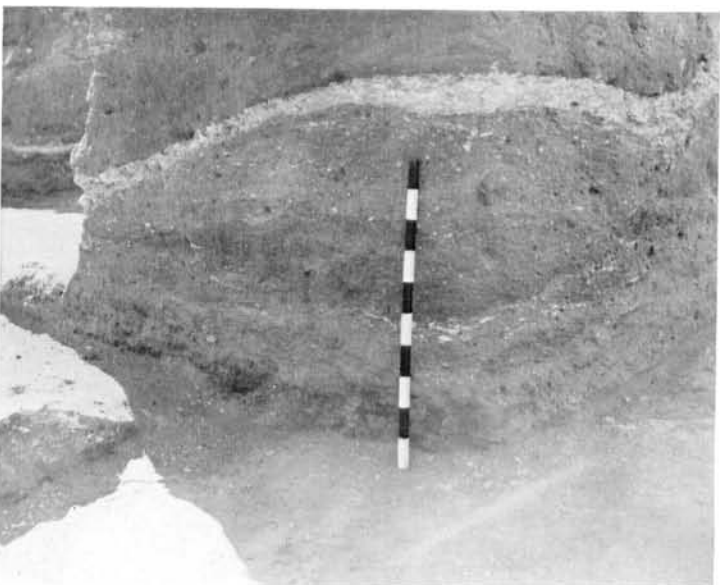
2. South Section
GREAT PALACE



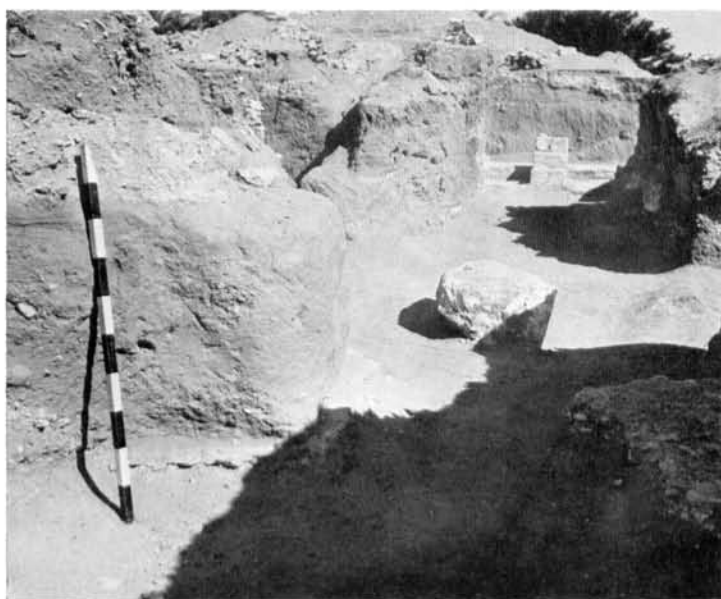
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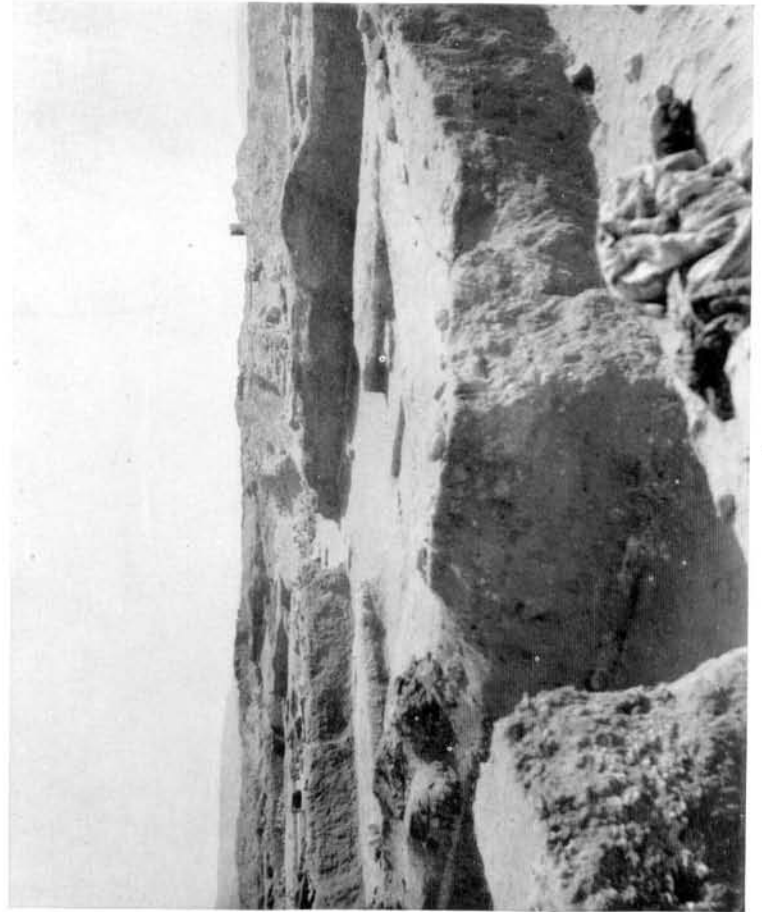
GREAT PALACE: SOUTH SECTION



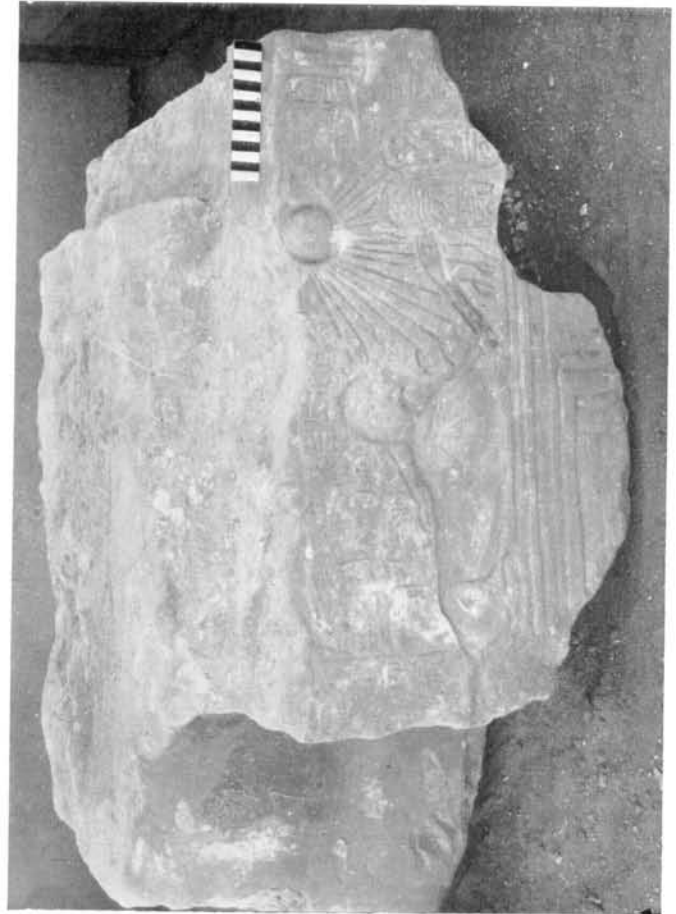
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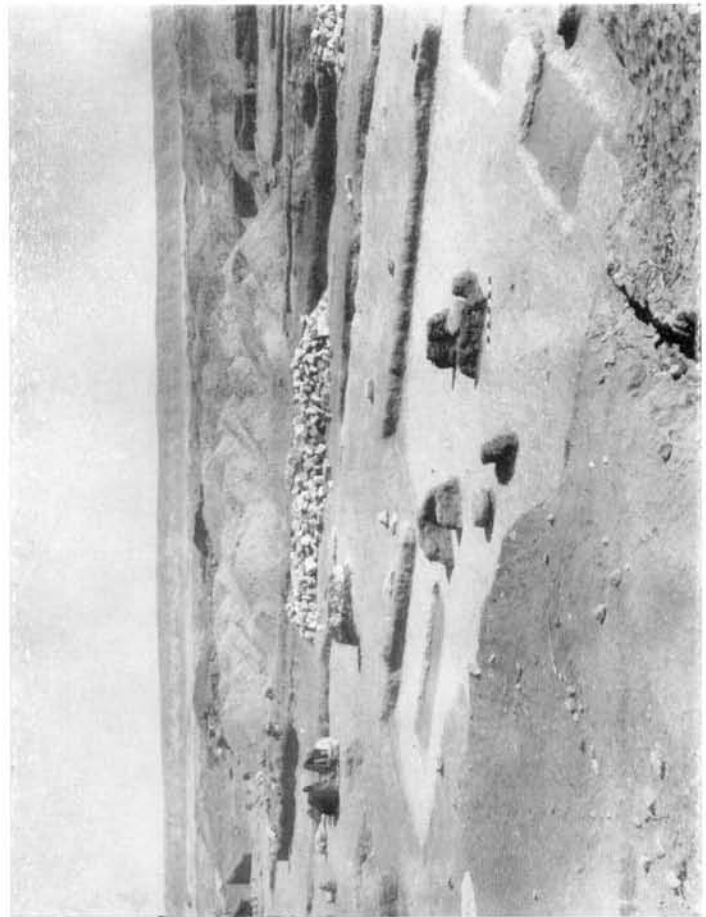


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GREAT PALACE: SOUTH SECTION



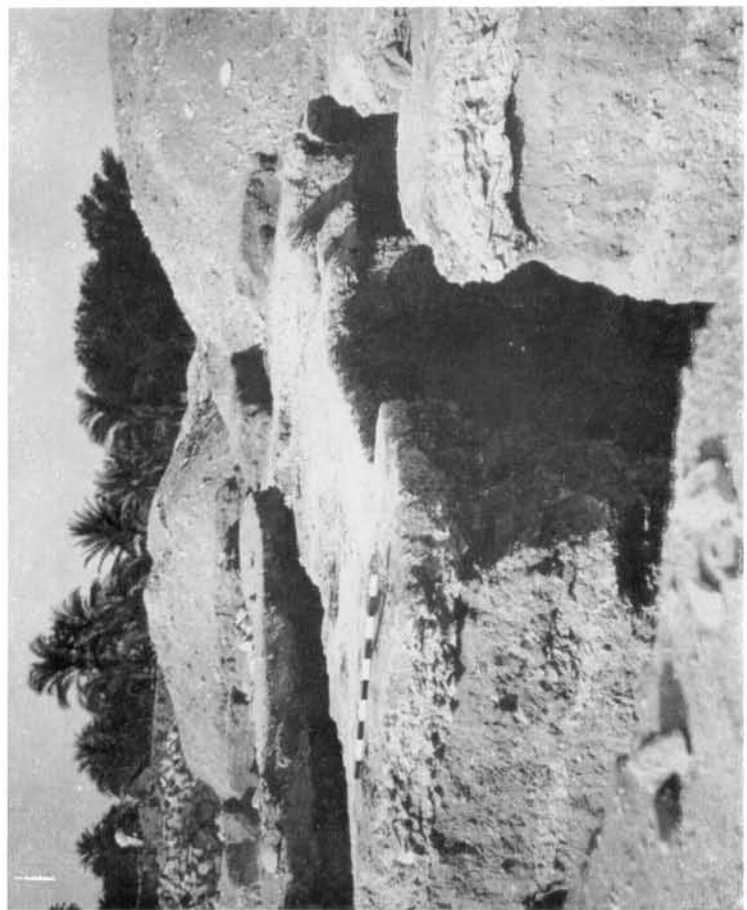
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GREAT PALACE: SOUTH SECTION



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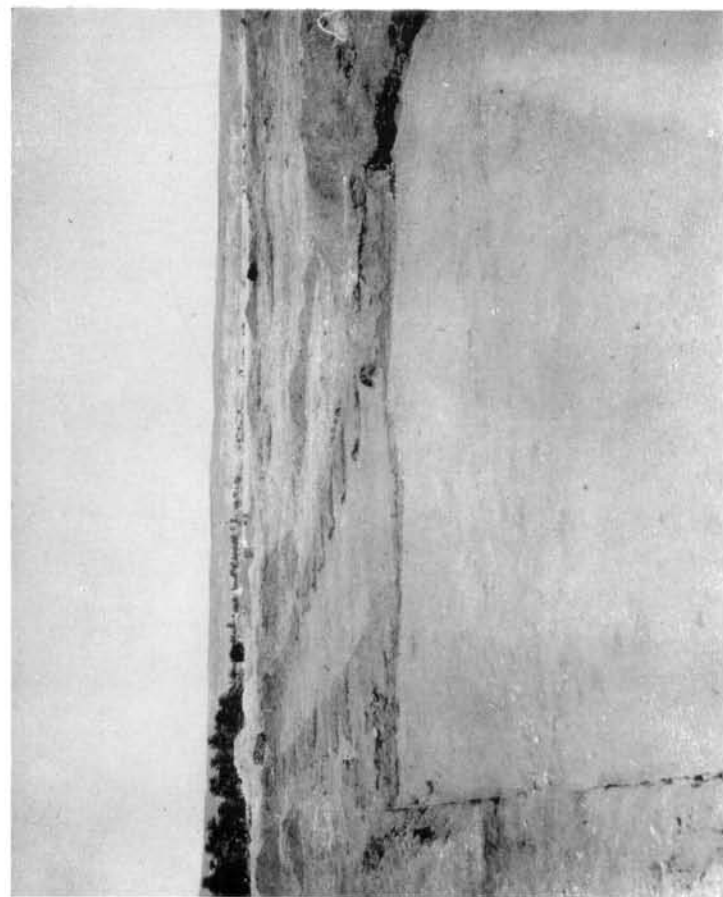


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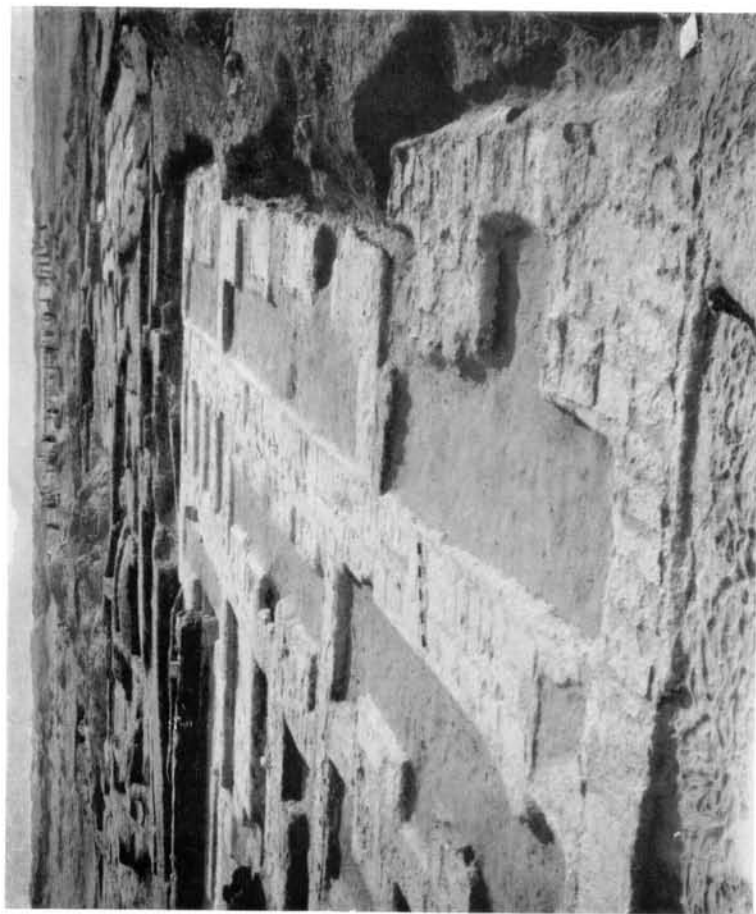
GREAT PALACE
1-3. South Section. 4. South Court



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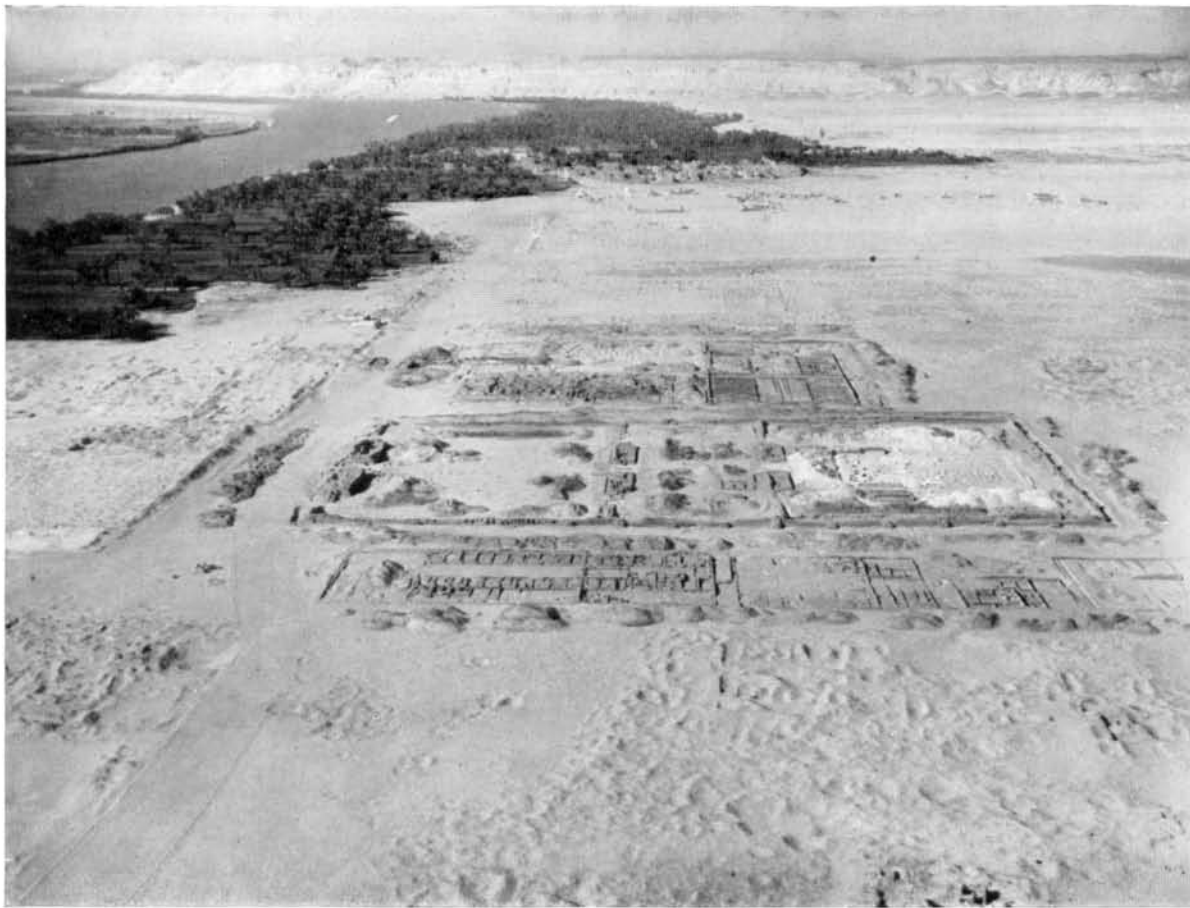


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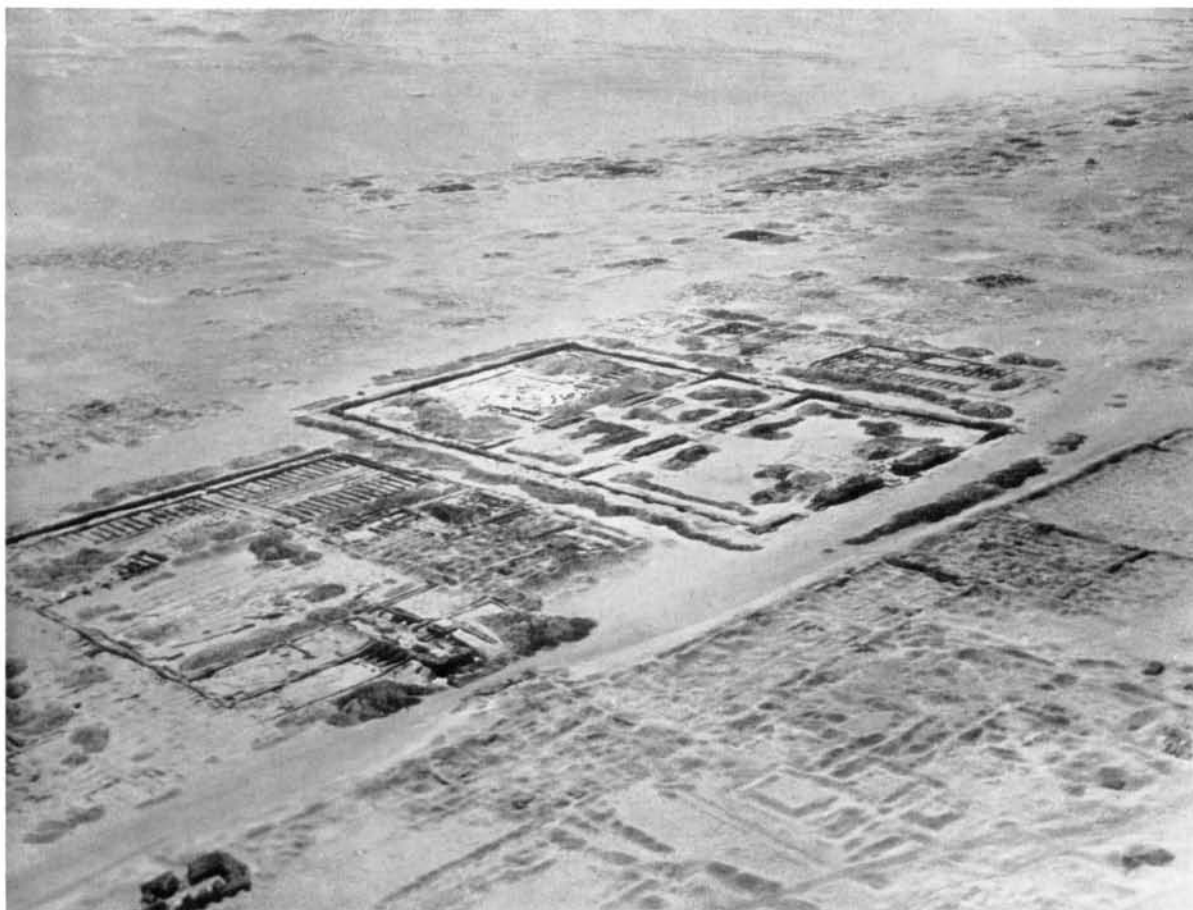


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GREAT PALACE
1, 2. Coronation Hall. 3. O. 42. 1. 4. O. 42. 2.



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ROYAL ESTATE

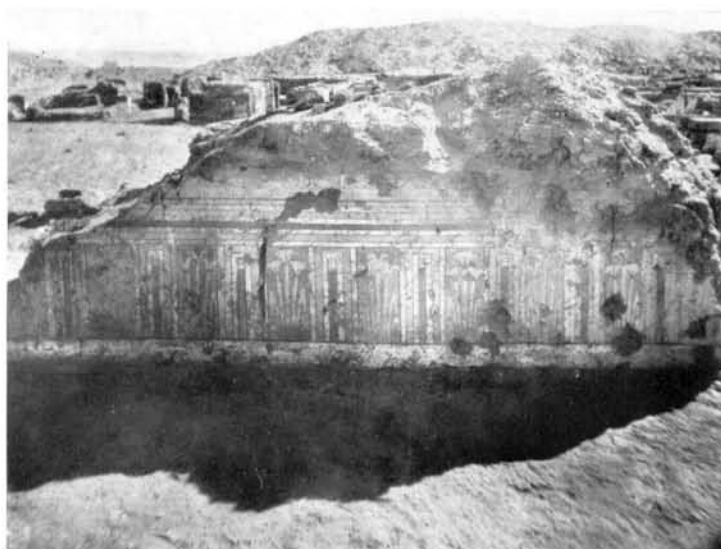
(R.A.F. Photographs, Crown Copyright Reserved)



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ROYAL ESTATE

1-4. King's House. 5, 6. Small Temple



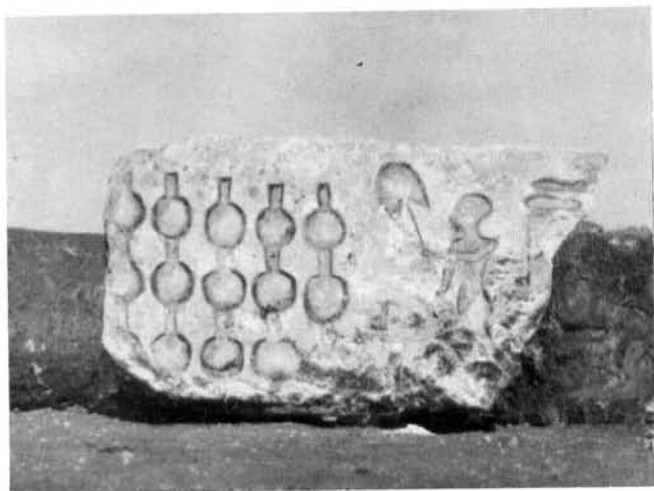
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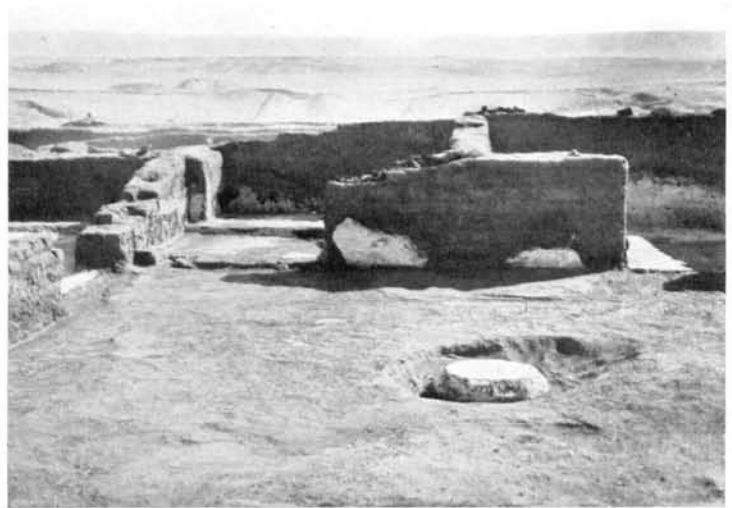
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ROYAL ESTATE
1-4. Small Temple. 5, 6. Priests' Quarters



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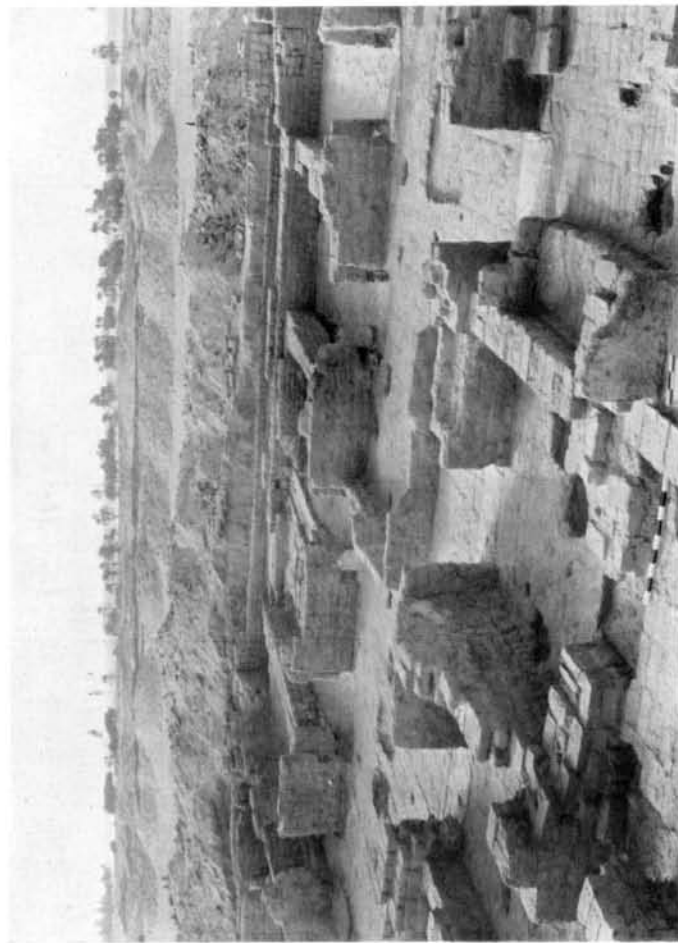


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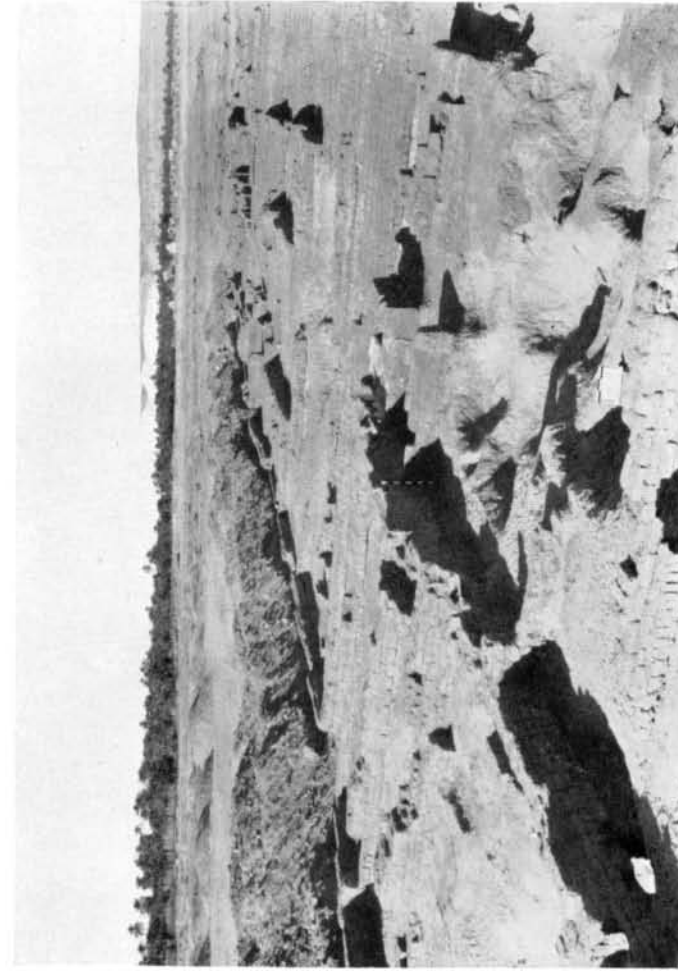


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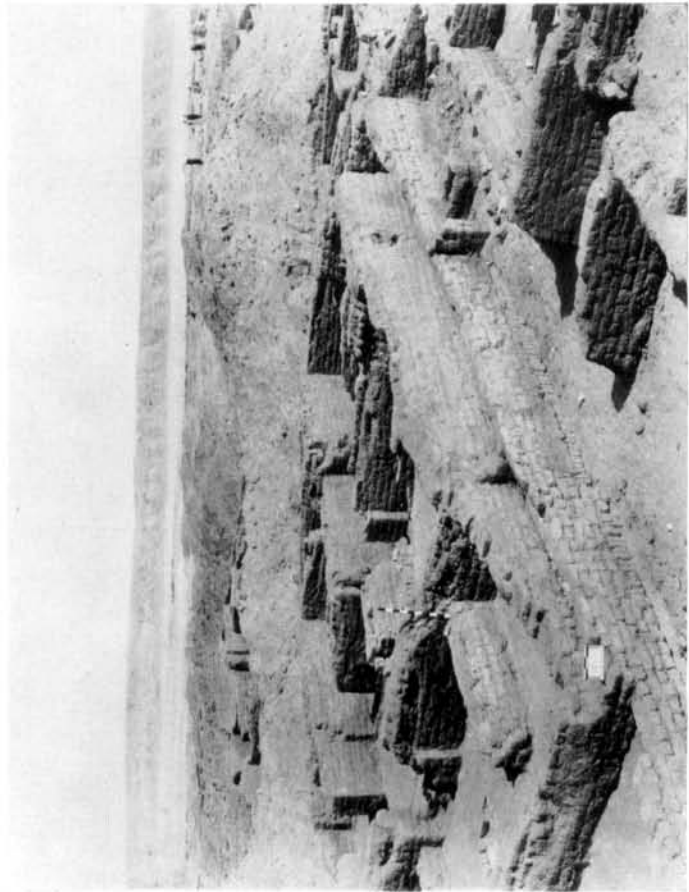
1-4. Magazines. 5, 6. Records Office



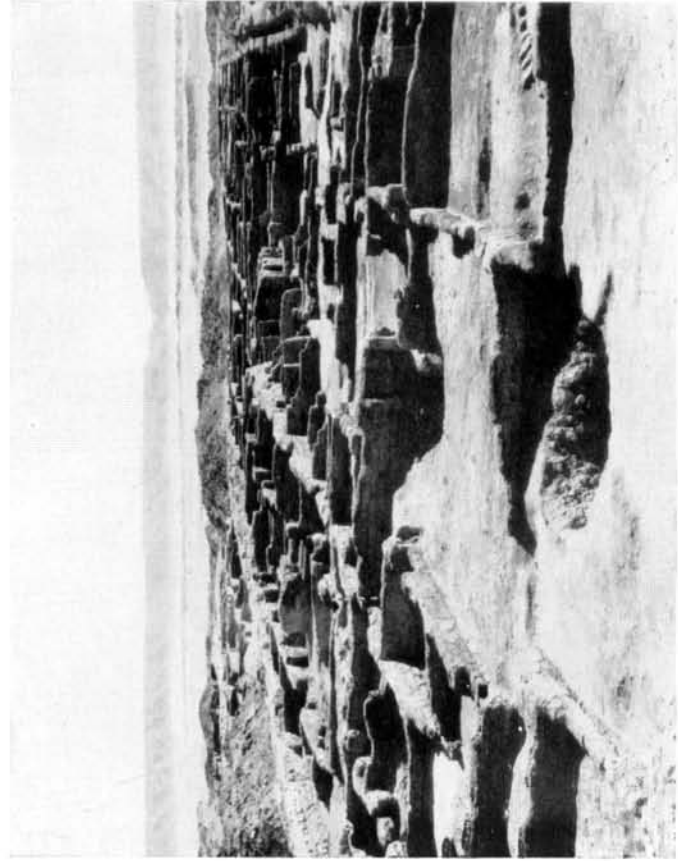
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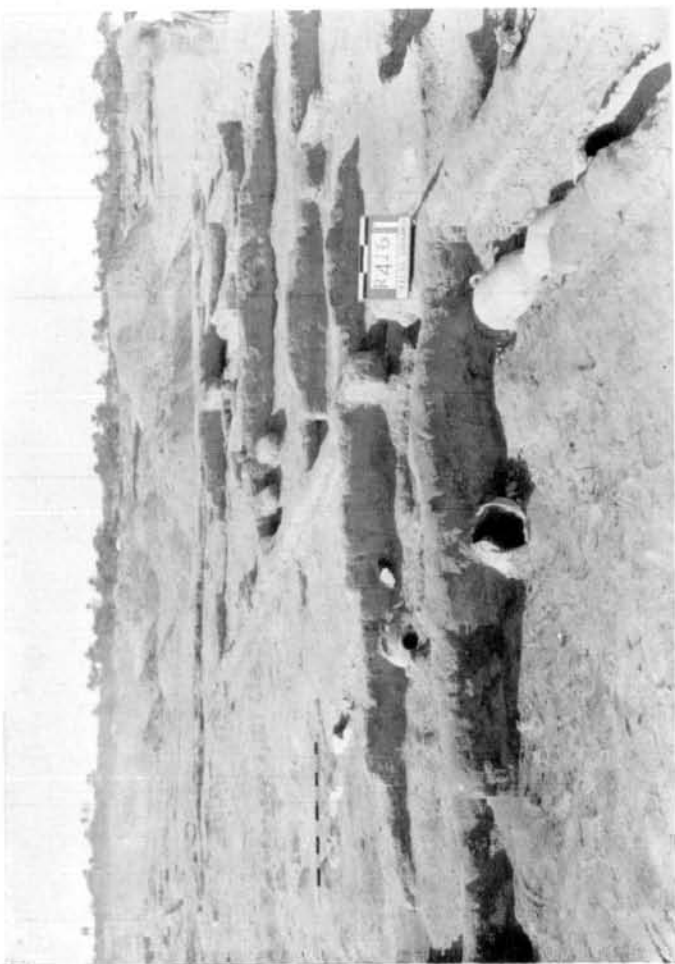


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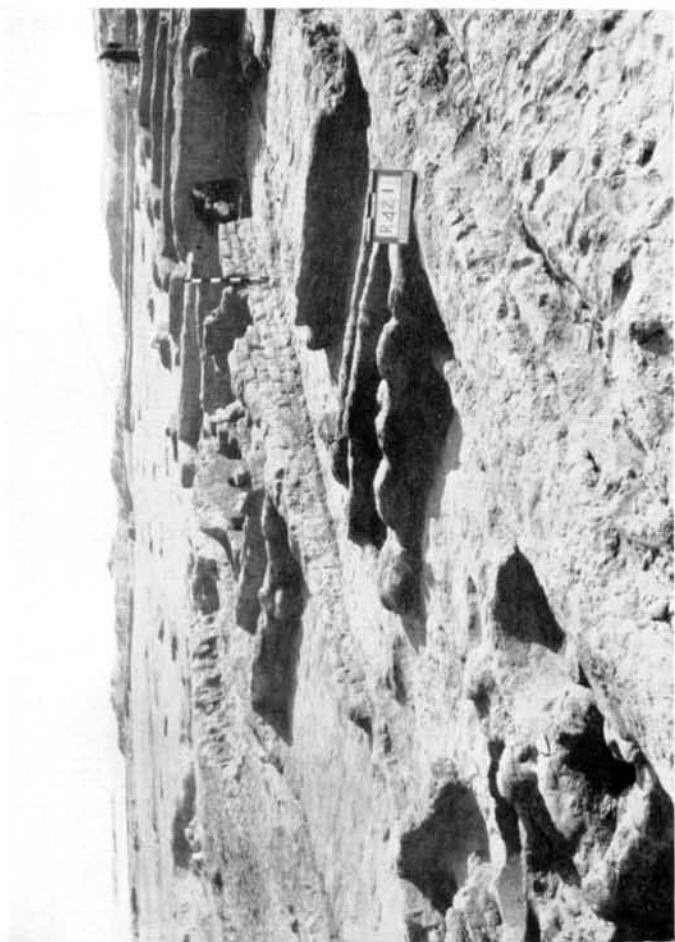


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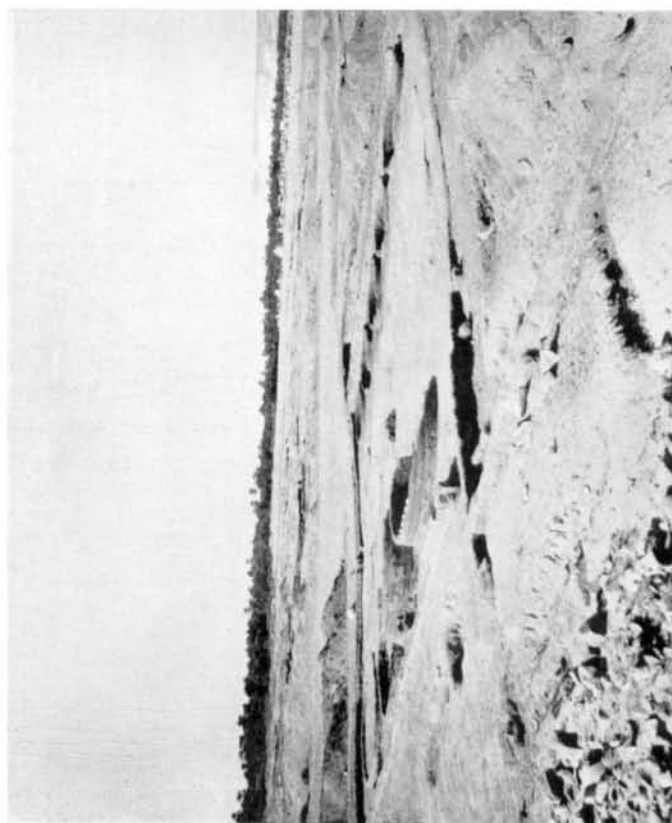
1, 2. Records Office. 3. House of Life. 4. Clerks' Houses



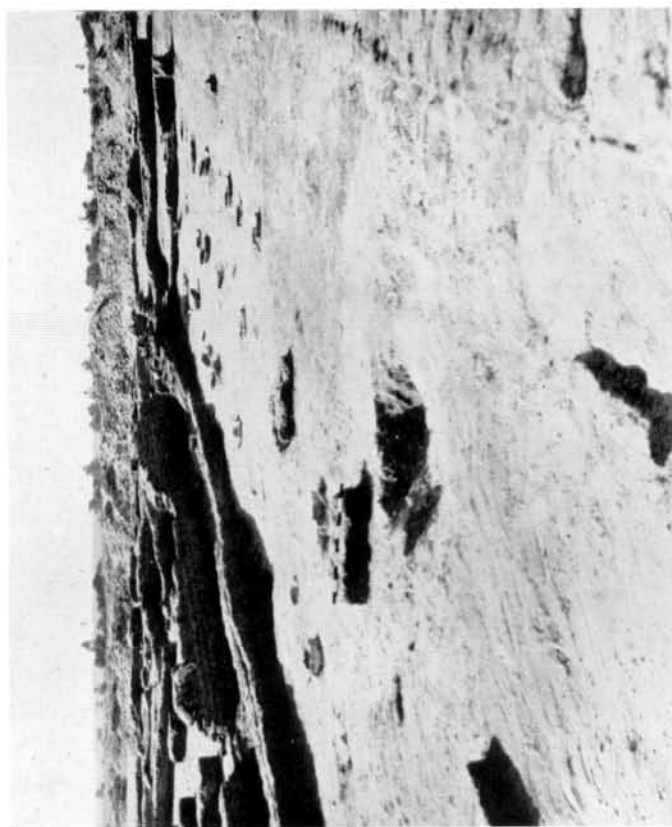
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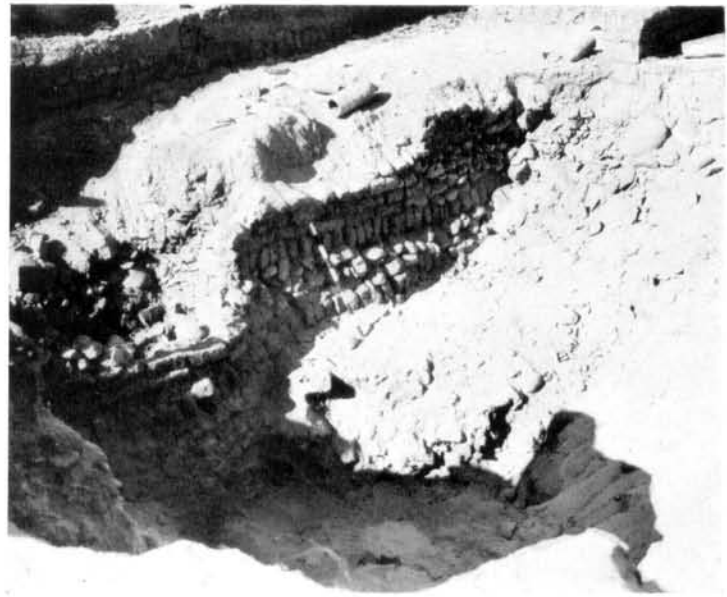


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1. Records Office Block. 2-4. Military and Police Quarters



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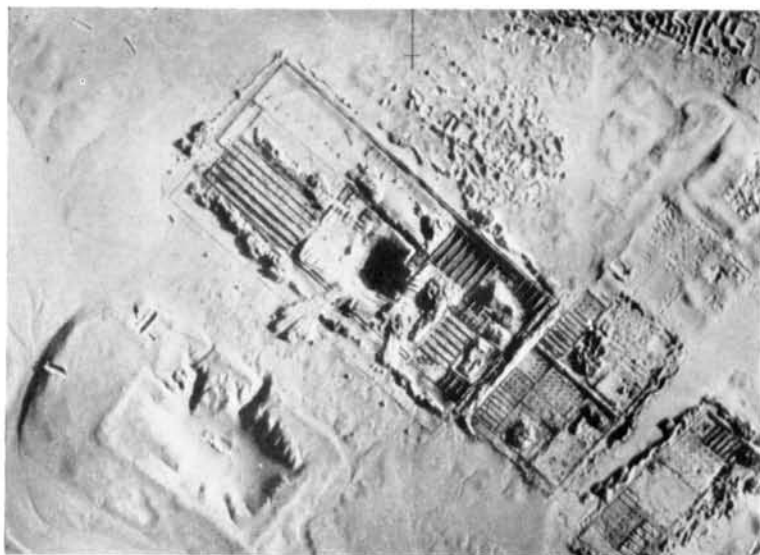


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MILITARY QUARTERS



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(Photograph by Royal Egyptian Air Force, by courtesy of the Ministry of National Defence)



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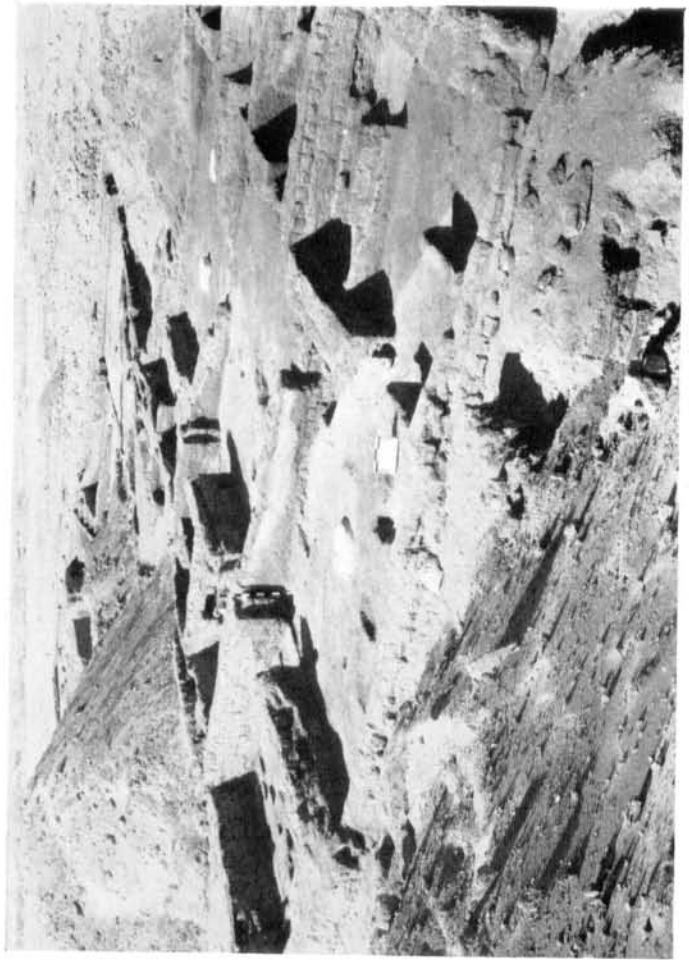


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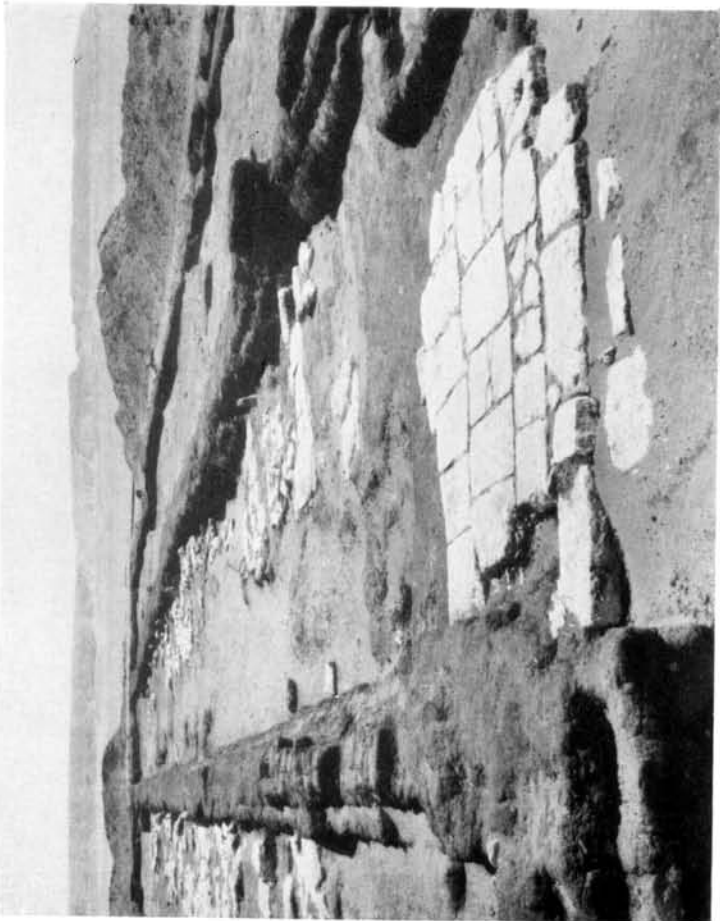
POLICE BARRACKS



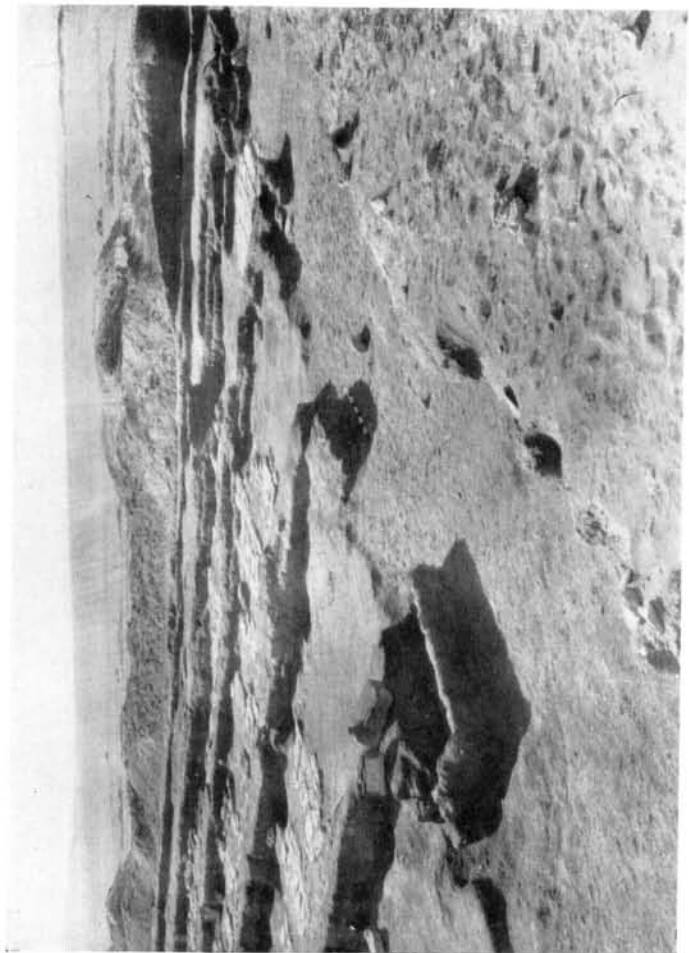
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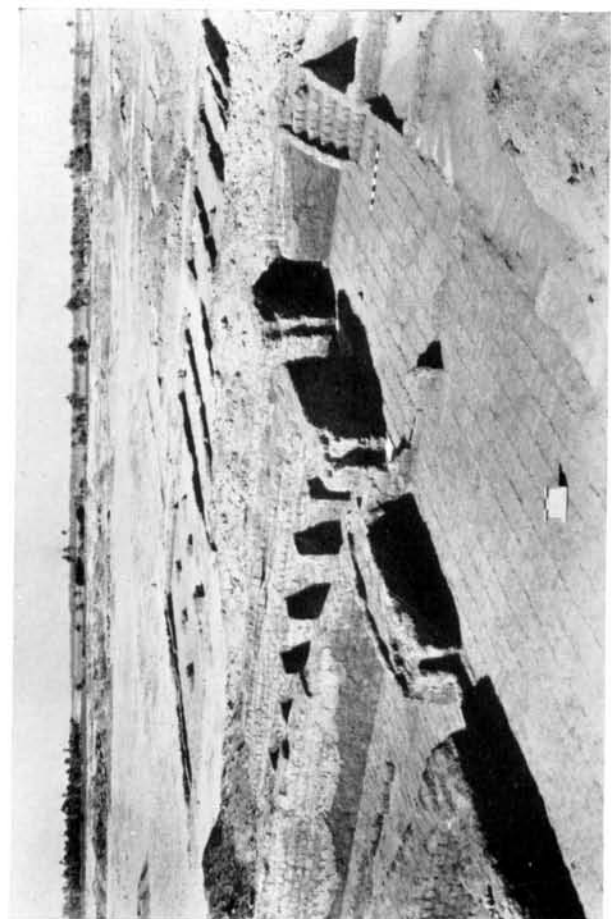


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POLICE BARRACKS



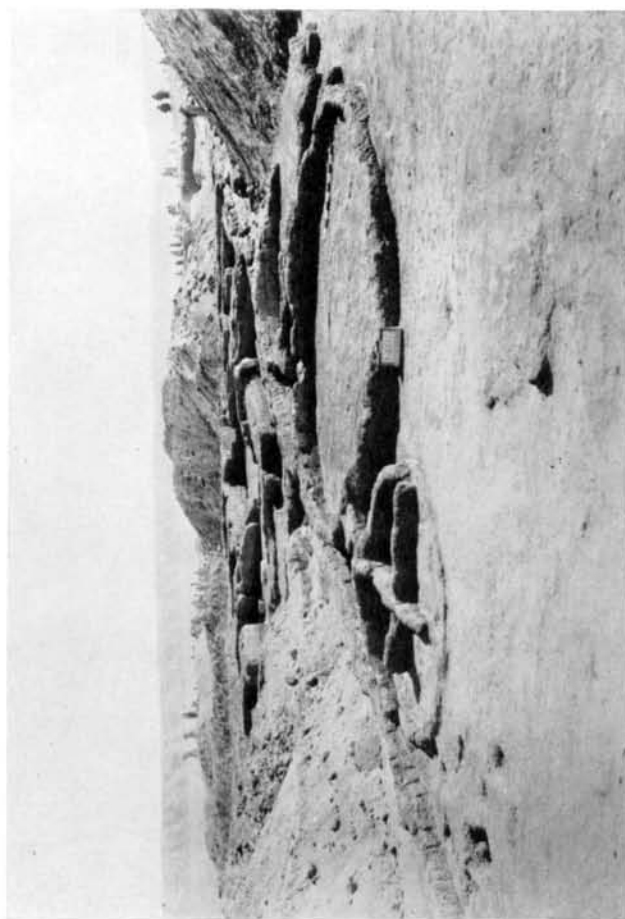
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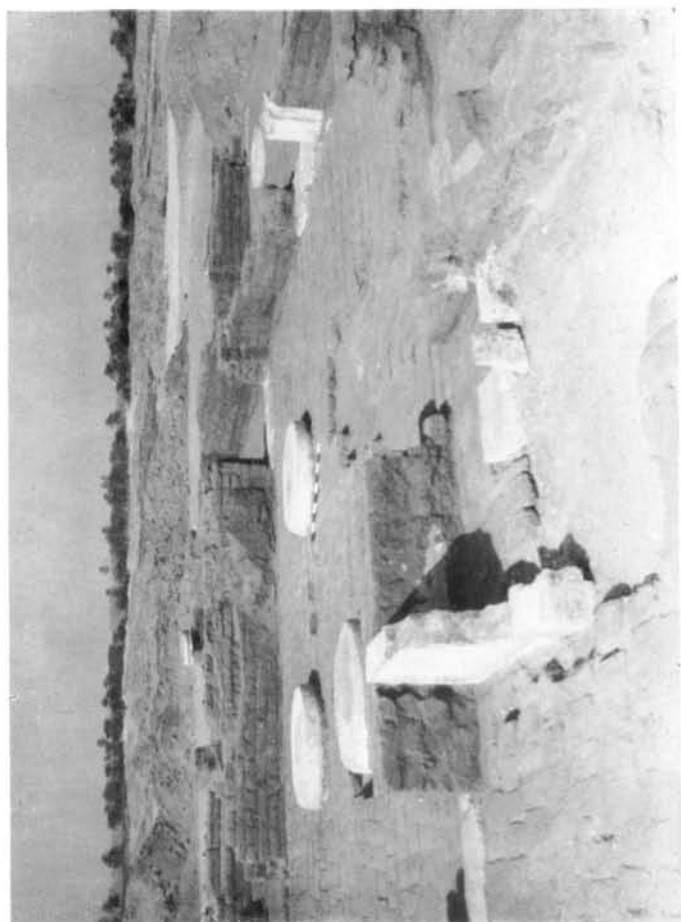


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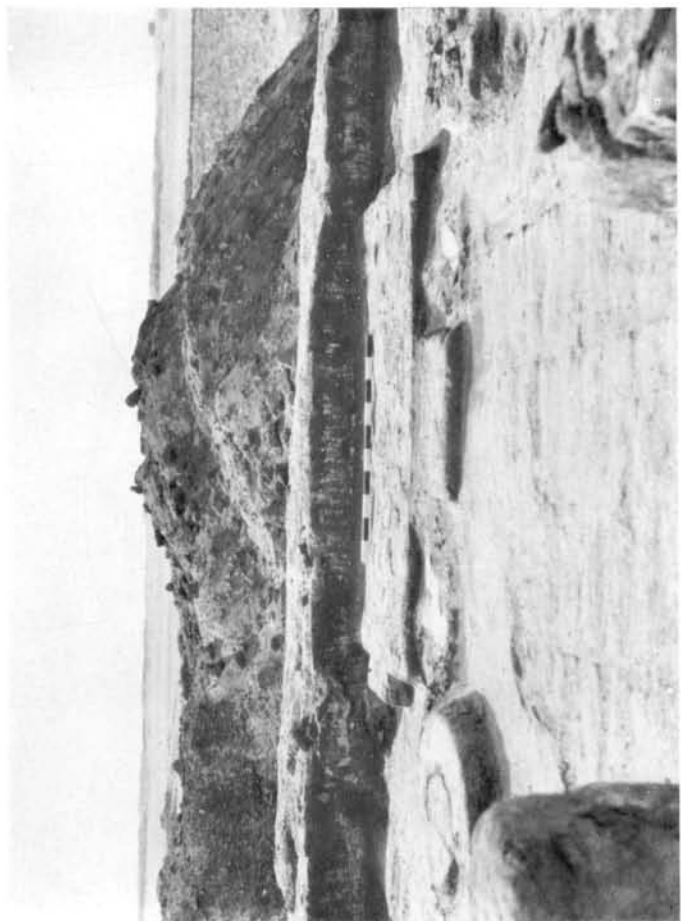


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POLICE BARRACKS



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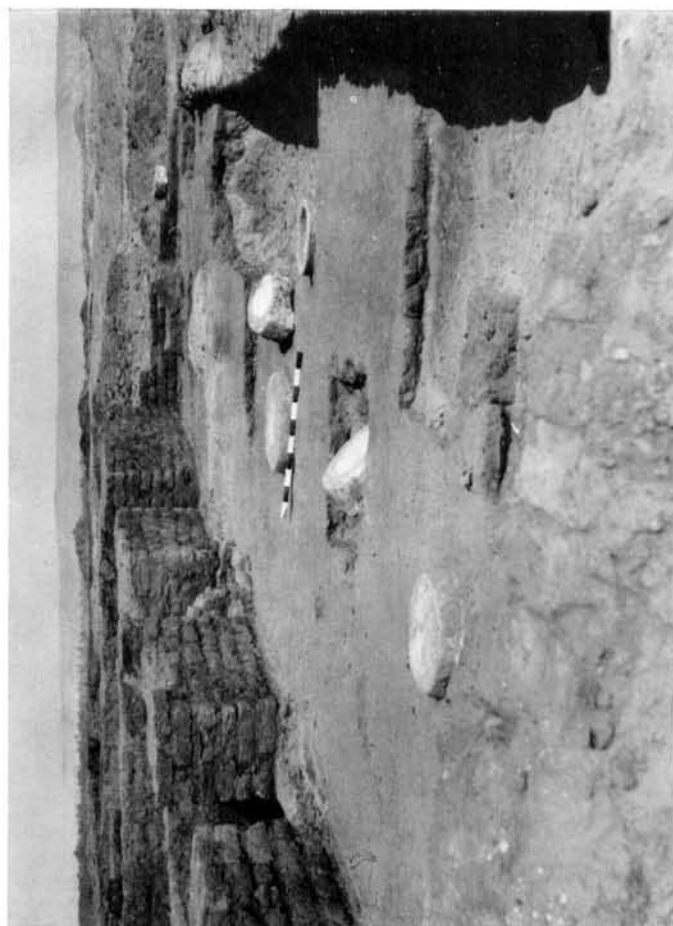


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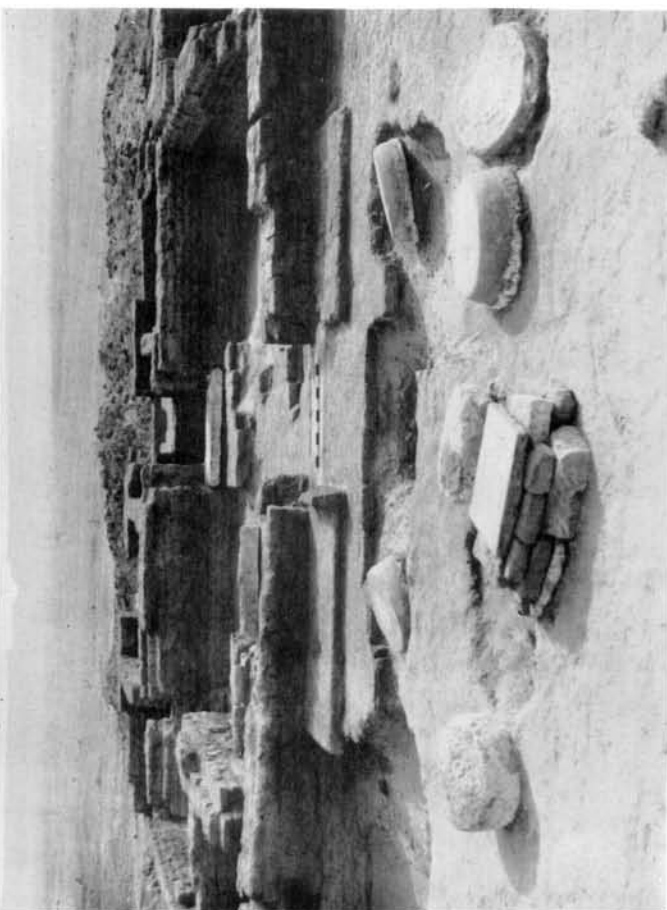
1. R. 43. 1: the House. 2-4. R. 43. 1: the Pavilion
SOUTH-EAST QUARTER



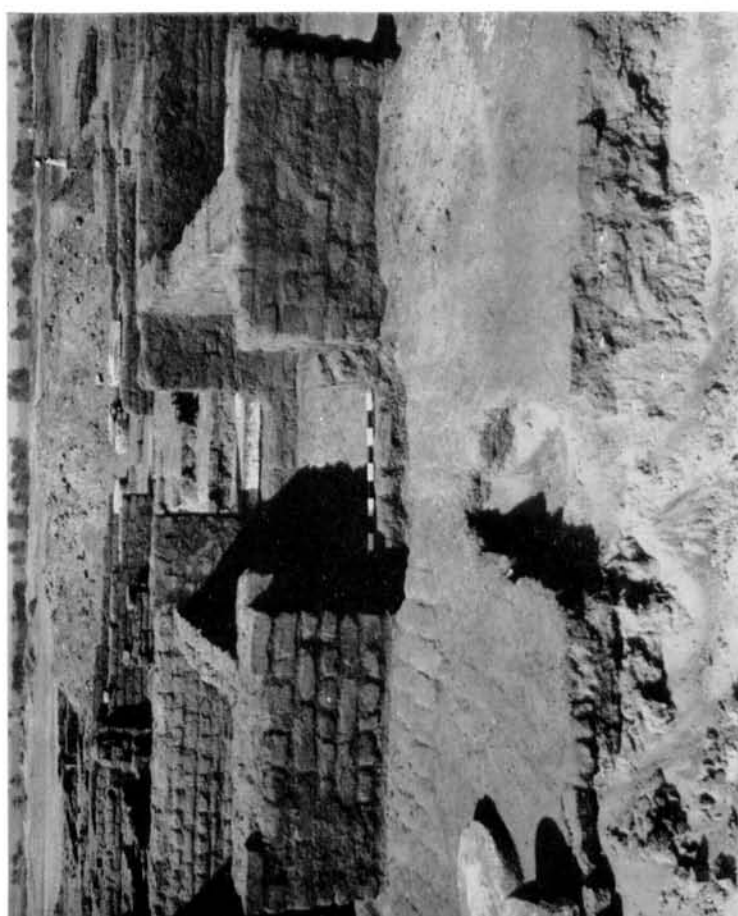
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SOUTH-EAST QUARTER: R. 43. 2.



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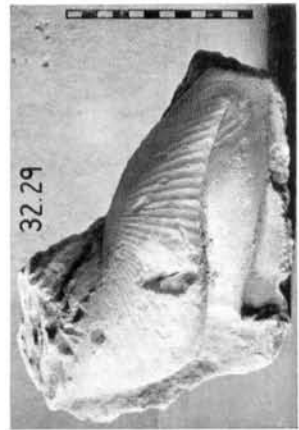
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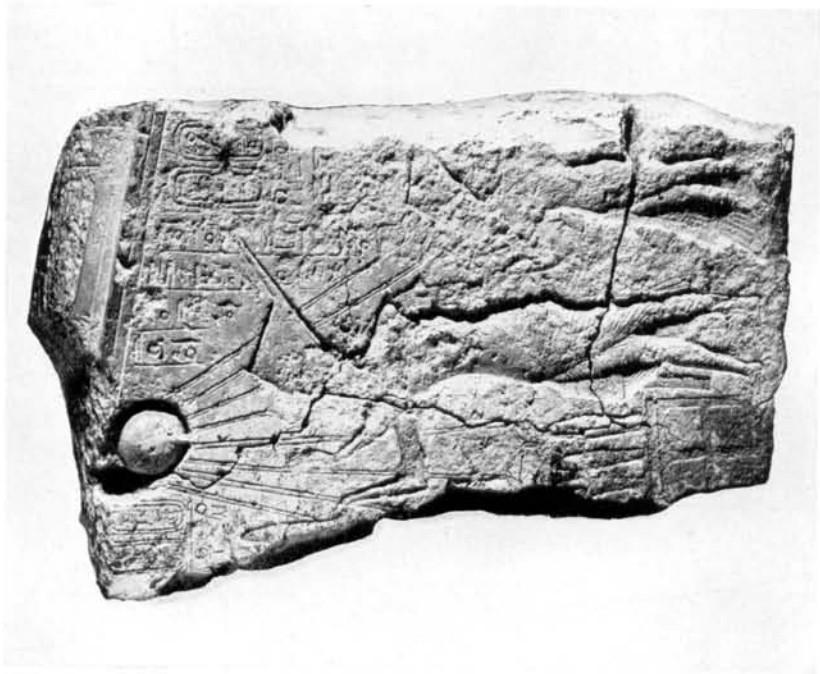
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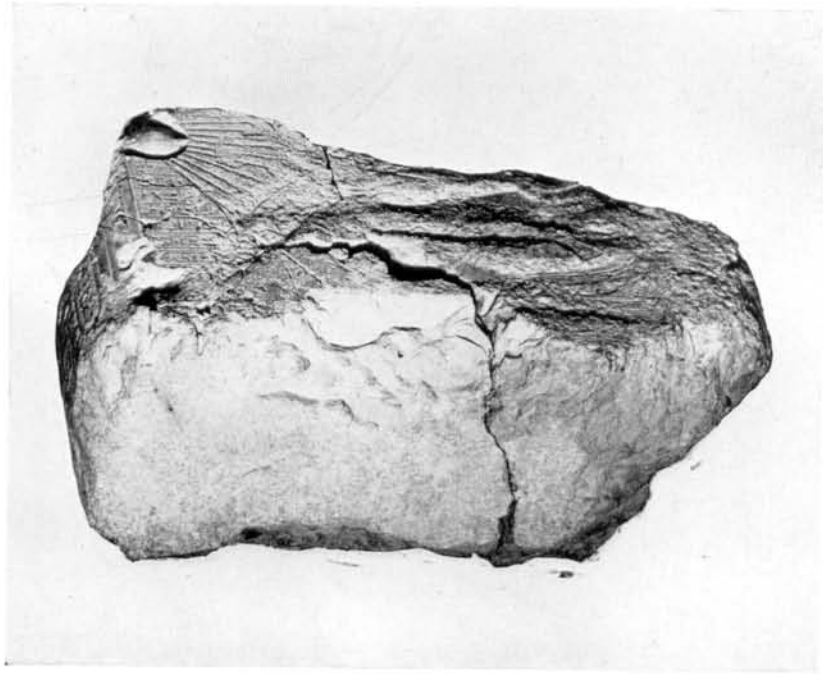
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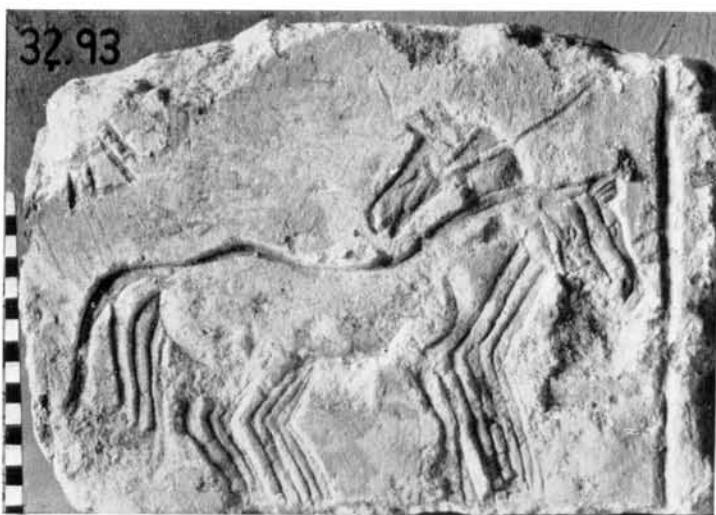


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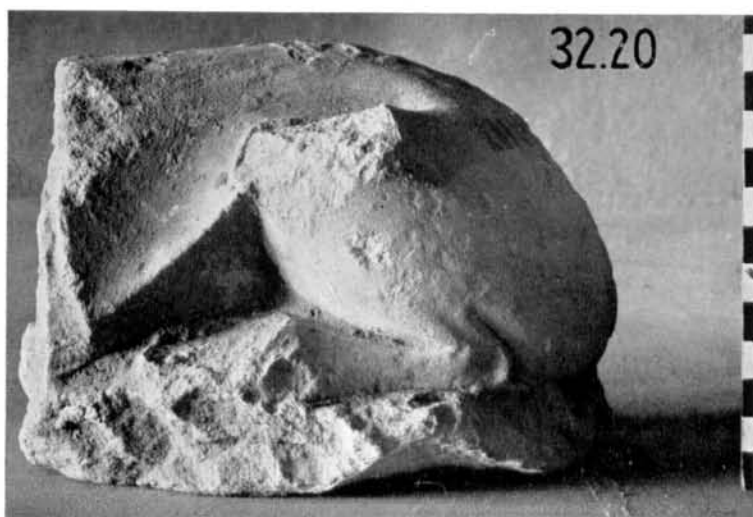
THE TEMPLE. ENTRANCE, PER-HAI AND GEM-ATEN



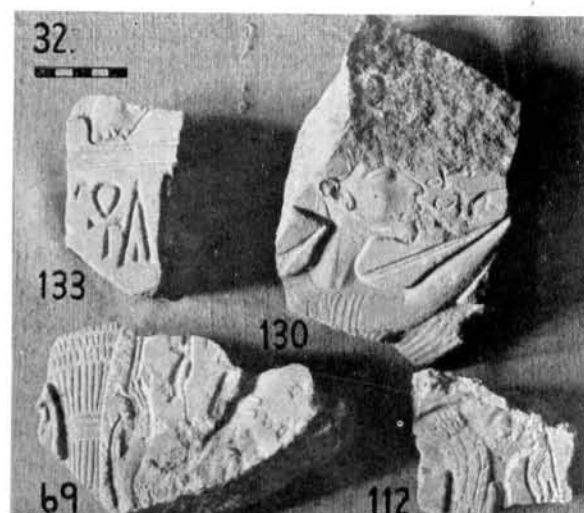
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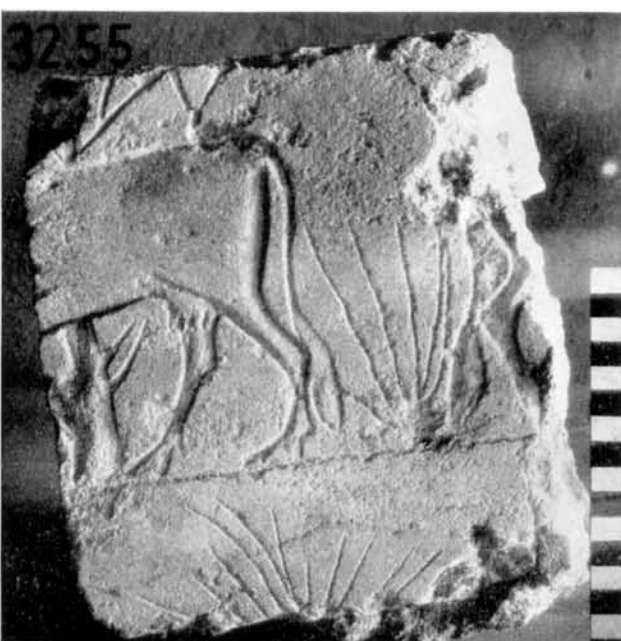
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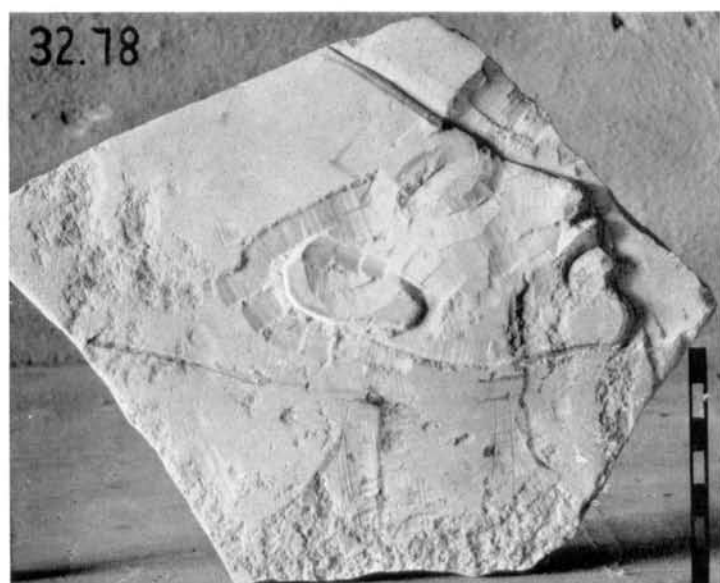
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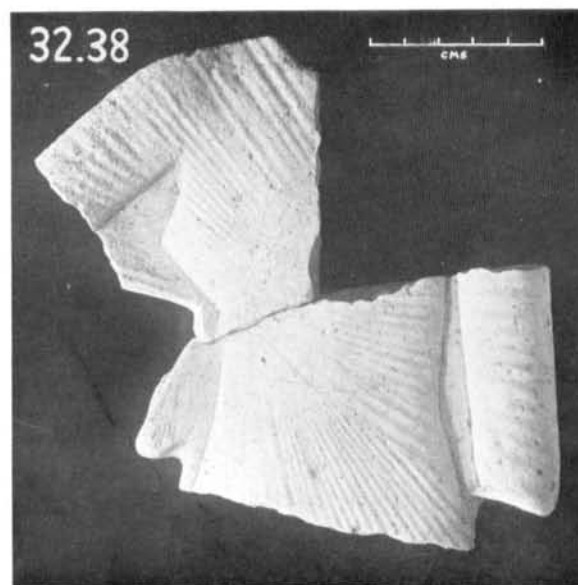
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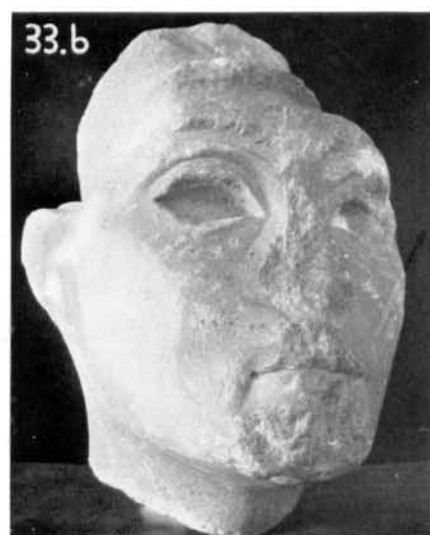
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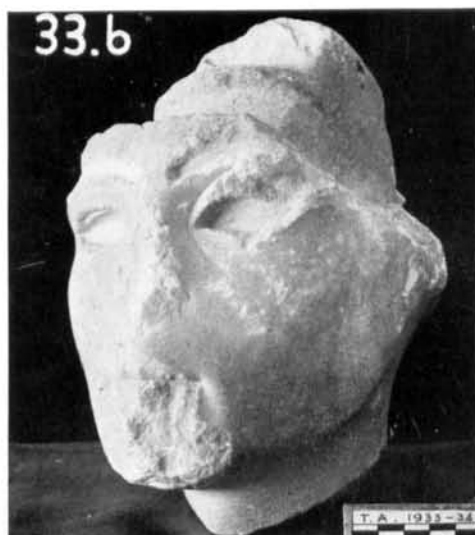
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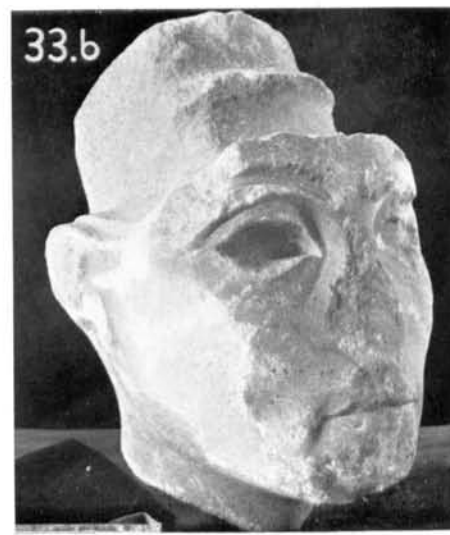
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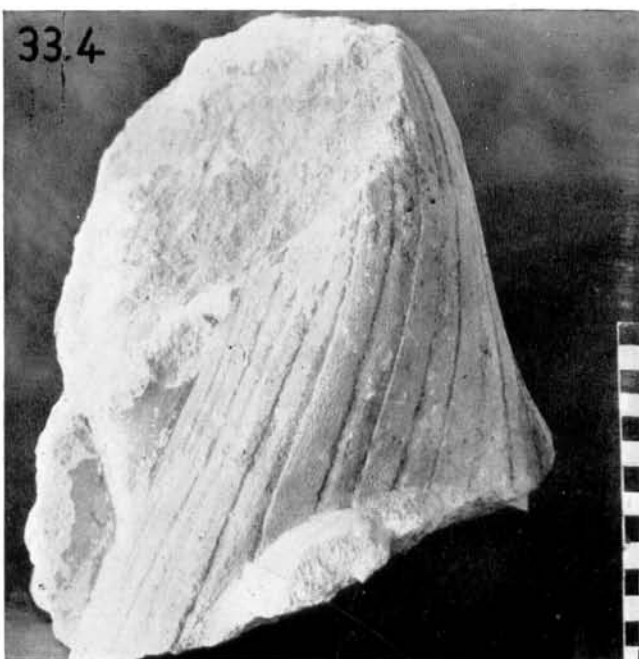
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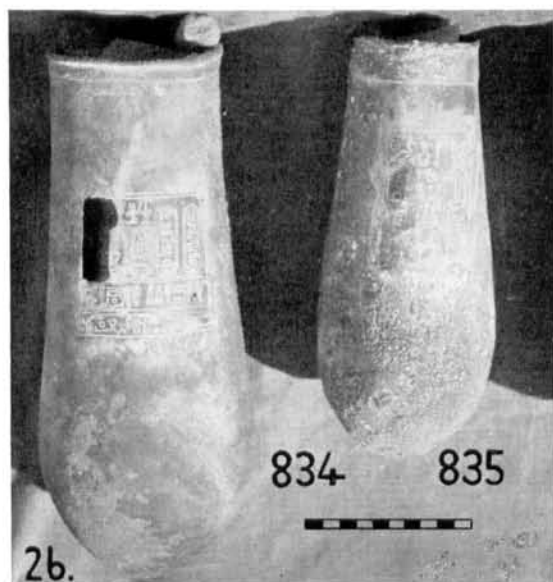
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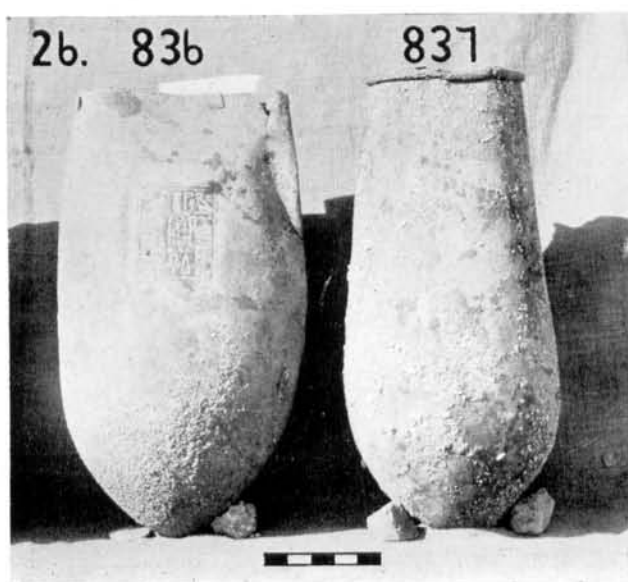
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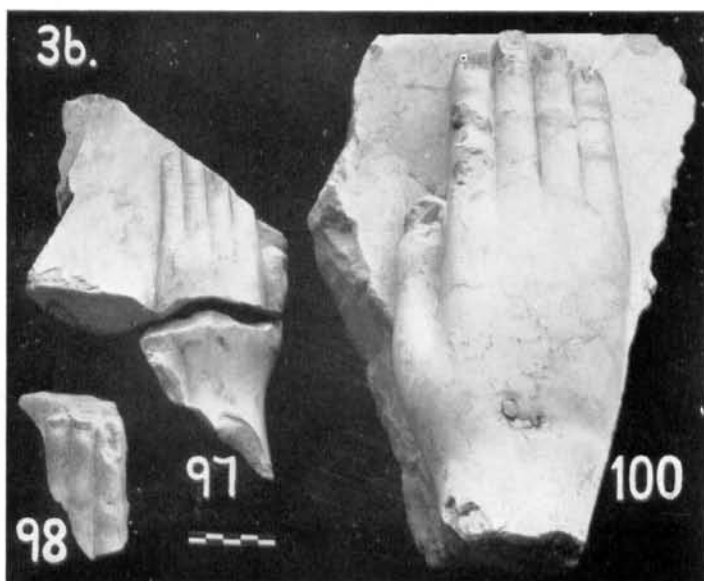
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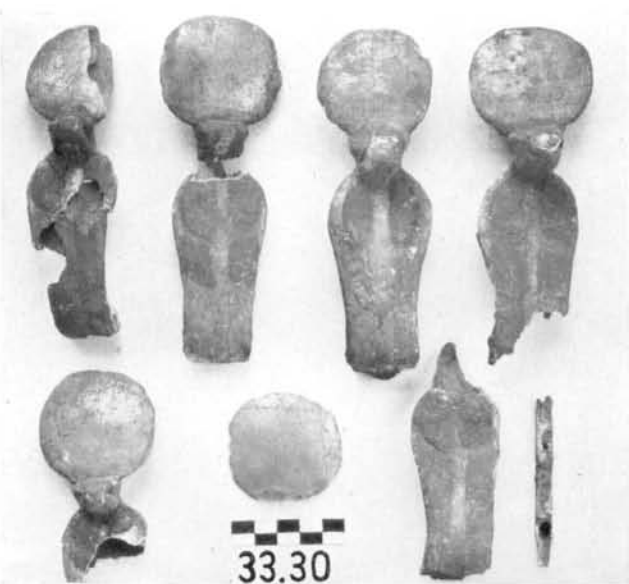
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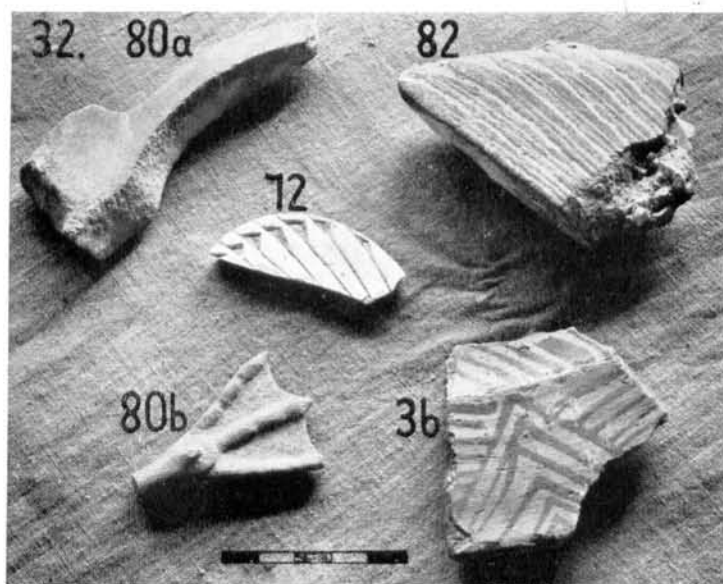
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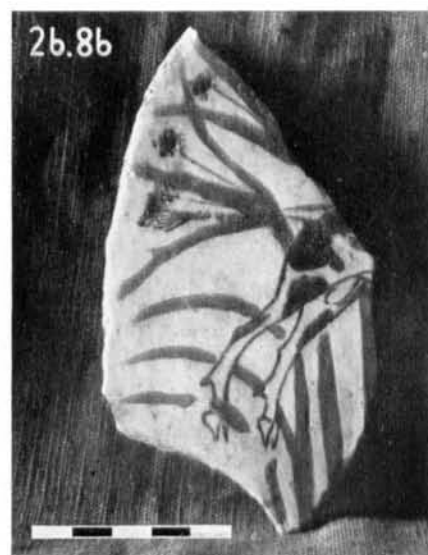
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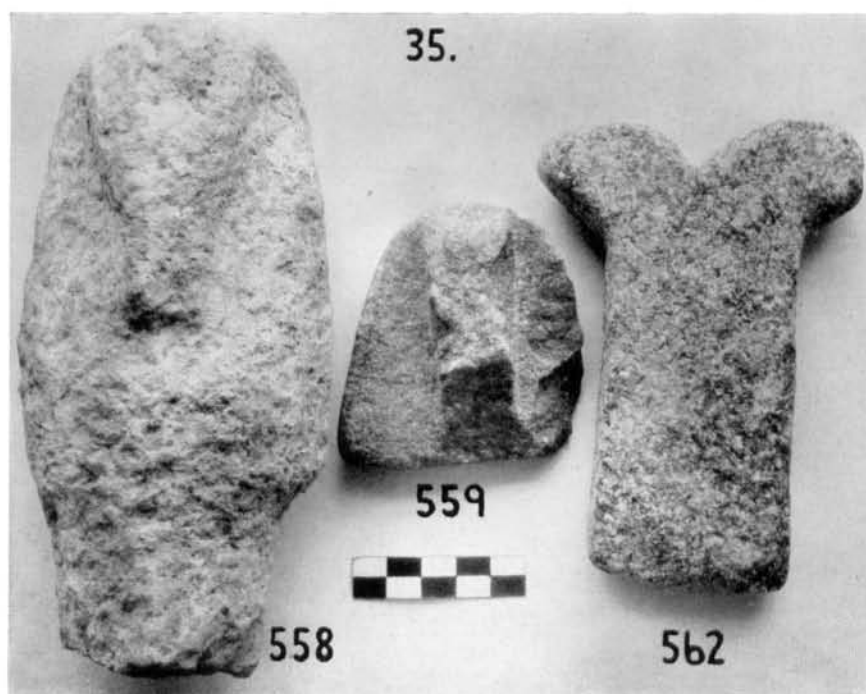


9

DEPENDENCIES OF THE TEMPLE



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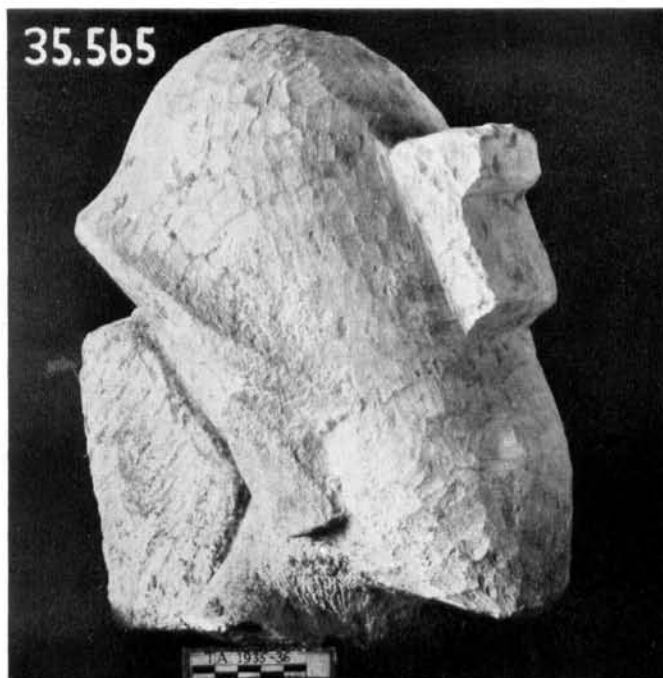
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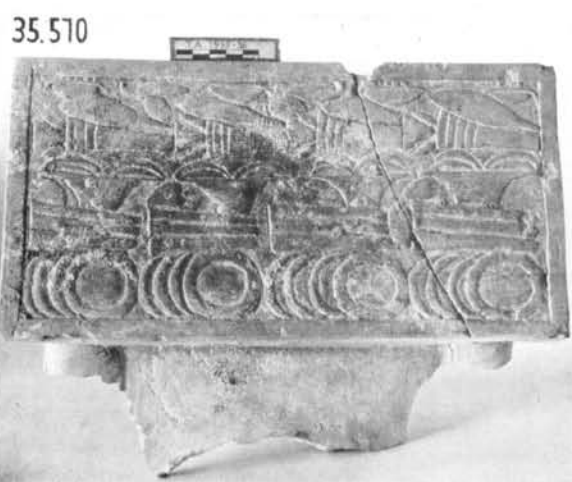
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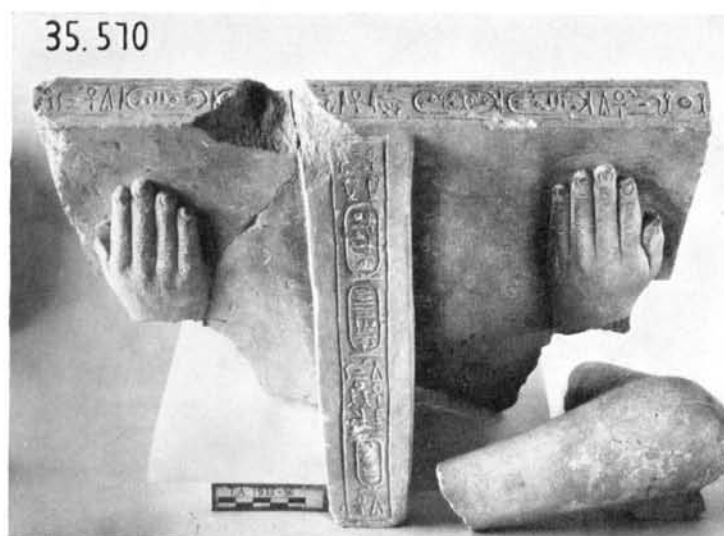
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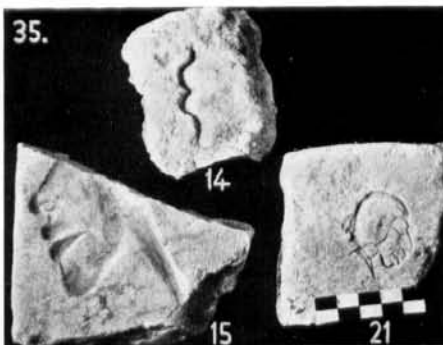


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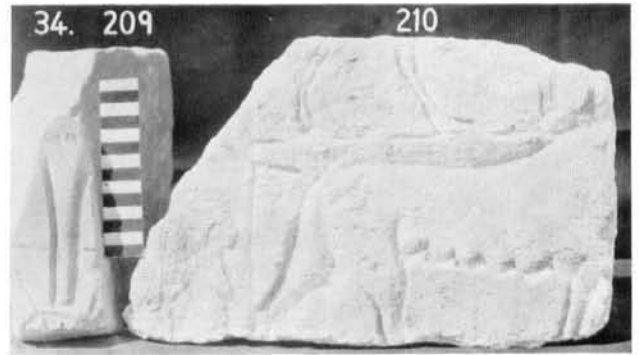
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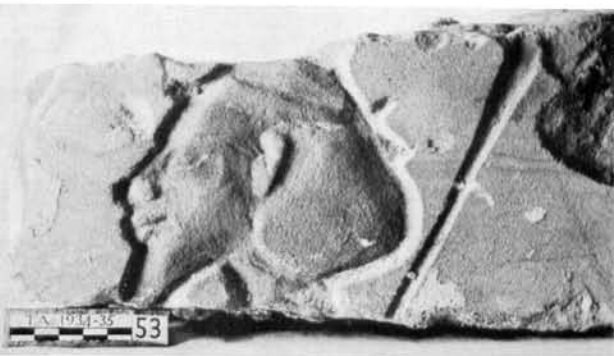
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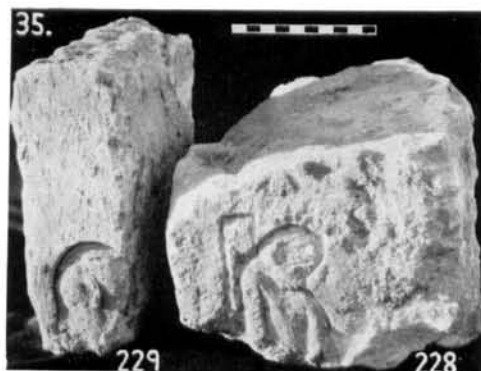
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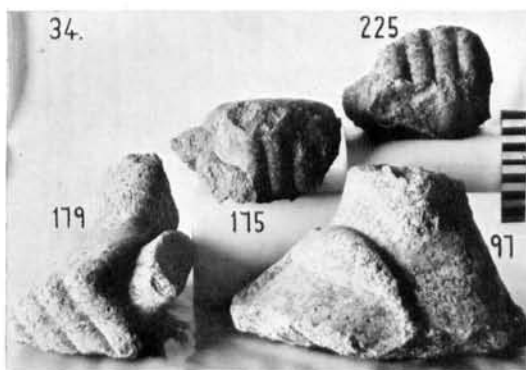
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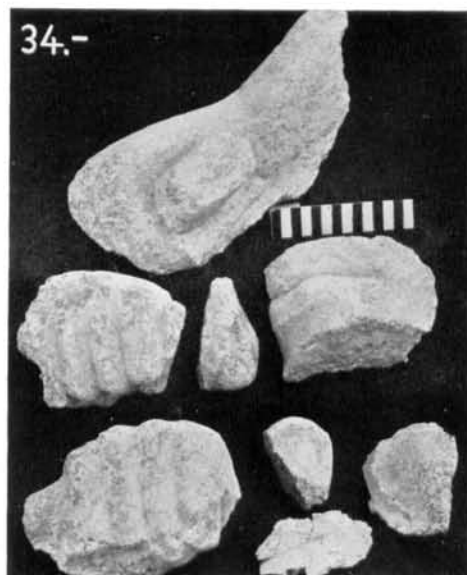
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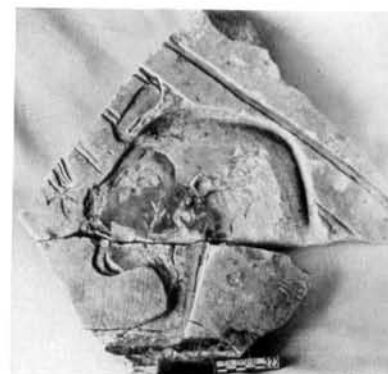
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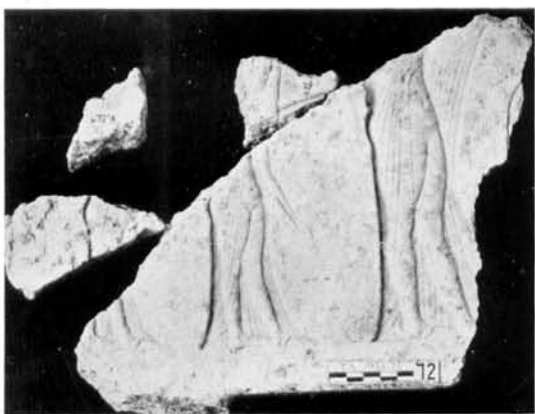
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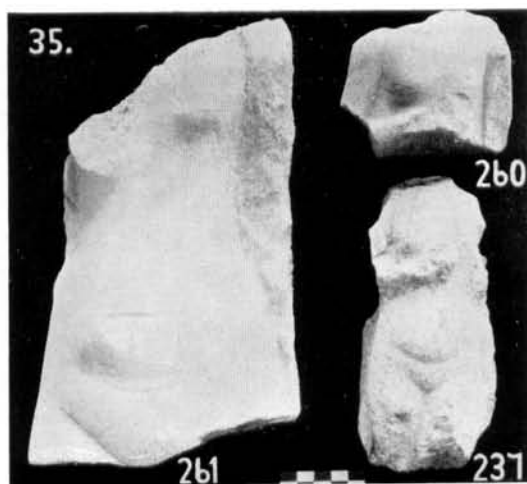
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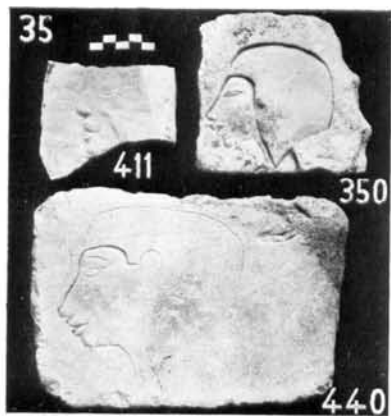
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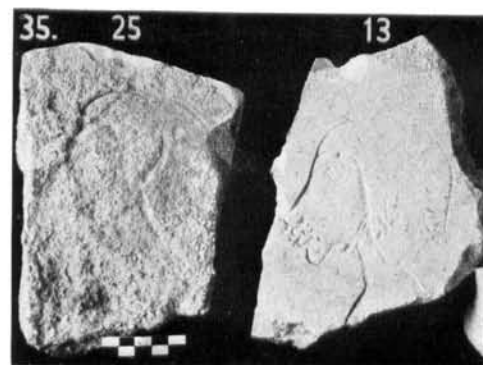
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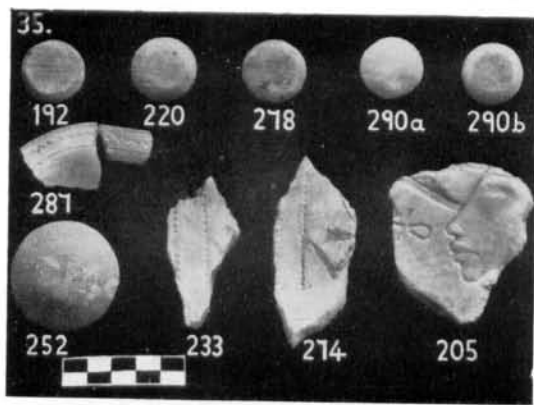


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PALACE. SOUTH SECTION, ETC.



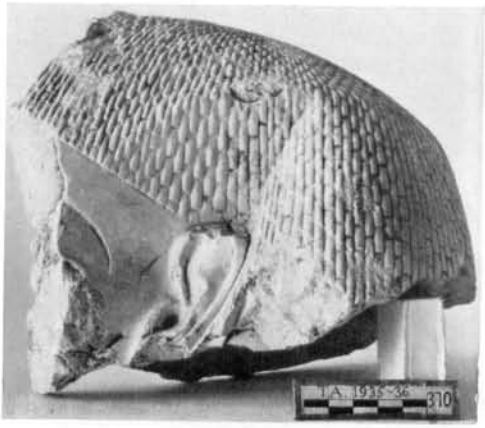
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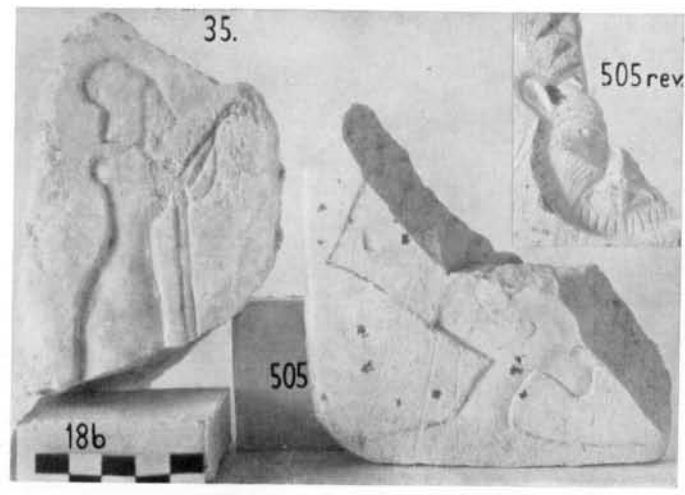
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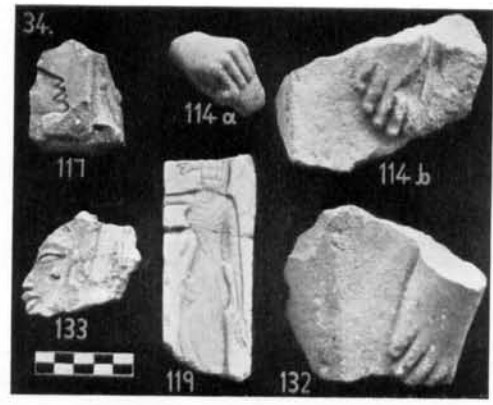
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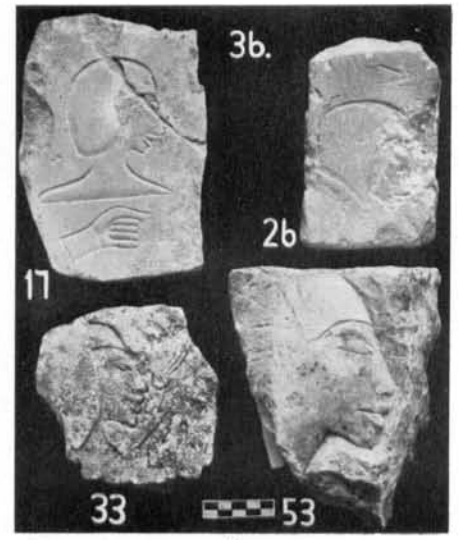
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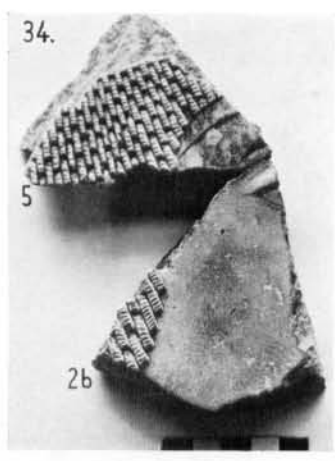
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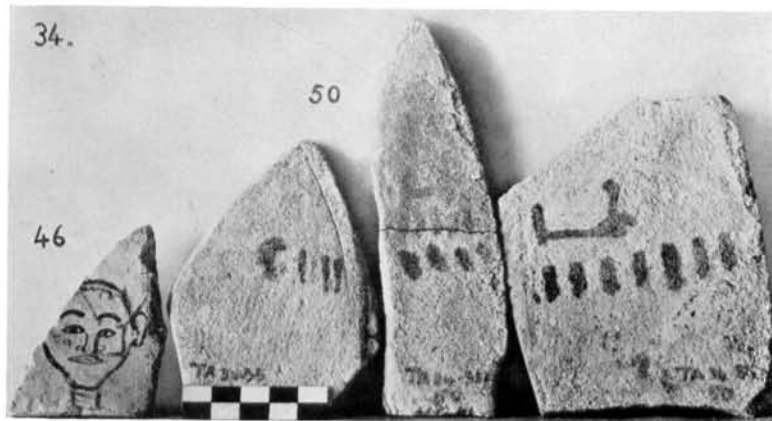
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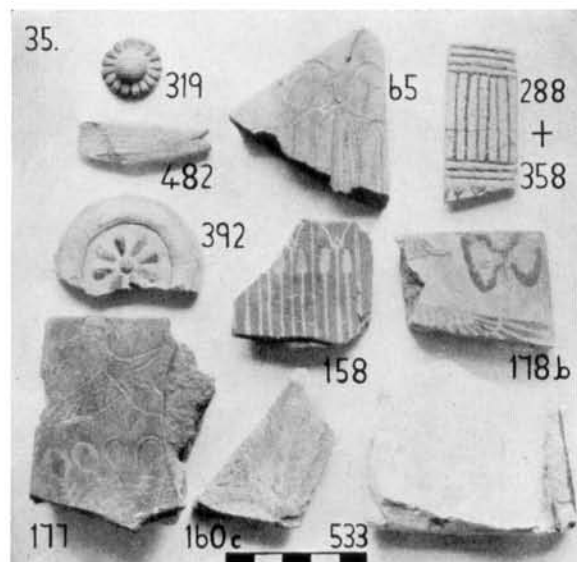
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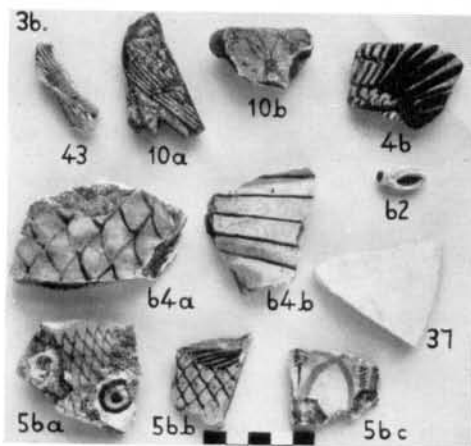
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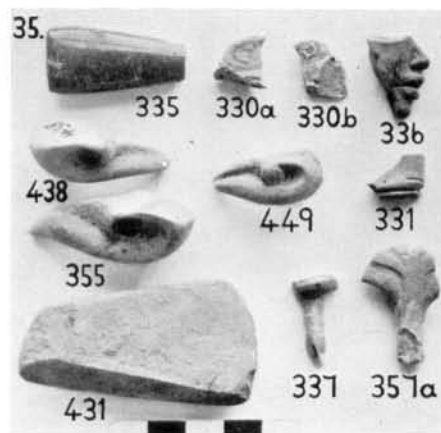
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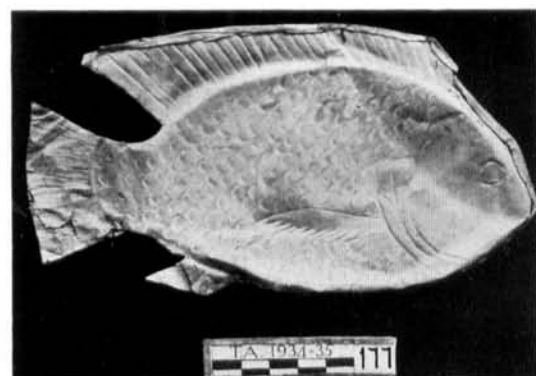
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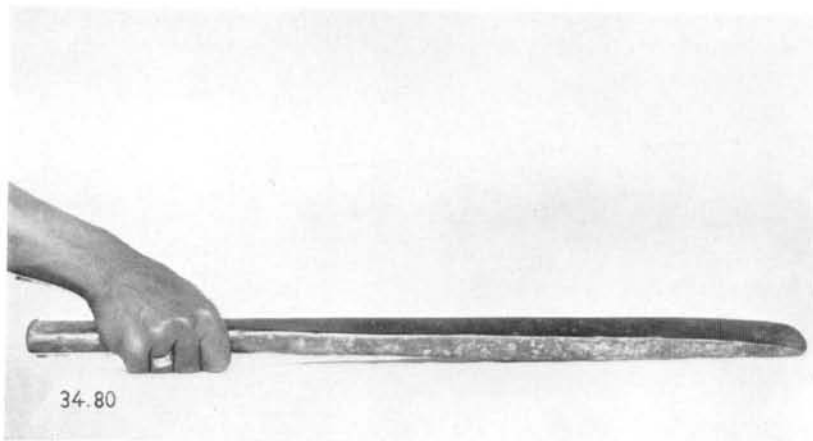


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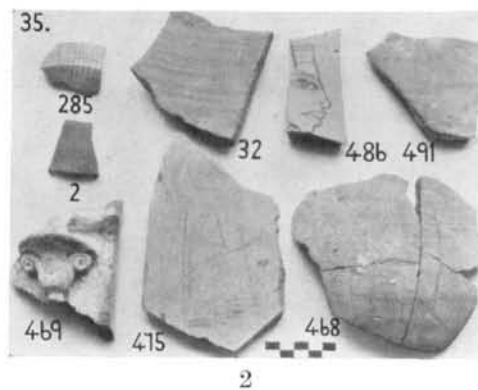


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PALACE. THE HAREMS, ETC.



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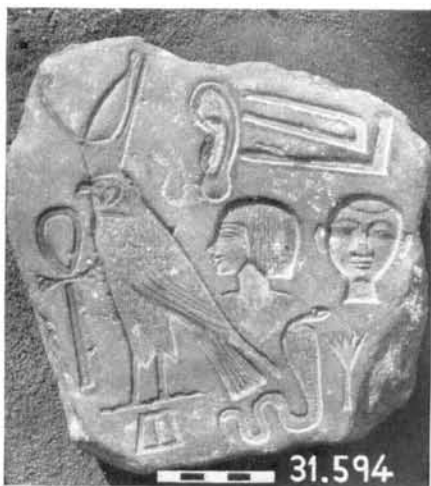
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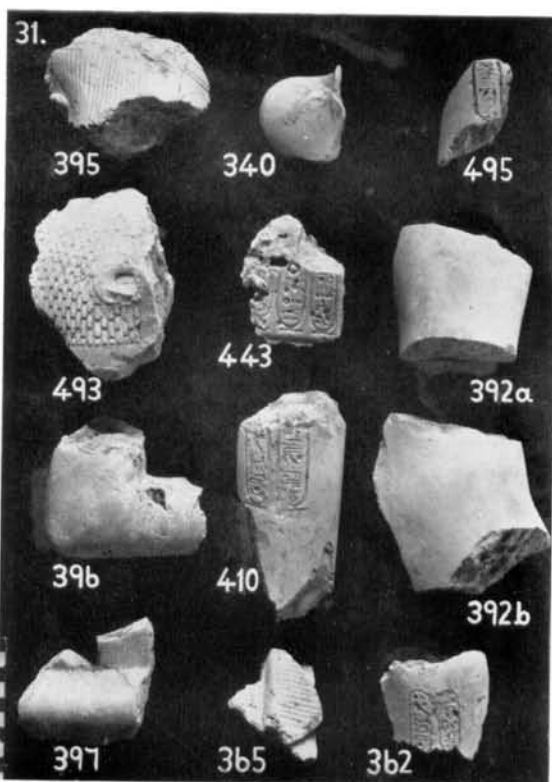
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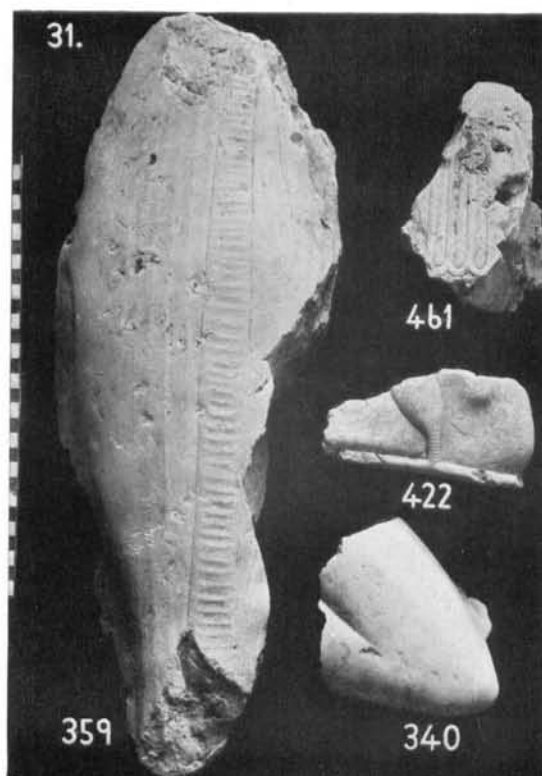
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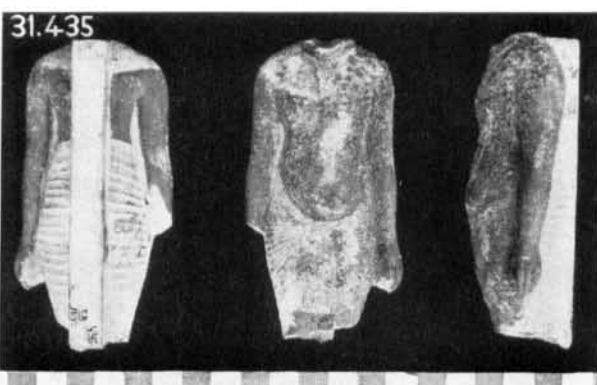
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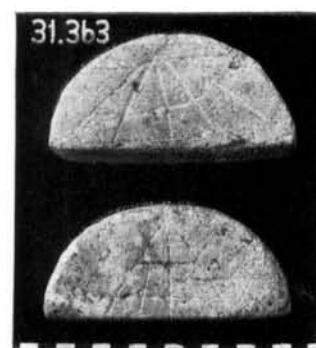
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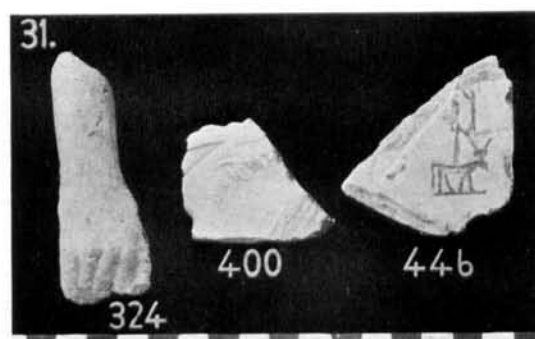
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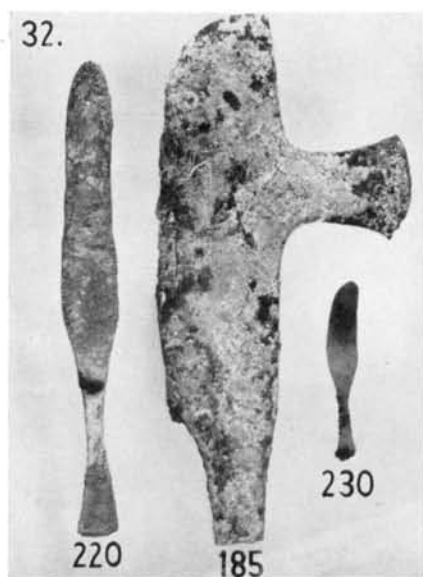
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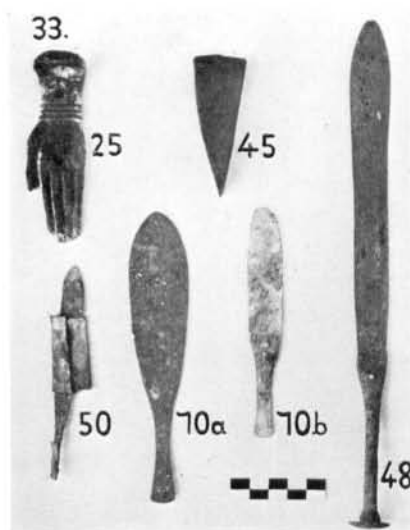
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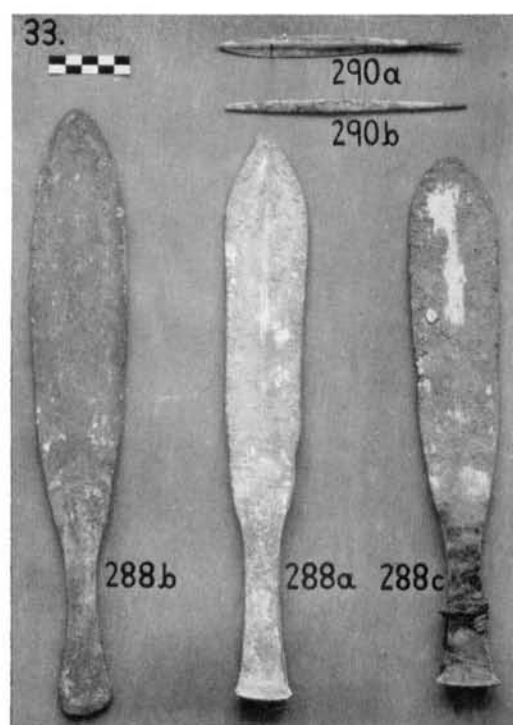
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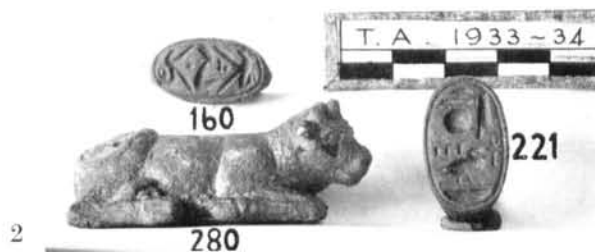


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33.25b



33.244



33.60



33.245



33.



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15a

15b



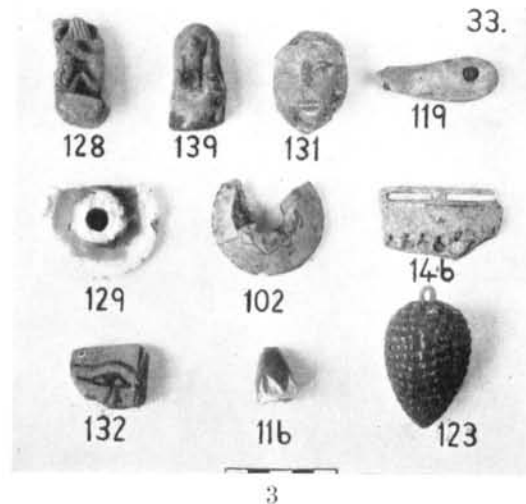
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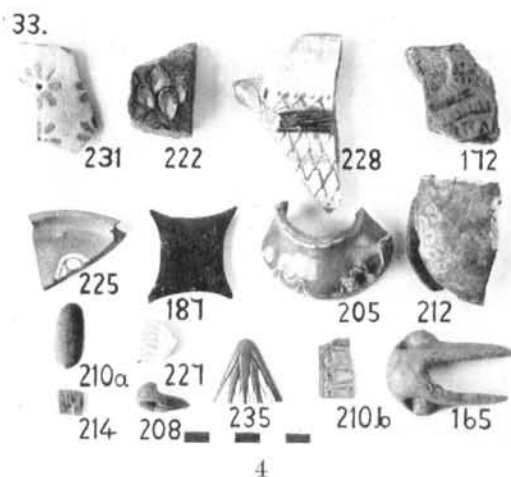
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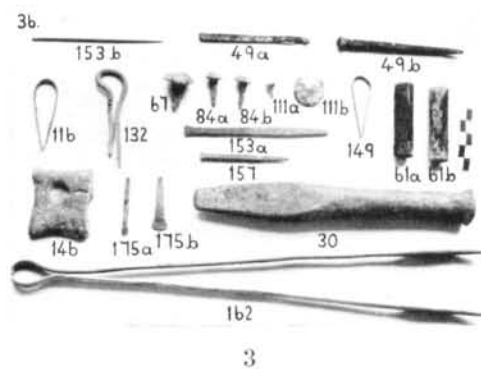
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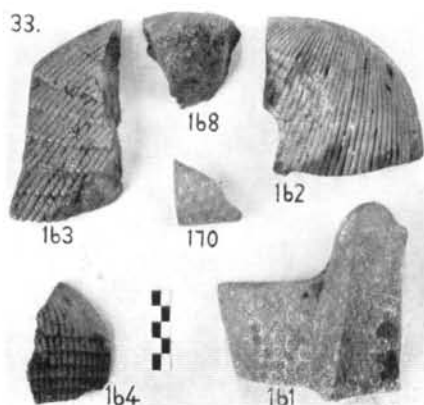
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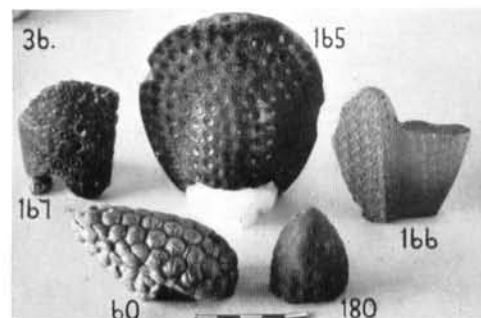
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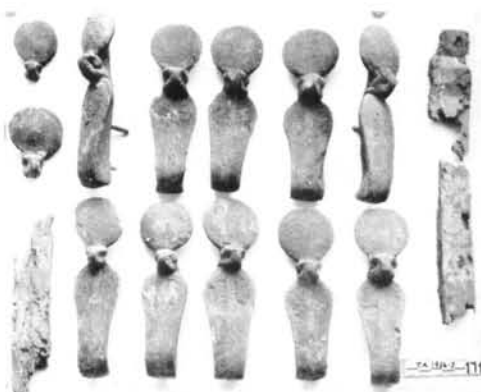
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12



*370 (33/130) Obverse



*370 (33/130) Reverse



*371 (33/253) Obverse



*371 (33/253) Reverse



*374 (33/100d) Obverse



*372 (33/127c) Obverse



*373 (33/100a and c)



*374 (33/100d) Reverse

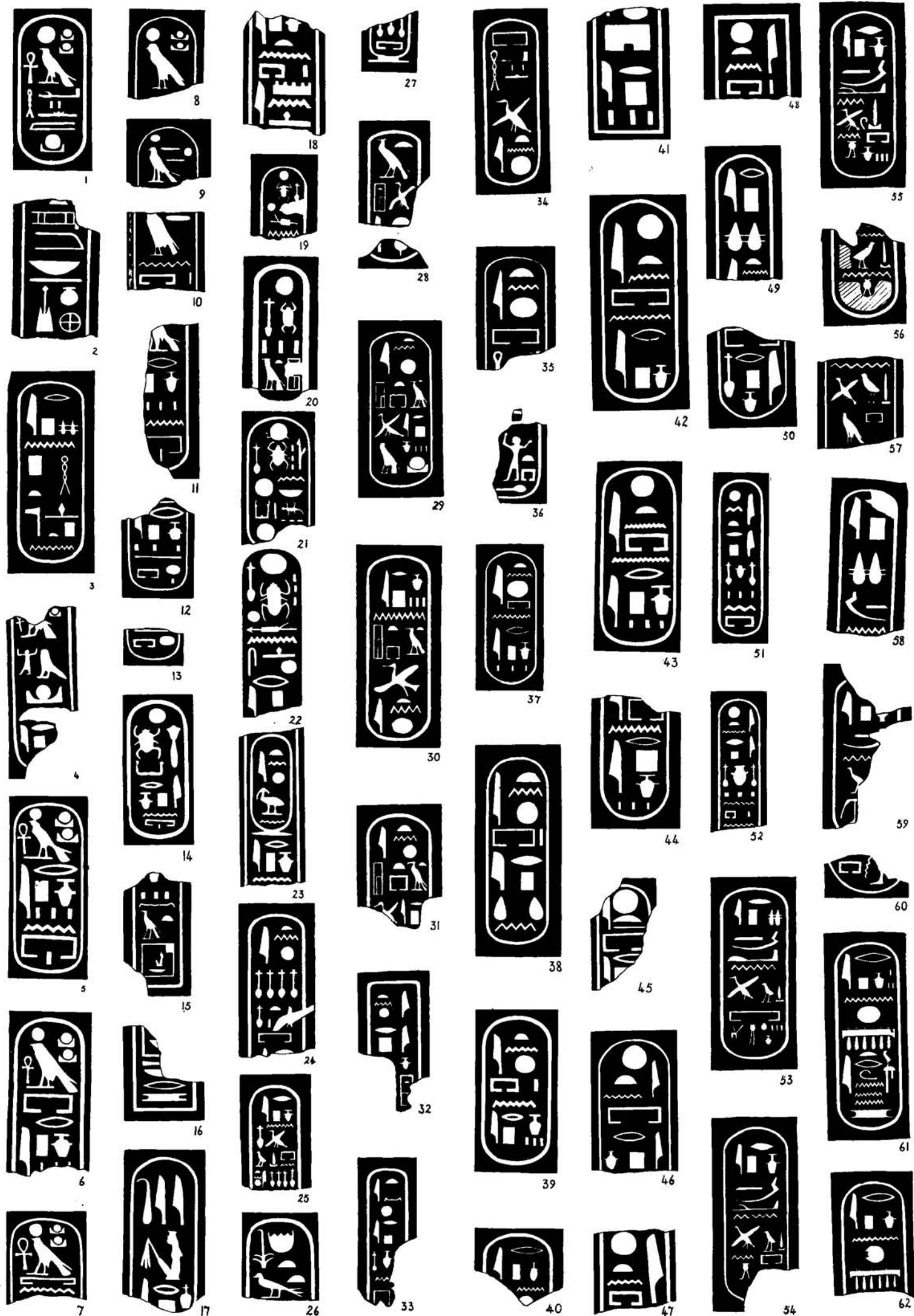


*375 (33/100b) Reverse

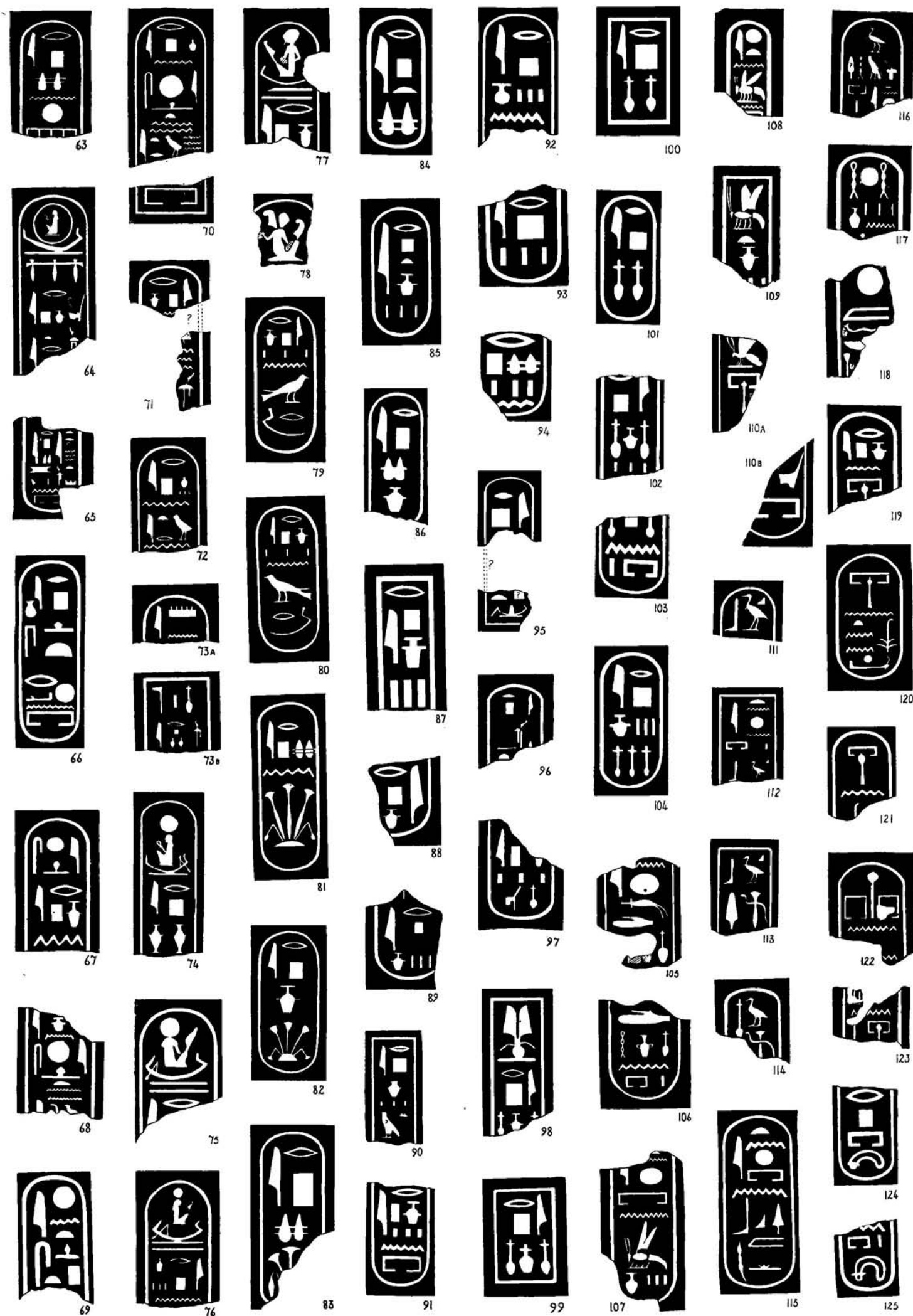


*376 (33/127a)

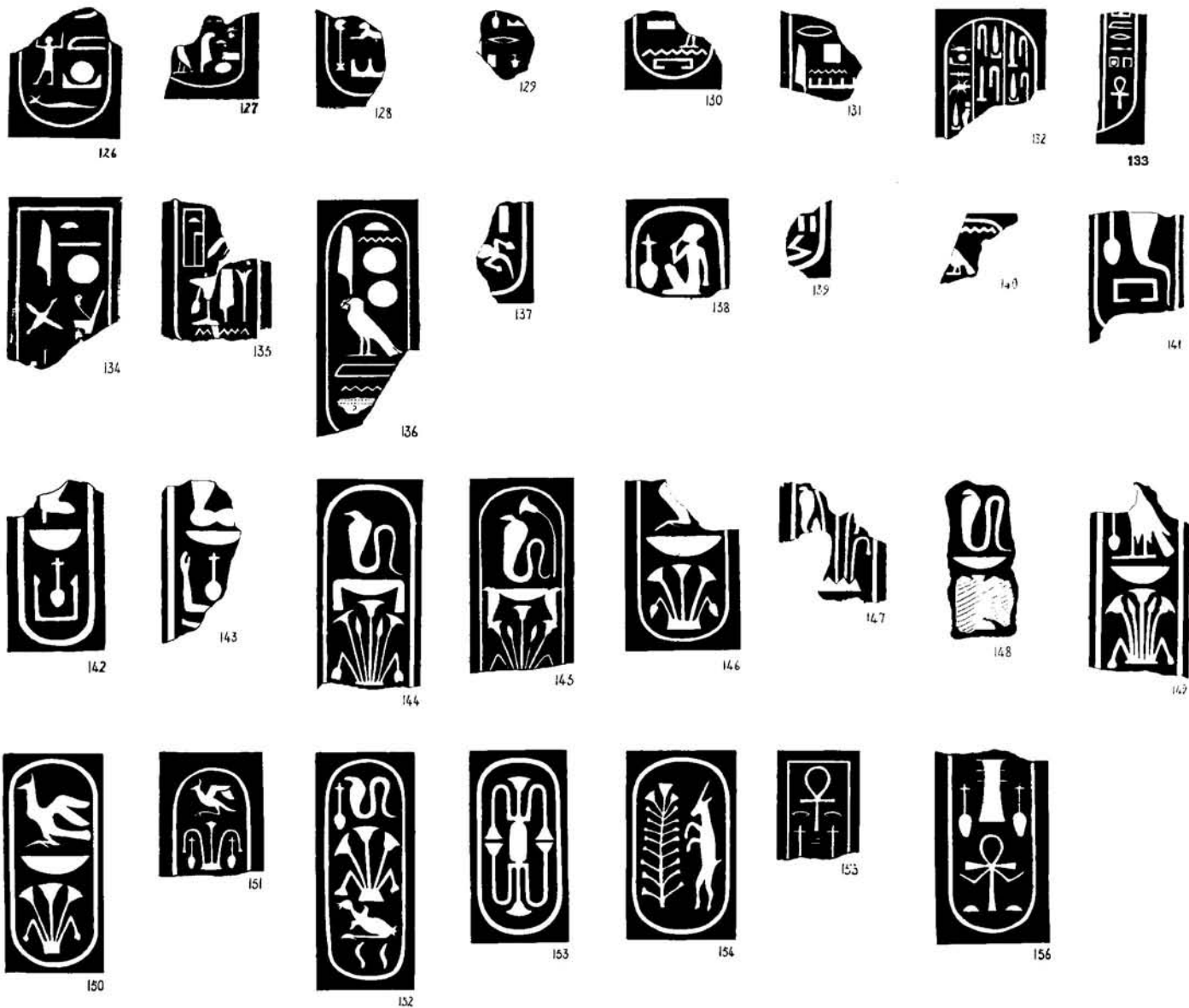
CUNEIFORM TABLETS



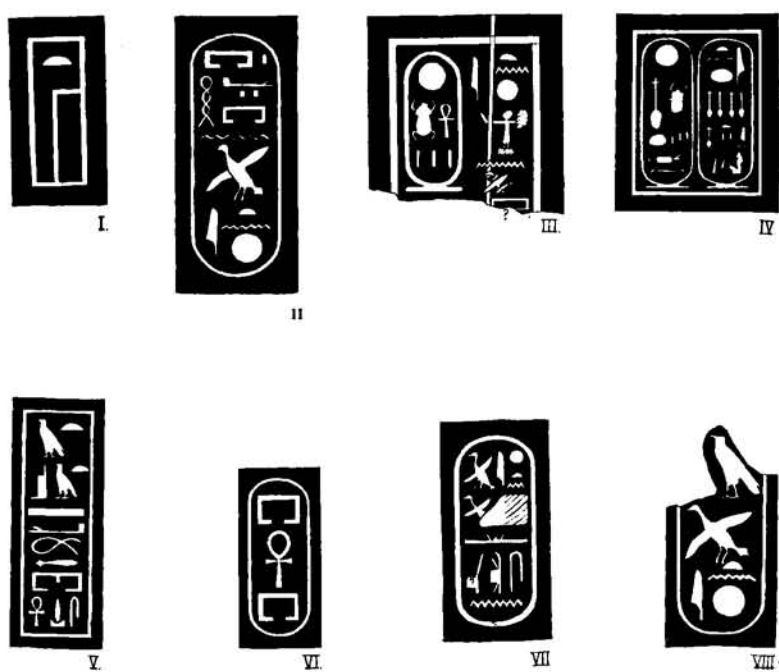
IMPRESSIONS OF STAMPS ON JAR SEALINGS



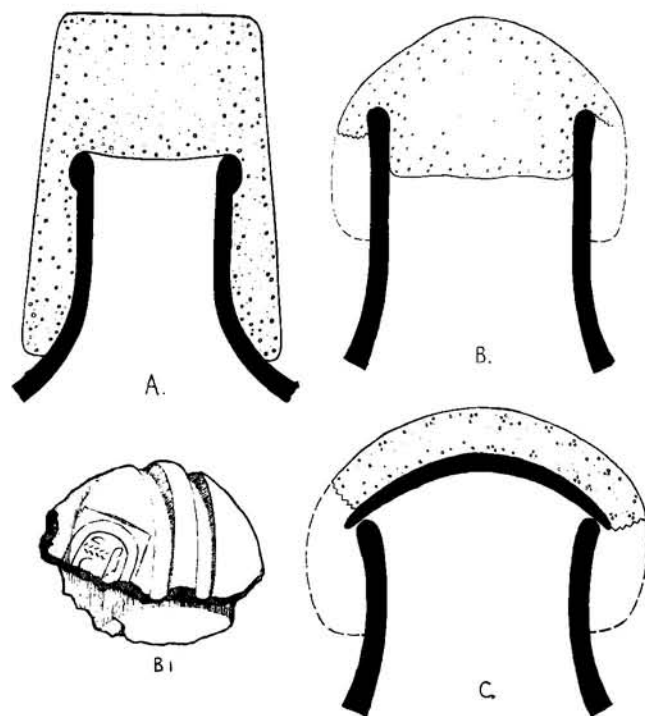
IMPRESSIONS OF STAMPS ON JAR SEALINGS



Jar Sealings



Mud Bricks



Sealing Types

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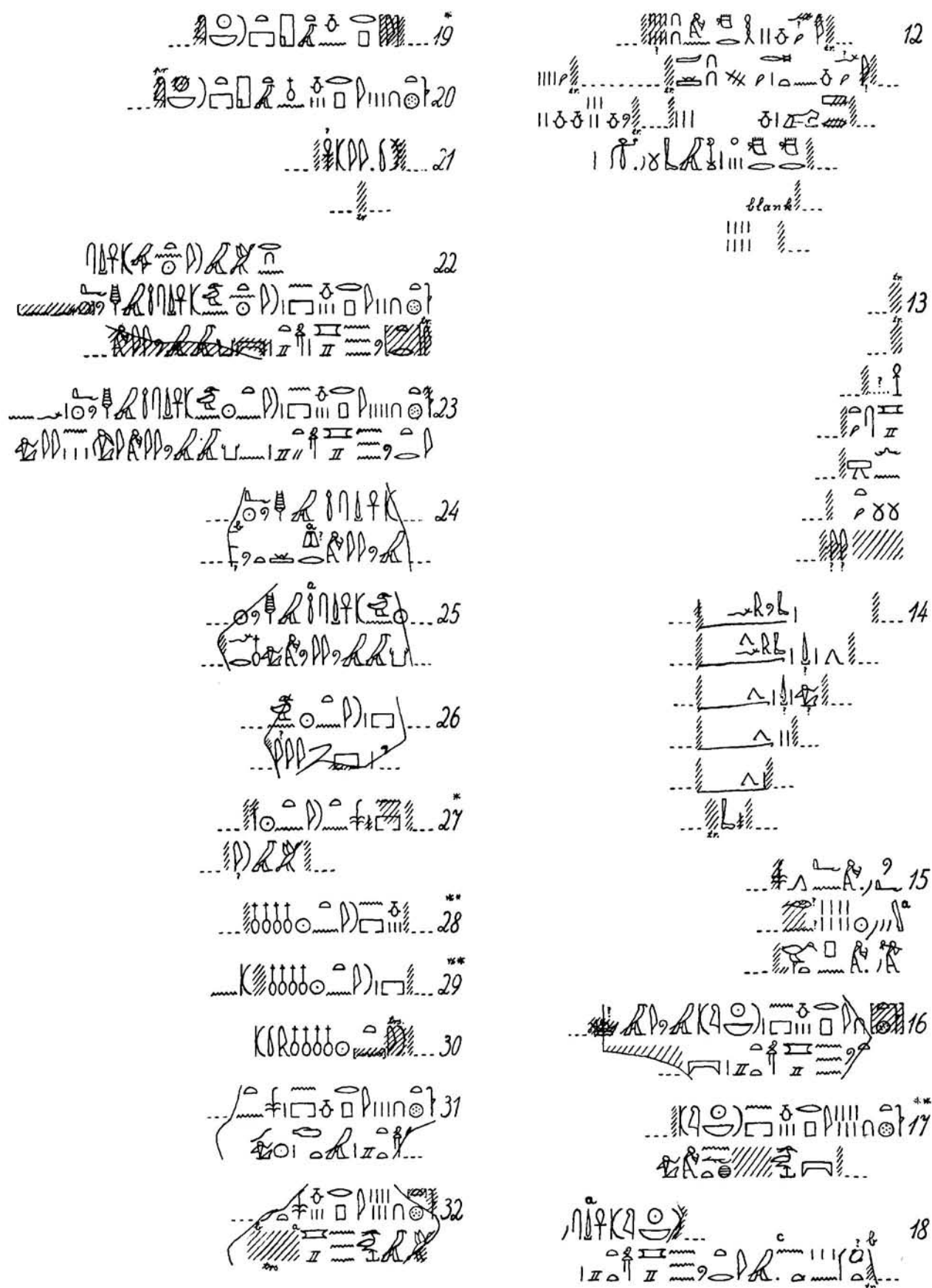
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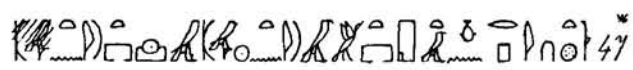





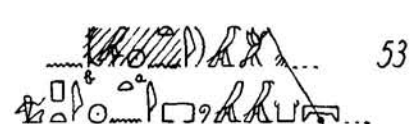

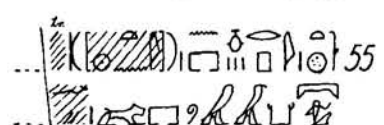
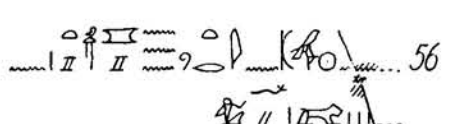

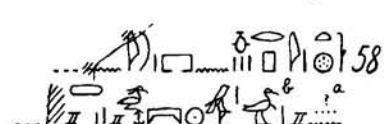
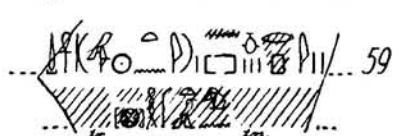
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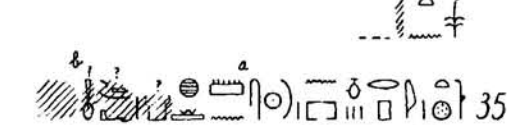
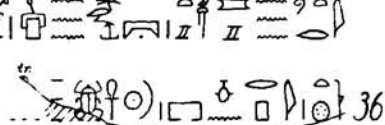
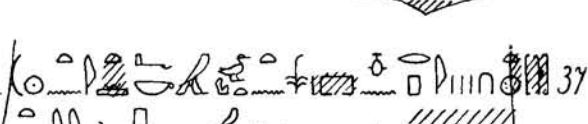
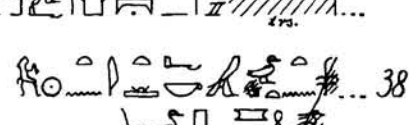
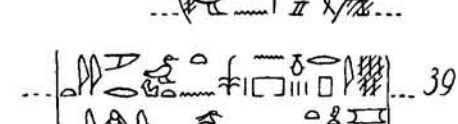
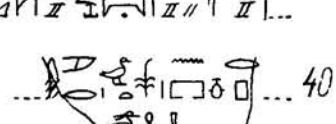


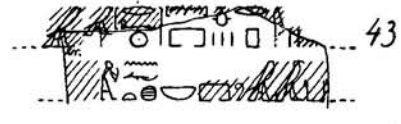

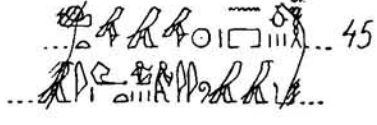

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TRANSCRIPTIONS OF HIERATIC OSTRACA AND DOCKETS
(For Notes see Pl. XCVIII)

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TRANSCRIPTIONS OF HIERATIC DOCKETS

(For Notes see Pl. XCIII)

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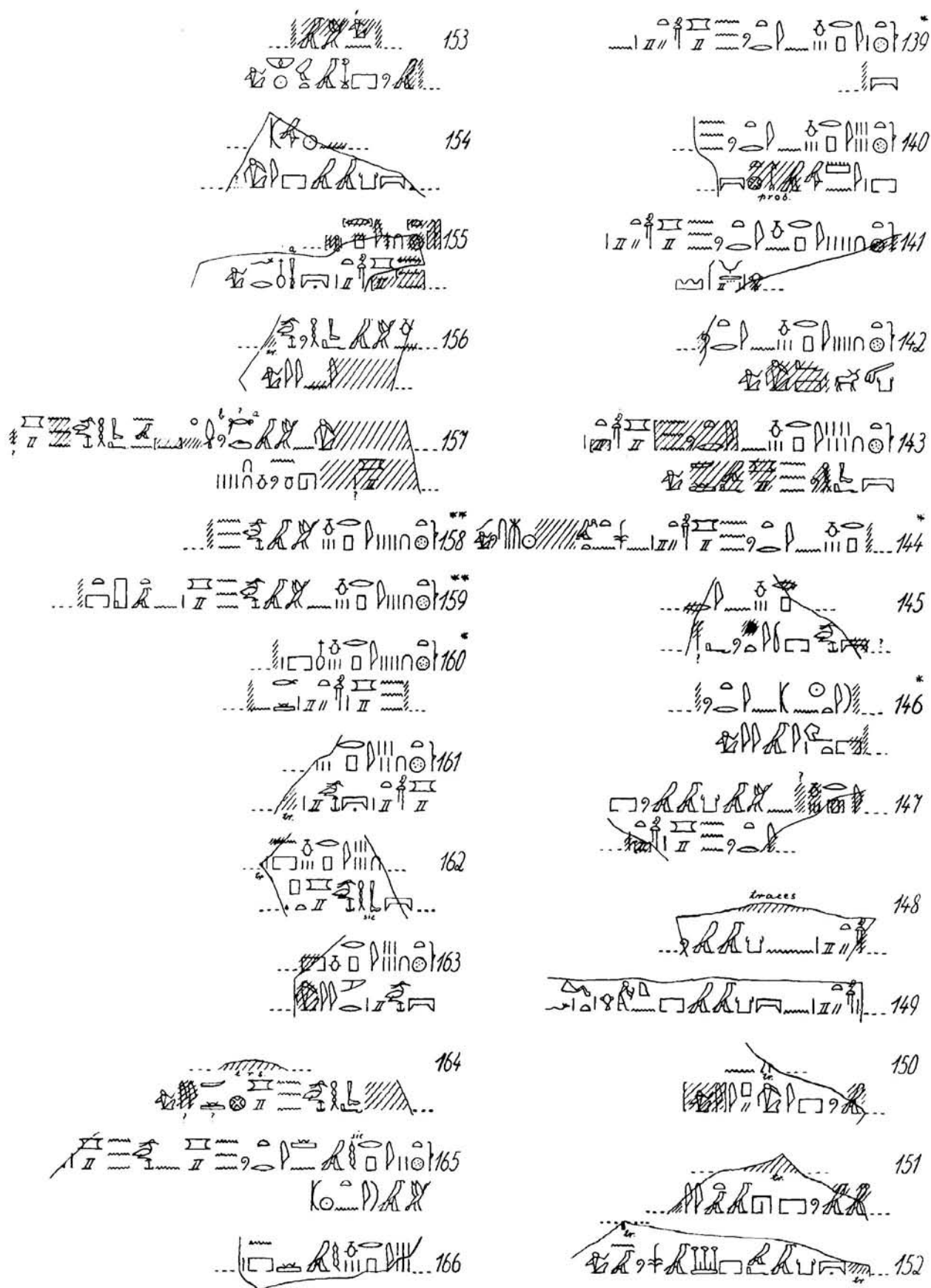
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TRANSCRIPTIONS OF HIERATIC DOCKETS

(For Notes see Pl. XCVIII)



TRANSCRIPTIONS OF HIERATIC DOCKETS
(For Notes see Pl. XCVIII)

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[illegible]

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188

$(\infty)^{\infty} \dots 189$
 \dots

Handwritten musical notation on three staves, featuring various notes, rests, and bar lines. The notation is written in a cursive style. The number 190 is written at the end of the first staff.

... 167

... 168

169

170

171

A hand-drawn sketch of a boat with a canopy. The canopy is labeled 'bns'. The number '112' is written in the top right corner. The boat is shown from a side profile, with a hatched area representing the hull or engine compartment.

Ko. A) 173

...^{an}
...^{*}

175

... 176

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TRANSCRIPTIONS OF HIERATIC DOCKETS

(For Notes see Pl. XCVIII)

(40.0) R R ... 201 ... 190a

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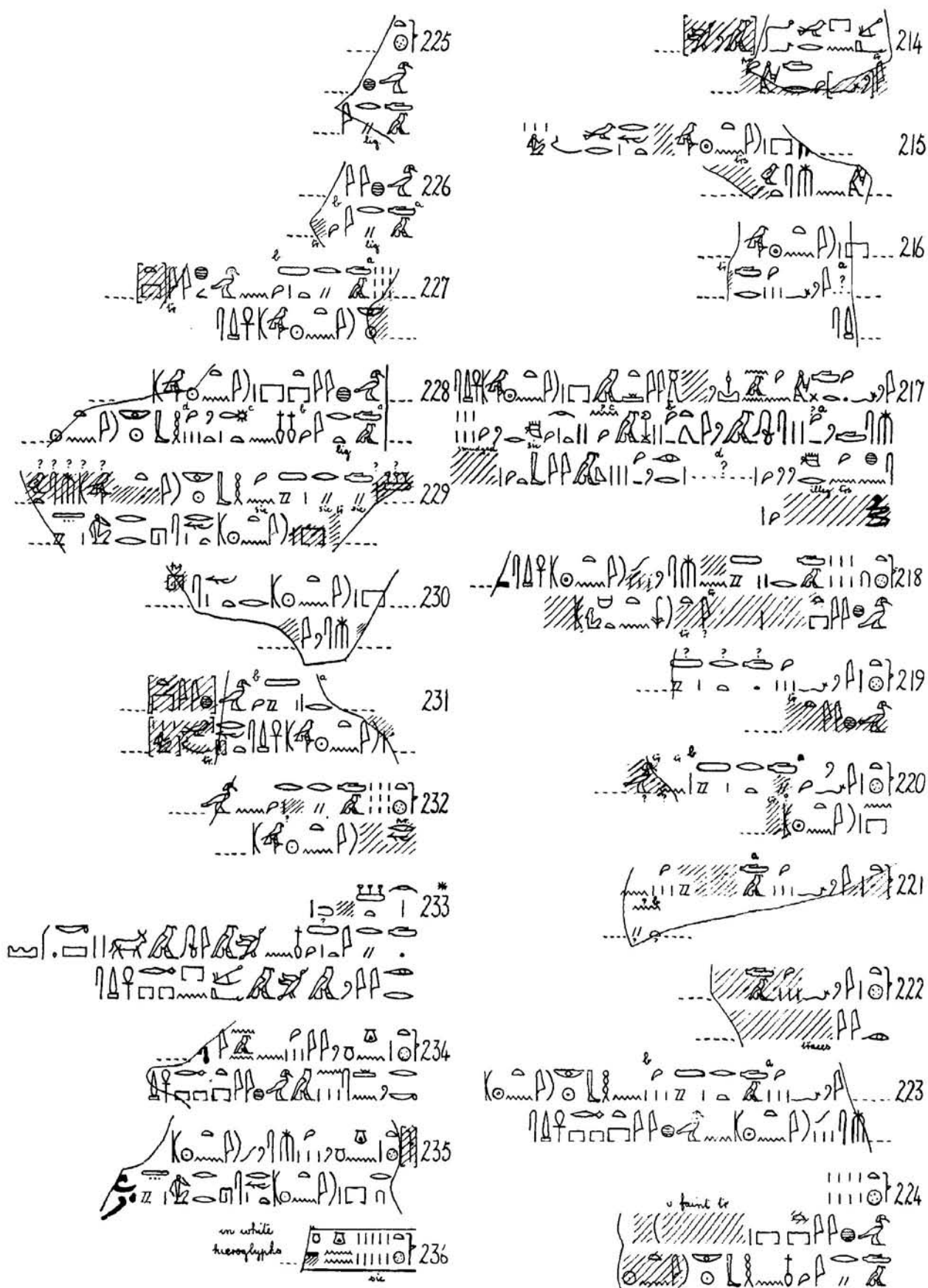
198

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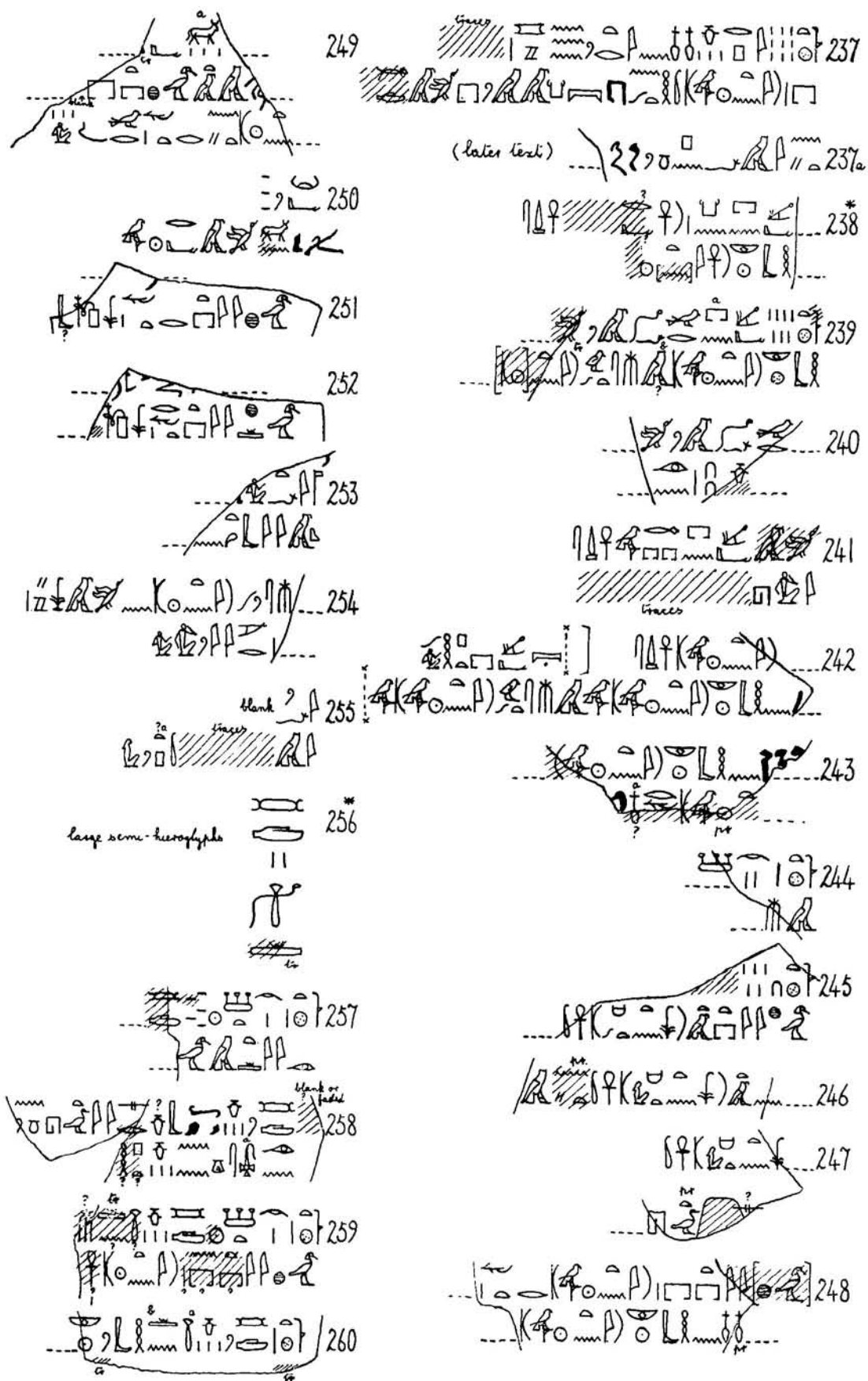
200

TRANSCRIPTIONS OF HIERATIC DOCKETS

(For Notes see Pl. XCVIII)



TRANSCRIPTIONS OF HIERATIC DOCKETS
(For Notes see Pl. XCVIII)



TRANSCRIPTIONS OF HIERATIC DOCKETS

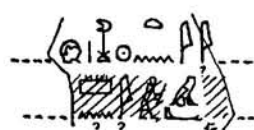
(For Notes see Pl. XCVIII)

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TRANSCRIPTIONS OF HIERATIC DOCKETS
(For Notes see Pl. XCVIII)

322



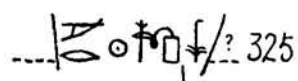
323



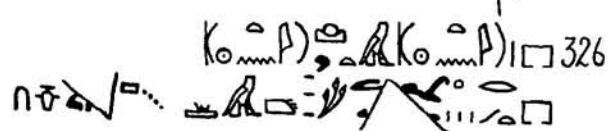
324



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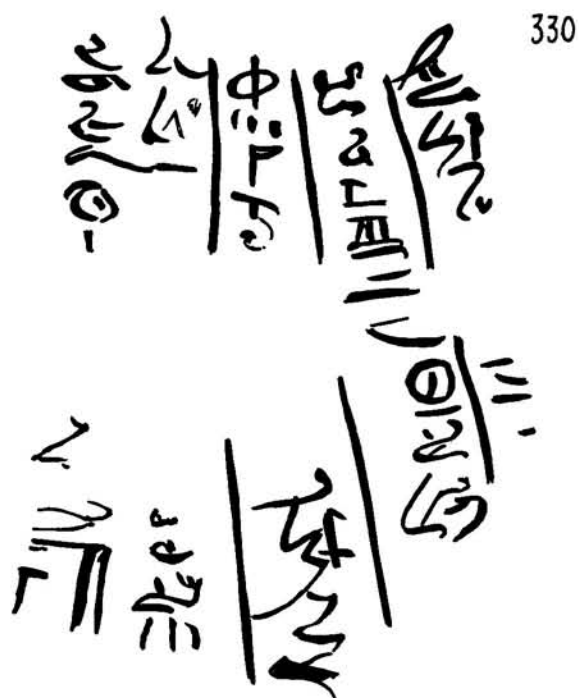
327



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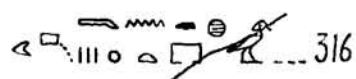
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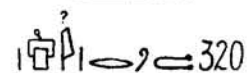
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Notes. 1.^a Corrected out of ∞ . 5.^a $\frac{1}{k}$. 10.^a $\frac{1}{2}, \frac{1}{\infty}$? 15.^a 2. 18.^a b. $\frac{1}{2} - c$. $\frac{1}{2} = f.d.$

24.^{a.}  25.^{a.} + 32.^{a.-b.}  35.^{a.-b.}  41.^{a.}  52.^{a.} 

53.^{a-b} ~~53~~: the same form of \odot in 154, ~~5~~. 58.^{a-b} ~~412~~. 61.^{a-b} ~~321~~. 62.^a ~~22~~.

64. ¹² . 67. ¹² ; or ? 68. ¹² . 72. ¹² . 82. ¹² . or ? 91. ¹²

86.^{a-2} 87.^{a-2} 88.^{a-2} 89.^{a-2} 90.^{a-2} 91.^{a-2} 92.^{a-2} 93.^{a-2} 94.^{a-2} 95.^{a-2} 96.^{a-2} 97.^{a-2} 98.^{a-2} 99.^{a-2} 100.^{a-2} 101.^{a-2} 102.^{a-2} 103.^{a-2} 104.^{a-2} 105.^{a-2} 106.^{a-2} 107.^{a-2} 108.^{a-2} 109.^{a-2} 110.^{a-2} 111.^{a-2} 112.^{a-2} 113.^{a-2} 114.^{a-2} 115.^{a-2} 116.^{a-2} 117.^{a-2} 118.^{a-2} 119.^{a-2} 120.^{a-2} 121.^{a-2} 122.^{a-2} 123.^{a-2} 124.^{a-2} 125.^{a-2} 126.^{a-2} 127.^{a-2} 128.^{a-2} 129.^{a-2} 130.^{a-2} 131.^{a-2} 132.^{a-2} 133.^{a-2} 134.^{a-2} 135.^{a-2} 136.^{a-2} 137.^{a-2} 138.^{a-2} 139.^{a-2} 140.^{a-2} 141.^{a-2} 142.^{a-2} 143.^{a-2} 144.^{a-2} 145.^{a-2} 146.^{a-2} 147.^{a-2} 148.^{a-2} 149.^{a-2} 150.^{a-2} 151.^{a-2} 152.^{a-2} 153.^{a-2} 154.^{a-2} 155.^{a-2} 156.^{a-2} 157.^{a-2} 158.^{a-2} 159.^{a-2} 160.^{a-2} 161.^{a-2} 162.^{a-2} 163.^{a-2} 164.^{a-2} 165.^{a-2} 166.^{a-2} 167.^{a-2} 168.^{a-2} 169.^{a-2} 170.^{a-2} 171.^{a-2} 172.^{a-2} 173.^{a-2} 174.^{a-2} 175.^{a-2} 176.^{a-2} 177.^{a-2} 178.^{a-2} 179.^{a-2} 180.^{a-2} 181.^{a-2} 182.^{a-2} 183.^{a-2} 184.^{a-2} 185.^{a-2} 186.^{a-2} 187.^{a-2} 188.^{a-2} 189.^{a-2} 190.^{a-2} 191.^{a-2} 192.^{a-2} 193.^{a-2} 194.^{a-2} 195.^{a-2} 196.^{a-2} 197.^{a-2} 198.^{a-2} 199.^{a-2} 200.^{a-2} 201.^{a-2} 202.^{a-2} 203.^{a-2} 204.^{a-2} 205.^{a-2} 206.^{a-2} 207.^{a-2} 208.^{a-2} 209.^{a-2} 210.^{a-2} 211.^{a-2} 212.^{a-2} 213.^{a-2} 214.^{a-2} 215.^{a-2} 216.^{a-2} 217.^{a-2} 218.^{a-2} 219.^{a-2} 220.^{a-2} 221.^{a-2} 222.^{a-2} 223.^{a-2} 224.^{a-2} 225.^{a-2} 226.^{a-2} 227.^{a-2} 228.^{a-2} 229.^{a-2} 230.^{a-2} 231.^{a-2} 232.^{a-2} 233.^{a-2} 234.^{a-2} 235.^{a-2} 236.^{a-2} 237.^{a-2} 238.^{a-2} 239.^{a-2} 240.^{a-2} 241.^{a-2} 242.^{a-2} 243.^{a-2} 244.^{a-2} 245.^{a-2} 246.^{a-2} 247.^{a-2} 248.^{a-2} 249.^{a-2} 250.^{a-2} 251.^{a-2} 252.^{a-2} 253.^{a-2} 254.^{a-2} 255.^{a-2} 256.^{a-2} 257.^{a-2} 258.^{a-2} 259.^{a-2} 260.^{a-2} 261.^{a-2} 262.^{a-2} 263.^{a-2} 264.^{a-2} 265.^{a-2} 266.^{a-2} 267.^{a-2} 268.^{a-2} 269.^{a-2} 270.^{a-2} 271.^{a-2} 272.^{a-2} 273.^{a-2} 274.^{a-2} 275.^{a-2} 276.^{a-2} 277.^{a-2} 278.^{a-2} 279.^{a-2} 280.^{a-2} 281.^{a-2} 282.^{a-2} 283.^{a-2} 284.^{a-2} 285.^{a-2} 286.^{a-2} 287.^{a-2} 288.^{a-2} 289.^{a-2} 290.^{a-2} 291.^{a-2} 292.^{a-2} 293.^{a-2} 294.^{a-2} 295.^{a-2} 296.^{a-2} 297.^{a-2} 298.^{a-2} 299.^{a-2} 300.^{a-2} 301.^{a-2} 302.^{a-2} 303.^{a-2} 304.^{a-2} 305.^{a-2} 306.^{a-2} 307.^{a-2} 308.^{a-2} 309.^{a-2} 310.^{a-2} 311.^{a-2} 312.^{a-2} 313.^{a-2} 314.^{a-2} 315.^{a-2} 316.^{a-2} 317.^{a-2} 318.^{a-2} 319.^{a-2} 320.^{a-2} 321.^{a-2} 322.^{a-2} 323.^{a-2} 324.^{a-2} 325.^{a-2} 326.^{a-2} 327.^{a-2} 328.^{a-2} 329.^{a-2} 330.^{a-2} 331.^{a-2} 332.^{a-2} 333.^{a-2} 334.^{a-2} 335.^{a-2} 336.^{a-2} 337.^{a-2} 338.^{a-2} 339.^{a-2} 340.^{a-2} 341.^{a-2} 342.^{a-2} 343.^{a-2} 344.^{a-2} 345.^{a-2} 346.^{a-2} 347.^{a-2} 348.^{a-2} 349.^{a-2} 350.^{a-2} 351.^{a-2} 352.^{a-2} 353.^{a-2} 354.^{a-2} 355.^{a-2} 356.^{a-2} 357.^{a-2} 358.^{a-2} 359.^{a-2} 360.^{a-2} 361.^{a-2} 362.^{a-2} 363.^{a-2} 364.^{a-2} 365.^{a-2} 366.^{a-2} 367.^{a-2} 368.^{a-2} 369.^{a-2} 370.^{a-2} 371.^{a-2} 372.^{a-2} 373.^{a-2} 374.^{a-2} 375.^{a-2} 376.^{a-2} 377.^{a-2} 378.^{a-2} 379.^{a-2} 380.^{a-2} 381.^{a-2} 382.^{a-2} 383.^{a-2} 384.^{a-2} 385.^{a-2} 386.^{a-2} 387.^{a-2} 388.^{a-2} 389.^{a-2} 390.^{a-2} 391.^{a-2} 392.^{a-2} 393.^{a-2} 394.^{a-2} 395.^{a-2} 396.^{a-2} 397.^{a-2} 398.^{a-2} 399.^{a-2} 400.^{a-2} 401.^{a-2} 402.^{a-2} 403.^{a-2} 404.^{a-2} 405.^{a-2} 406.^{a-2} 407.^{a-2} 408.^{a-2} 409.^{a-2} 410.^{a-2} 411.^{a-2} 412.^{a-2} 413.^{a-2} 414.^{a-2} 415.^{a-2} 416.^{a-2} 417.^{a-2} 418.^{a-2} 419.^{a-2} 420.^{a-2} 421.^{a-2} 422.^{a-2} 423.^{a-2} 424.^{a-2} 425.^{a-2} 426.^{a-2} 427.^{a-2} 428.<






112. ¹⁰וַיִּזְכֹּר. 114. ¹⁰עָלָה. 116. ¹⁰וַיִּזְכֹּר. 118. ¹⁰וַיִּזְכֹּר. 119. ¹⁰וַיִּזְכֹּר. 121. ¹⁰וַיִּזְכֹּר. 122. ¹⁰וַיִּזְכֹּר. Very

138^{a-b} 155^a 157^{a-b} 167^{a-b} 171^a 181^{a-b}

191.^a ~~191~~^b v. 200.^{a-d} ~~200~~^e . 204.^a ~~204~~^b . 206.^a ~~206~~^b : the same numeral

occurs on 33-4/257 (gypsum, not pub.). 209^{a-b}. *다다, s-d. / 3542

216. ^a 1. 217. ^a 2. 218. ^a 3. 219. ^a 4. 220. ^a 5. 221. ^a 6.

 ; or  ? 223^{a-b}  226^{a-b}  227^{a-b} 

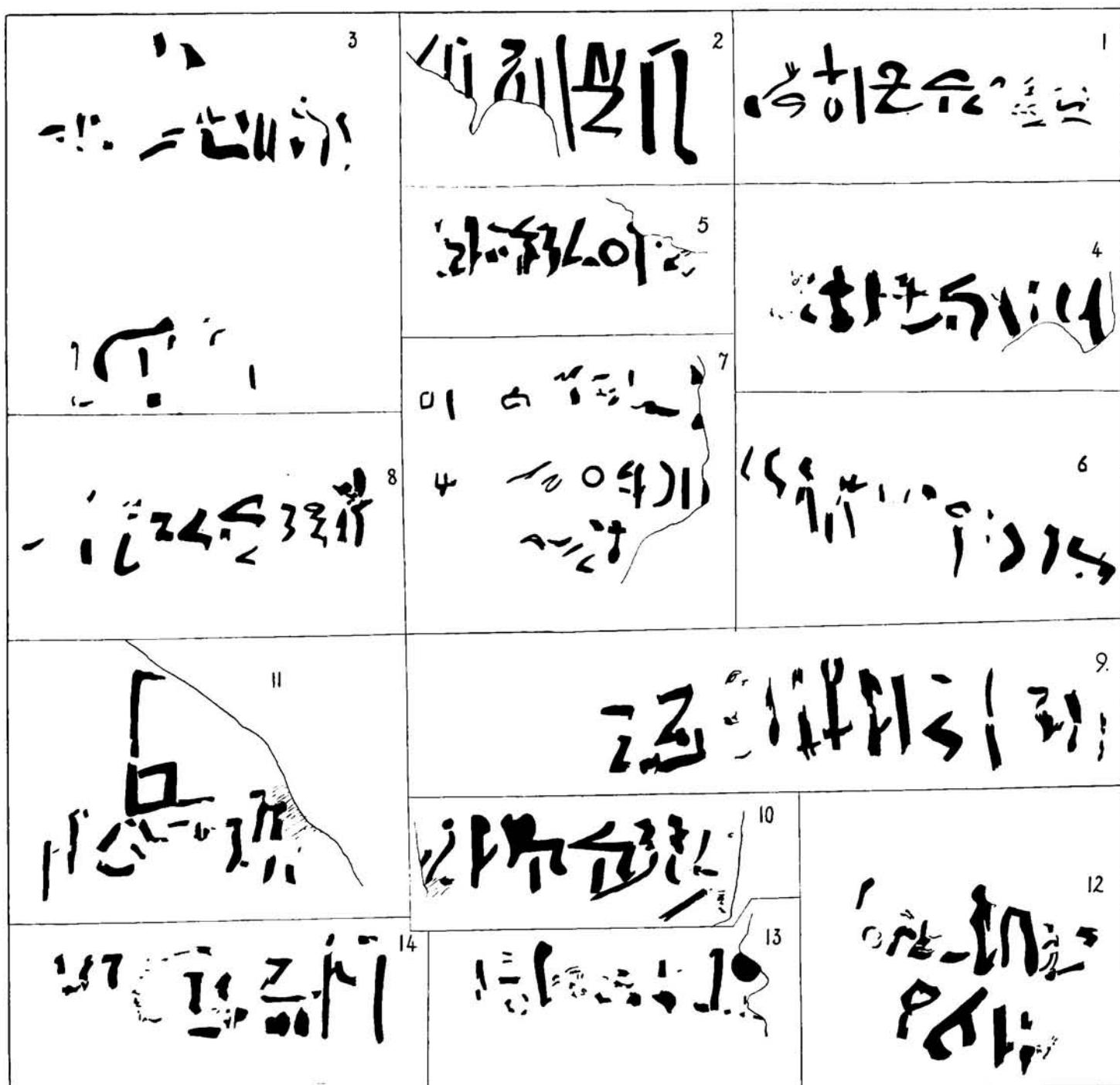
228. ^{a-b} 1142. ^{a-b} 221. ^{a-b} 231. ^{a-b} 239. ^{a-b} 243. ^{a-b} 249.

255. ^a. Or , small. 260. ^{a-b} 14. 265. ^a. 1. ^b. 4. 271. ^a. . 274. ^a. 1/2. 276. ^{a-b}. 12.

258.^a 9. 284.^{a-1/2} 18. 289.^a 1. 328.^{a-1/2} 13. 333.^a Written in red ink.

TRANSCRIPTIONS OF HIERATIC DOCKETS

Notes on the Transcriptions



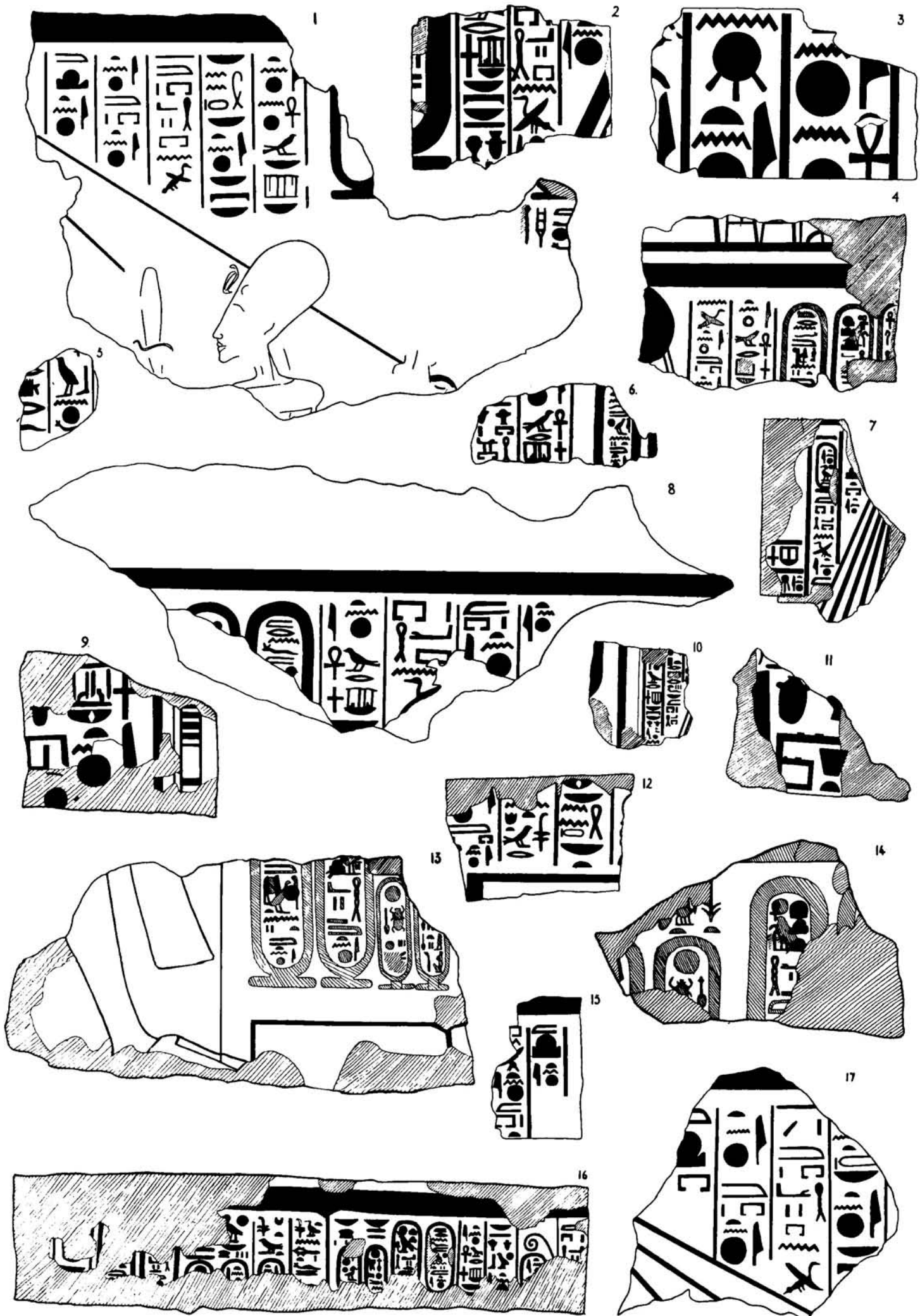
(Scale 1 : 4)

FACSIMILES OF HIERATIC GRAFFITI

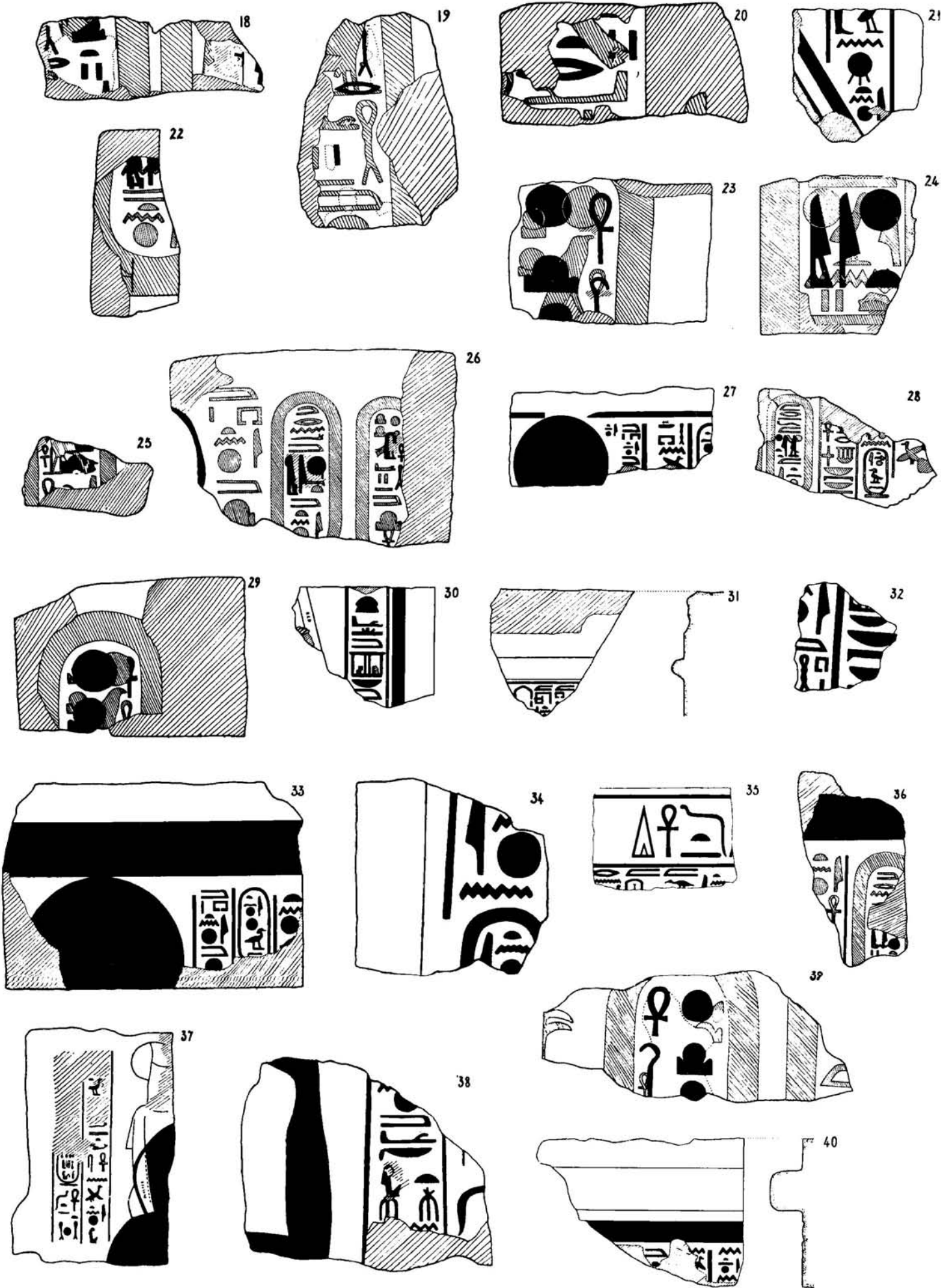


(Scale 1:1)

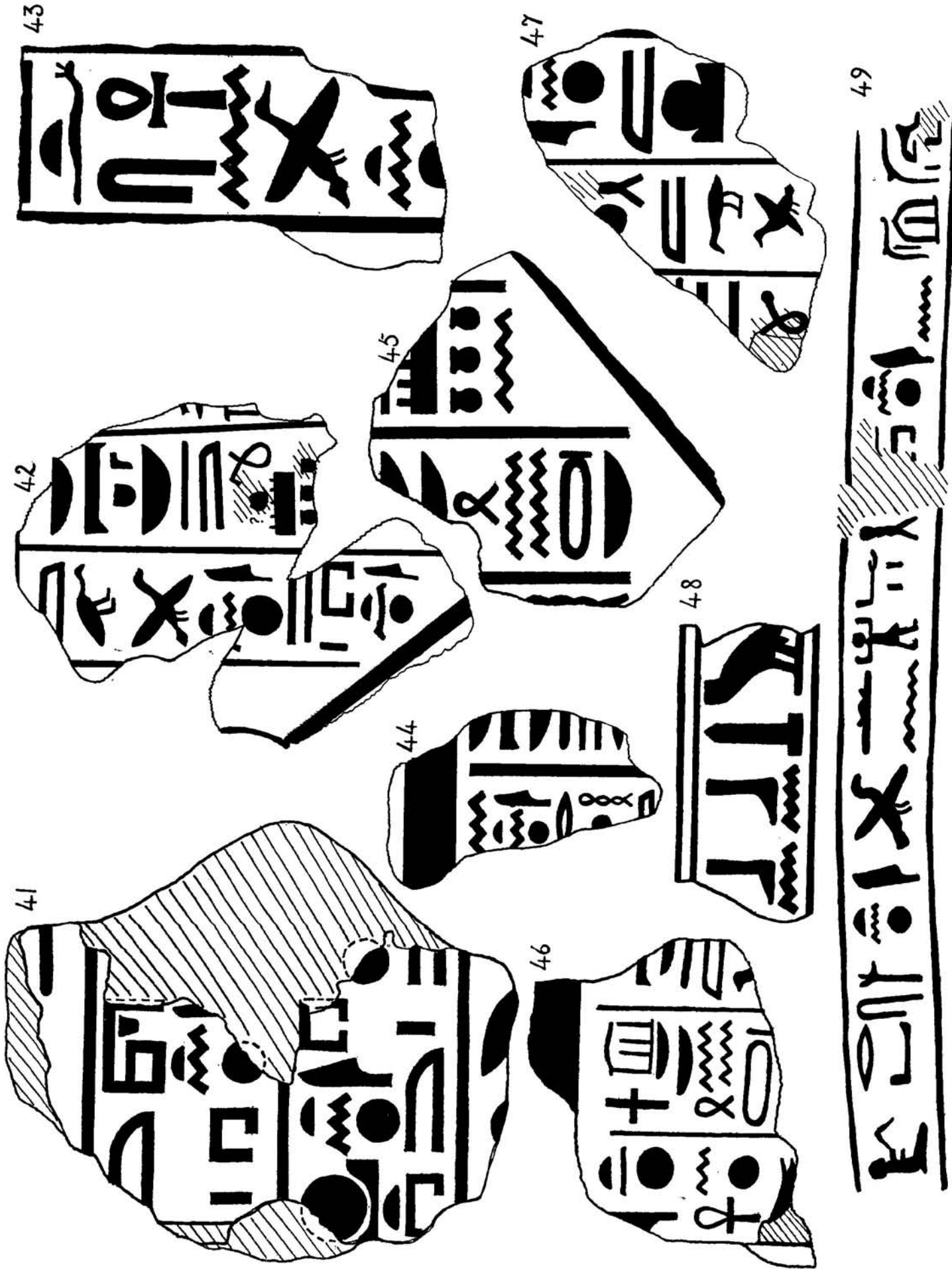
SMALL SEAL IMPRESSIONS



FACSIMILES OF HIEROGLYPHIC INSCRIPTIONS

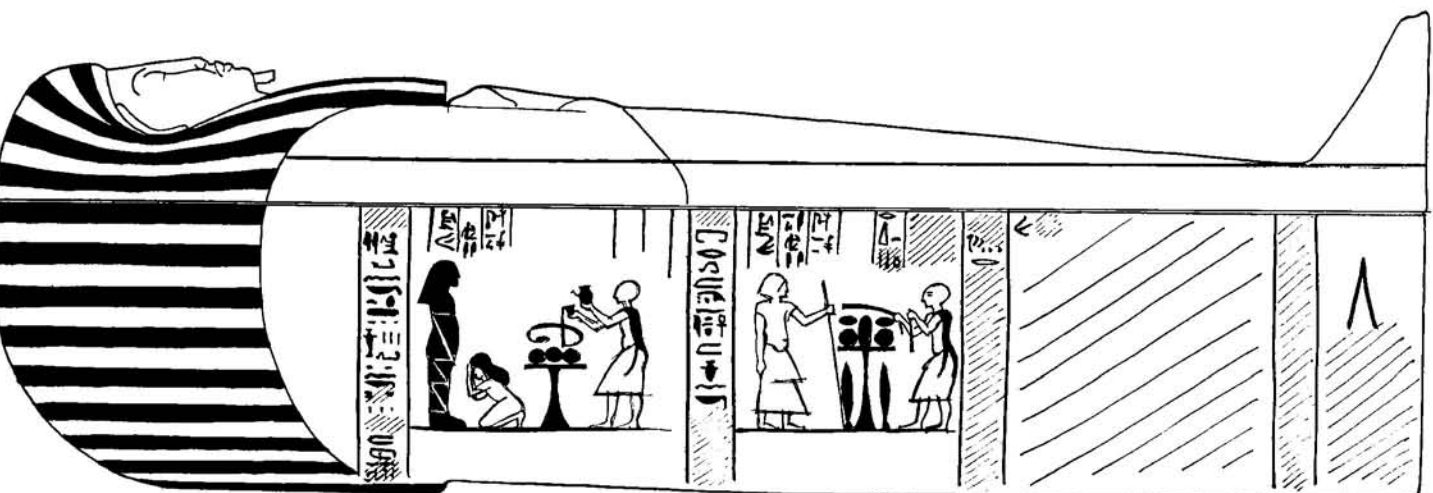
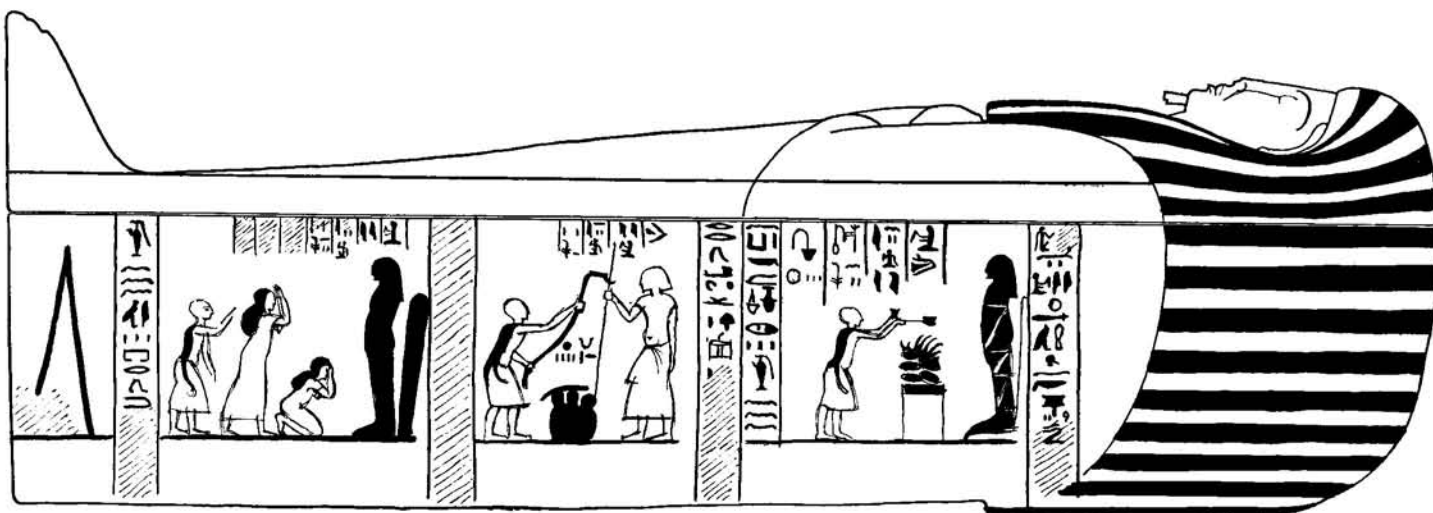


FACSIMILES OF HIEROGLYPHIC INSCRIPTIONS

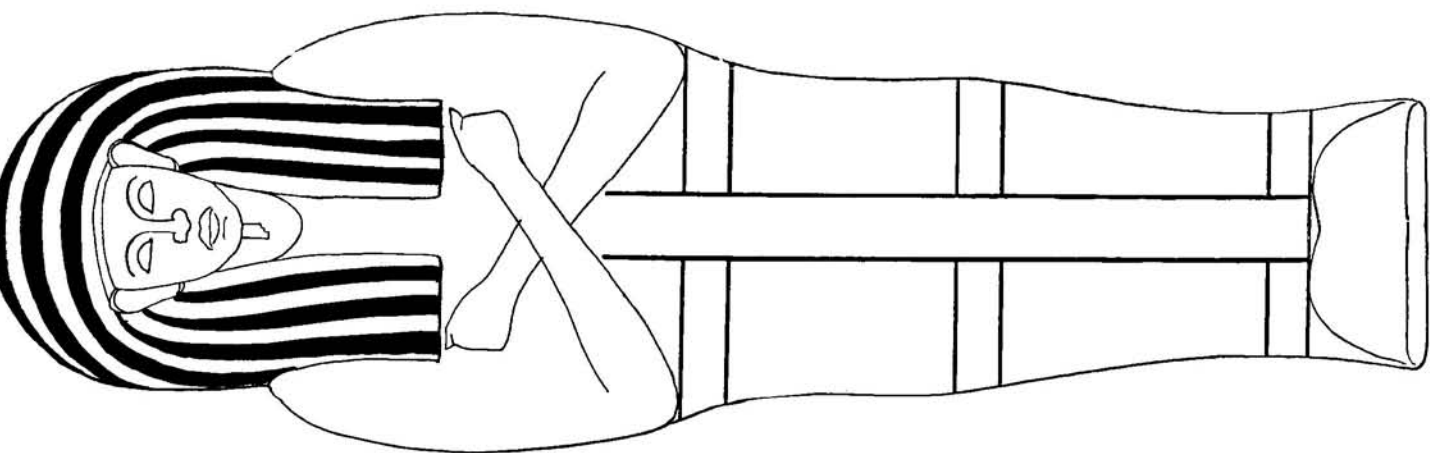


(Scale 1:1, except 42, 1:2)

FACSIMILES OF HIEROGLYPHIC INSCRIPTIONS



WOODEN COFFINETTE





1



2



3



4



5



6



7



8



9



10



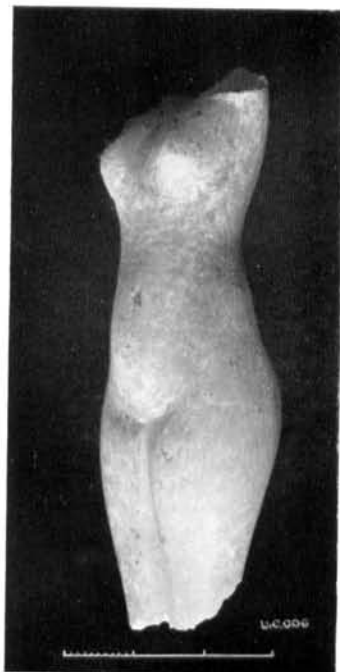
11



12



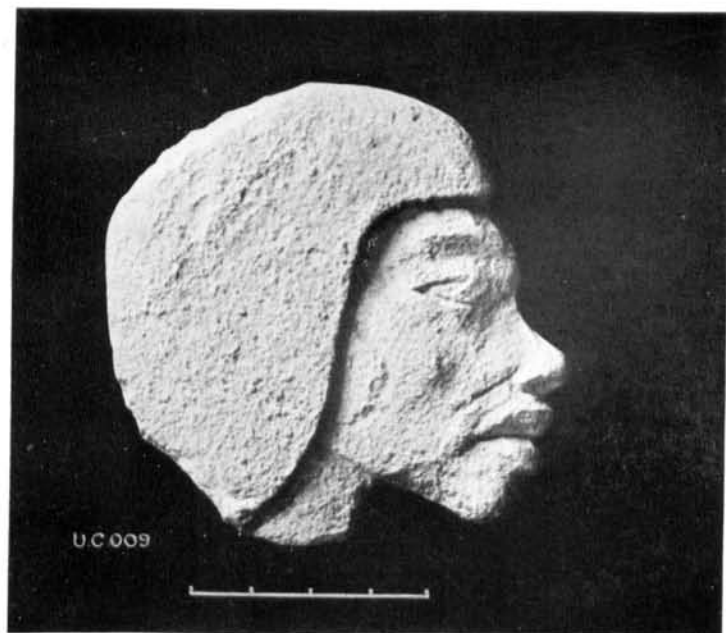
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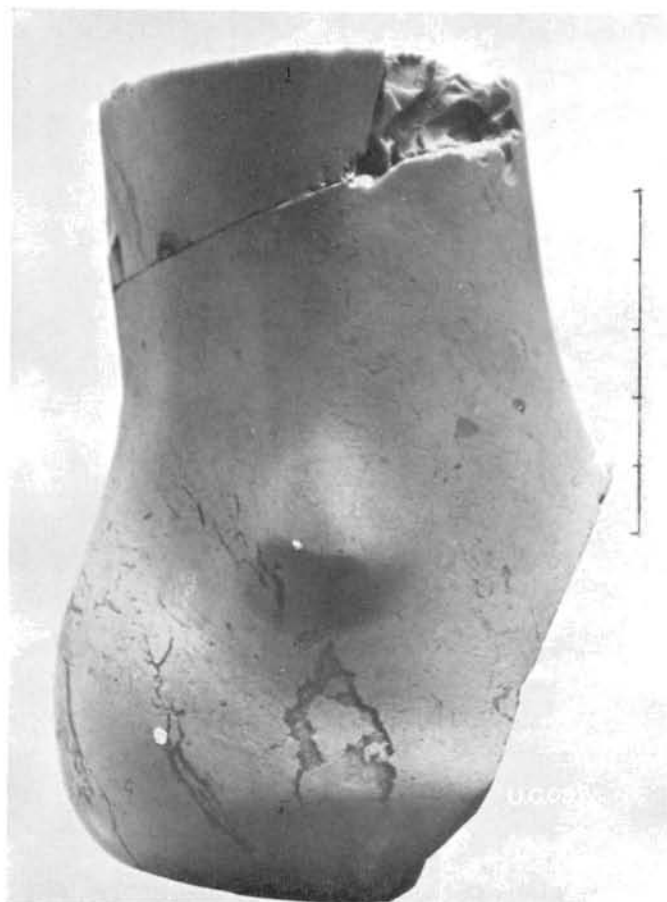
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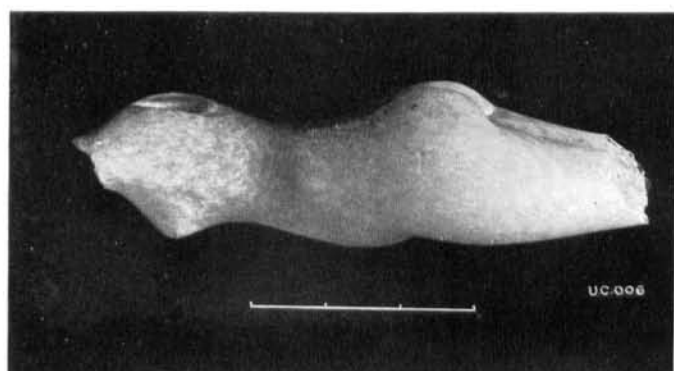
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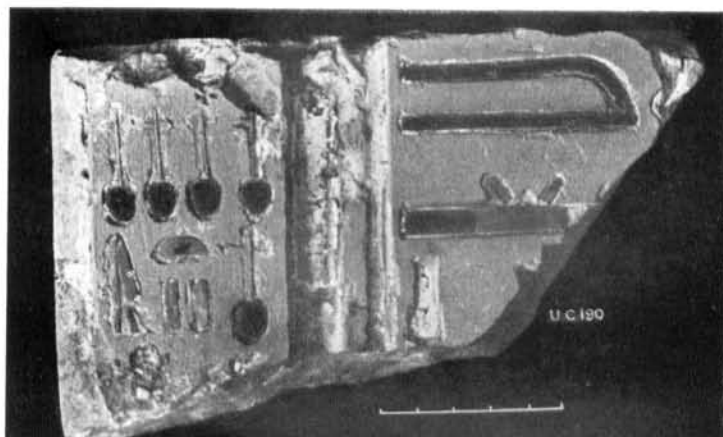
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5



6



7



1



2



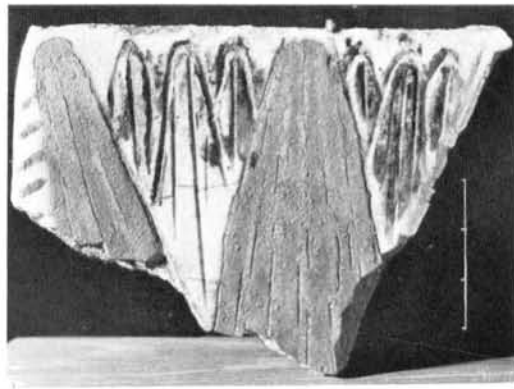
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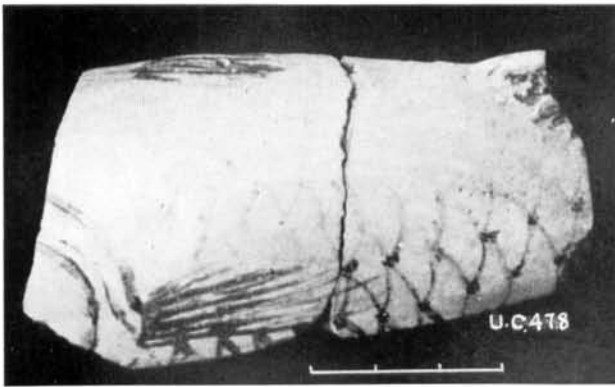
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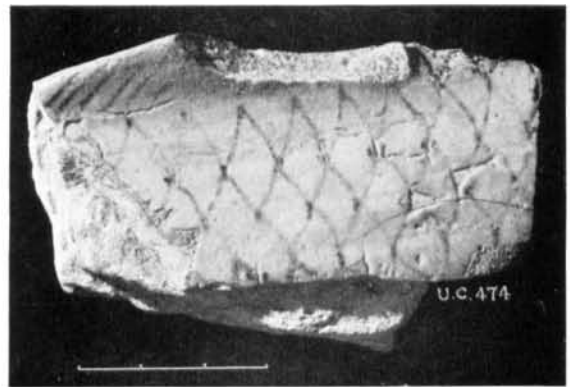
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6



7



8



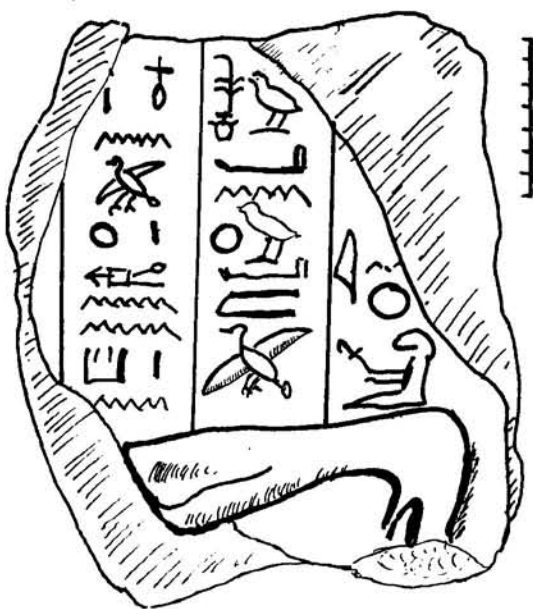
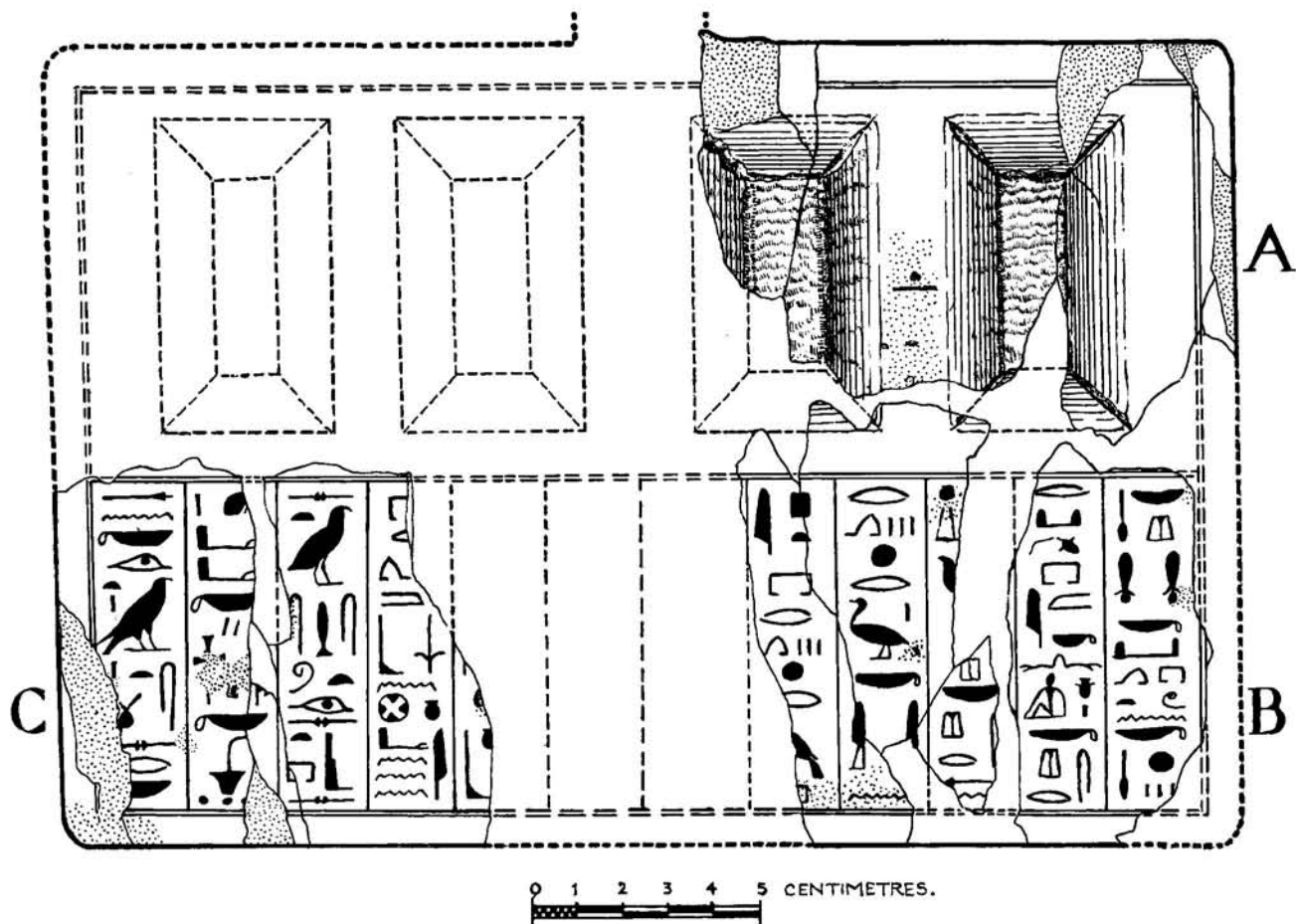
9



10



11



U.C. 77



U.C. 1927



U.C. 376



U.C. 2115



U.C. 2107



U.C. 2232



U.C. 2231



U.C. 1147



U.C. 1238



U.C. 98



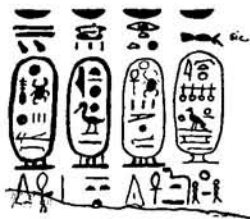
U.C. 351



U.C. 1360



U.C. 722



U.C. 410



U.C. 1258



U.C. 2038



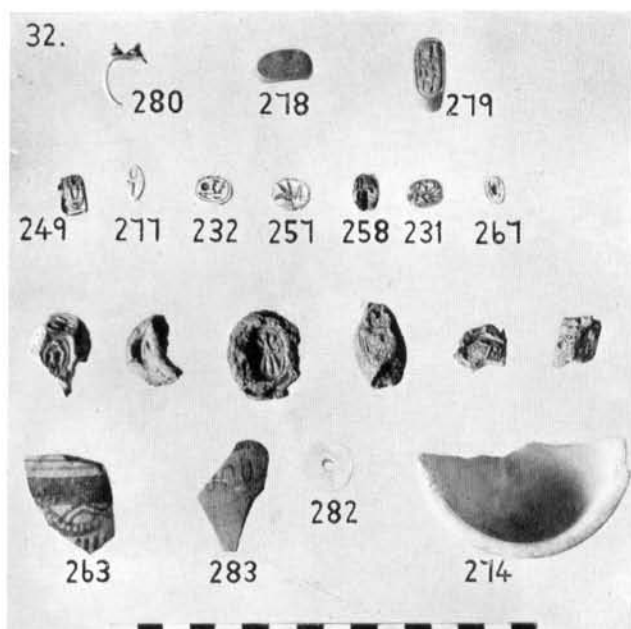
U.C. 1106



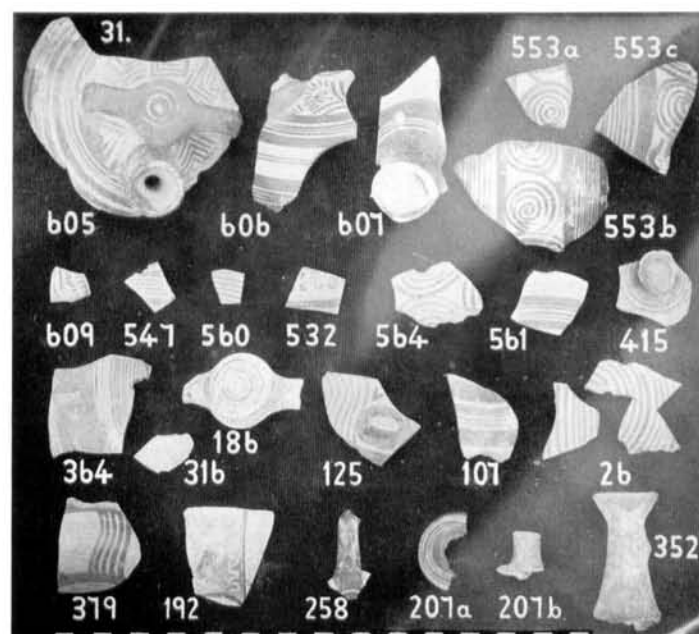
U.C. 1114

OBJECTS IN UNIVERSITY COLLEGE, LONDON

(Scale: 1106, 1114, 1147, 1238, 1927, 2038, 2107, 2115, 2231, 2232 all 1:1; 98, 351, 410, 722, 1258, 1360 all 1:2; 376 approx. 1:3)



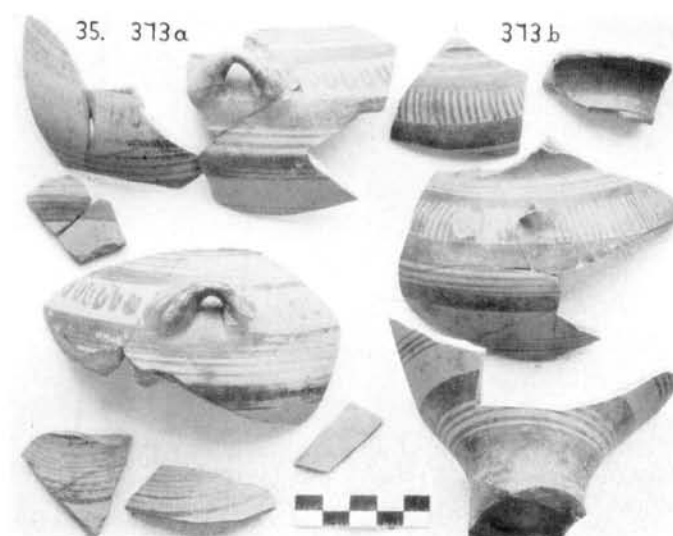
1



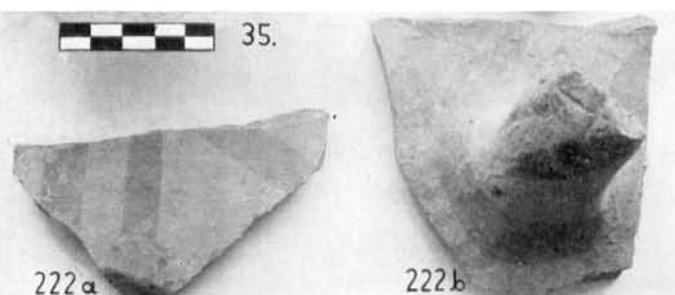
2



3



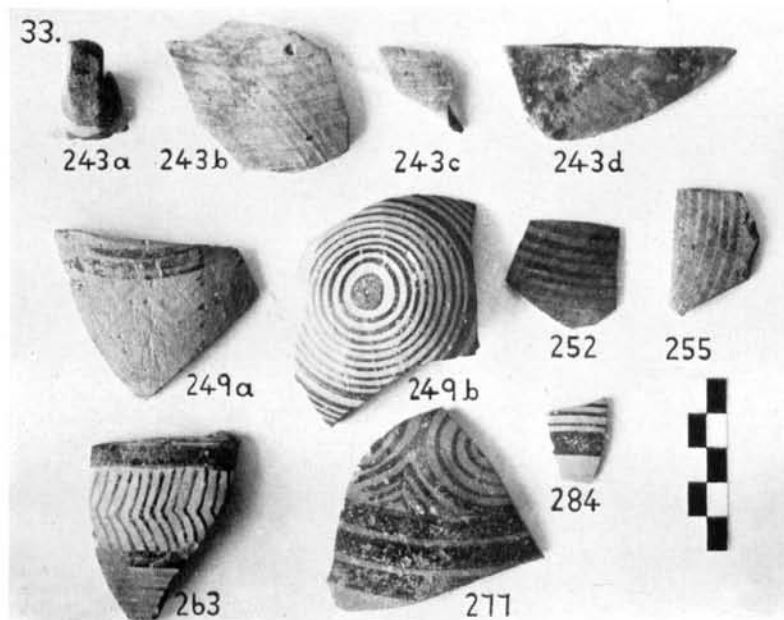
5



4



6



7

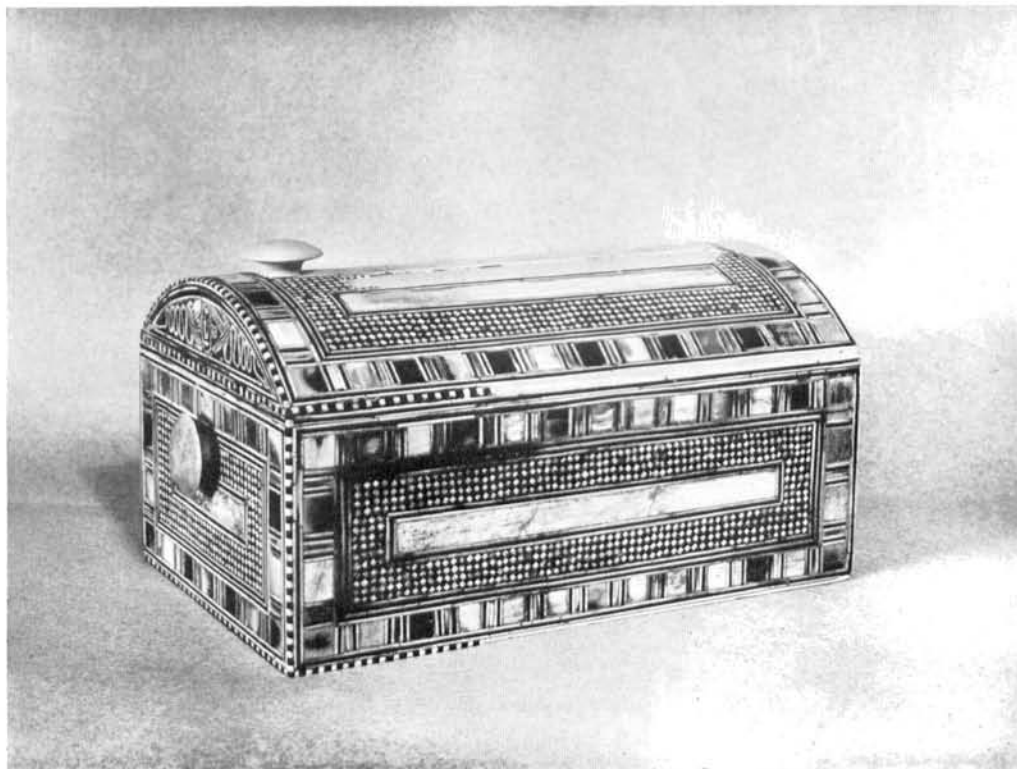


1



2

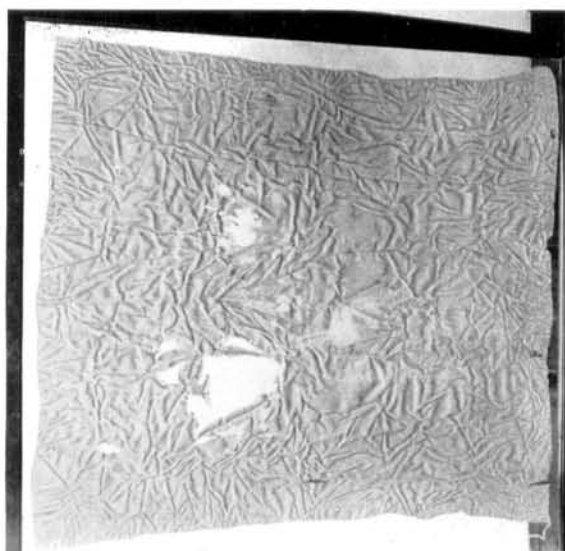
ADDENDA TO *CITY OF AKHENATEN*, PART II. AERIAL PHOTOGRAPHS
(R.A.F. Photographs, Crown Copyright Reserved)



1



2



3

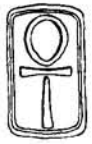


4



5

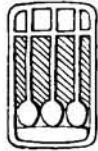
1. Addendum to *City of Akhenaten*, Part II. 2-5. Sack of wool from the Magazines



I. B. 29



I. B. 30



I. C. 7



I. C. 10



I. C. 60



I. C. 61



II. C. 11



IV. B. 29



IV. B. 30



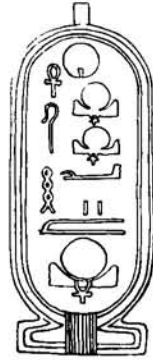
IV. C. 58



IV. C. 59



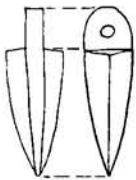
IV. E. 9



IV. E. 10



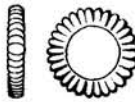
XVI



XVII



XXVIII. D



LXIX



LXX



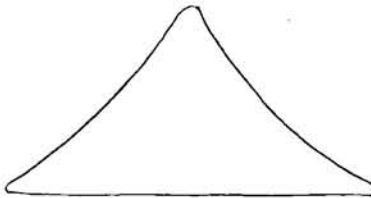
598



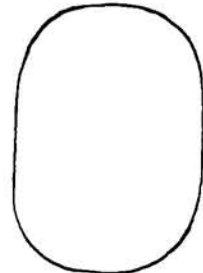
600



601



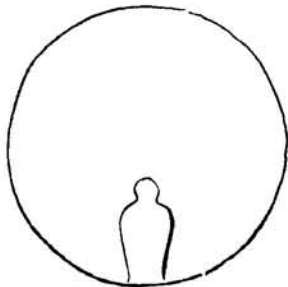
603



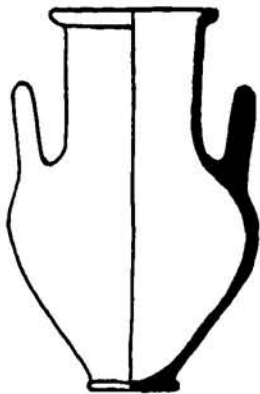
607



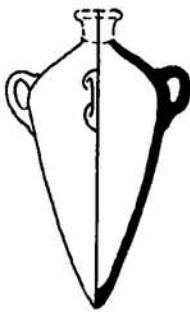
608



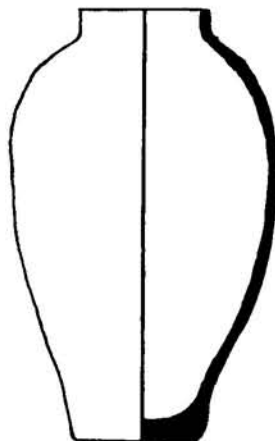
609



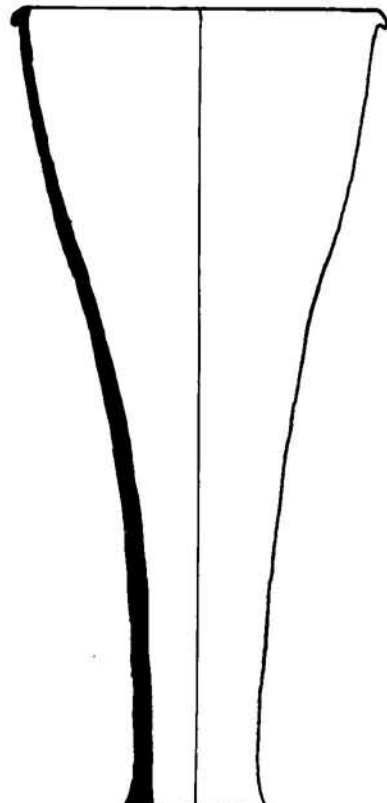
XVII. 16



XVII. 17



J



K